



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Soyuz Spacecraft Docking to the ISS

Composer: Gibson, Gorden

Arranger: Gibson, Gorden

Copyright: Copyright © Gorden Gibson

Publisher: Gibson, Gorden

Instrumentation: Guitar solo (standard notation)

Style: Traditional

Comment: Soyuz (Russian) is a series of spacecraft designed for the Soviet space programme by the Korolyov Design Bureau (now RKK Energia) in the 1960s that remains in service today. The Soyuz succeeded the Voskhod spacecraft and was originally built as part of the Soviet Manned Lunar programme. I've included a Video of Soyuz docking to the ISS. The song and the video are about the same length; therefore you can turn off the volume of the video and play t... (more online)

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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Soyuz Spacecraft Docking to the ISS

Gorden Gibson
Typesetting - Finale 2014 version 25

⑥=D

Moderato II

GTR.

The score is written for guitar in treble clef, 4/4 time, with a key signature of two sharps (D major). It consists of nine staves of music. The first staff is marked 'Moderato II'. The second staff has a '4' above the first measure and 'V II' above the second measure. The third staff has a '7' above the first measure and 'V' above the eighth measure. The fourth staff has '10' above the first measure and 'II V' above the eighth and ninth measures. The fifth staff has '13' above the first measure. The sixth staff has '16' above the first measure, '5/6BII' above the second and seventh measures, and 'Fine' below the first measure. The seventh staff has '19' above the first measure and '5/6BII' above the second measure. The eighth staff has '22' above the first measure, 'III II' above the eighth and ninth measures, and 'D.C. al Fine' below the ninth measure. The score includes various guitar techniques such as fretting, picking, and triplets, indicated by circled numbers and slurs.