



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Hillary
Composer:	Gibson, Gorden
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	Hillary Clinton launched a campaign road trip Sunday April 12, 2015 to start another bid as the first woman to win the White House. This composition is a tribute to her undertaking.

Gorden Gibson on free-scores.com



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Hillary

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Hillary Clinton

Gorden Gibson

⑥=D

Moderato

GTR.

VII V II

5 3/6BII

9 3/6BII

13 VII I II

17 V

21 3/6BII

Detailed description: This is a guitar score for the piece 'Hillary' by Gorden Gibson. The score is written for guitar (GTR.) in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Moderato'. The score consists of six staves of music, each with a measure number (5, 9, 13, 17, 21) and a chord symbol above it. The chords are VII, V, II, 3/6BII, VII, I, II, V, and 3/6BII. The music features a mix of eighth and quarter notes, with some triplets and slurs. The guitar part is primarily melodic, with some bass notes indicated by '0' for open strings. The score ends with a double bar line.

Hillary

2

V III

25

29

V VII V II

33

To Coda

37

3/6BII VII 3/6BII

41

45

3/6BII

49

D.S. al Coda

CODA VII V II

53

rit.