



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

## About the piece



**Title:** Let's Go To Gilroy  
**Composer:** Gibson, Gorden  
**Arranger:** Gibson, Gorden  
**Copyright:** Copyright © Gorden Gibson  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional  
**Comment:** This song is dedicated to my home town of Gilroy, CA.

## Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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- comment
- contact the artist

# Let's Go To Gilroy "Two-Step Dance"

Gorden Gibson

Andante

GTR. 1

6

11

16

21

26

31

*rit.*

**Fine**

Let's Go To Gilroy

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). It consists of six lines of music, each starting with a measure number. The notes are accompanied by fret numbers (0-4) and some have circled numbers (2, 3, 4) indicating specific techniques or fingerings. Roman numerals (I, II, V, BII) are placed above or below the staff to indicate chord positions. The score concludes with a double bar line and the instruction "D.S. al Fine".

36 I V

41 II I V II

46 I

51

56 BII V

61 II

D.S. al Fine