



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

## About the piece



**Title:** Playing Down The Pandemic  
**Composer:** Gibson, Gorden  
**Copyright:** Copyright © Gorden Gibson  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Contemporary  
**Comment:** Read "Rage" by Bob Woodward.

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# Playing Down The Pandemic

Gorden Gibson

5 = G

6 = D

CAPO=2

GTR.1

Moderate

I

III

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of a series of chords: G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). The treble line features a melodic line with notes G4, A4, B4, C5, and D5, with various fingerings and accidentals. Measure 2 continues with chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 3 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 4 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Fingering numbers 1-4 are shown above notes. Circled numbers 2, 3, and 4 indicate specific fret positions or techniques.

II

V

I

Musical notation for measures 5-8. Measure 5 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 6 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 7 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 8 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Fingering numbers 1-4 are shown above notes. Circled numbers 2, 3, and 4 indicate specific fret positions or techniques.

III

VI

V

VI

V

Musical notation for measures 9-12. Measure 9 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 10 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 11 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 12 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Fingering numbers 1-4 are shown above notes. Circled numbers 2, 3, and 4 indicate specific fret positions or techniques. The word "Fine" is written at the end of the line.

I

II

Musical notation for measures 13-15. Measure 13 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 14 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 15 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Fingering numbers 1-4 are shown above notes. Circled numbers 2, 3, 4, and 5 indicate specific fret positions or techniques.

V

II

V

III

I

Musical notation for measures 16-18. Measure 16 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 17 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 18 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Fingering numbers 1-4 are shown above notes. Circled numbers 2, 3, 4, and 5 indicate specific fret positions or techniques.

III

VIII

VI

II

Musical notation for measures 19-18 (first ending). Measure 19 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 20 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 21 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 22 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 23 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 24 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Fingering numbers 1-4 are shown above notes. Circled numbers 2, 3, 4, and 5 indicate specific fret positions or techniques. A first ending bracket is shown above measures 21-24.

19

D.C. al Fine

Musical notation for measures 19-18 (second ending). Measure 19 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 20 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 21 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 22 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 23 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Measure 24 has chords G4 (0-2-3), D4 (0-2-3), G4 (0-2-3), and D4 (0-2-3). Fingering numbers 1-4 are shown above notes. Circled numbers 2, 3, 4, and 5 indicate specific fret positions or techniques.