



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

## About the piece



**Title:** Wicked Kayla  
**Composer:** Gibson, Gorden  
**Arranger:** Gibson, Gorden  
**Copyright:** Copyright © Gorden Gibson  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional  
**Comment:** This a tribute to our Siamese Seal Point Cat, "Kayla".

## Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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# Wicked Kayla

This is a tribute to our Siamese Seal Point Cat, "Kayla".

Gorden Gibson  
Typesetting - Finale V25

6=D V II III

Moderato

GTR. 1

The score is written for guitar in D major (6=D), 4/4 time, and Moderato tempo. It consists of seven systems of music, each with a treble clef staff and a bass clef staff. The first system (measures 1-4) includes a key signature change to D major and a time signature change to 4/4. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a key signature change to D minor. The fourth system (measures 13-16) is marked 'To Coda' and ends with a double bar line and a coda symbol. The fifth system (measures 17-20) continues the piece. The sixth system (measures 21-24) includes a key signature change to D major. The seventh system (measures 25-28) concludes the piece. The score features various guitar techniques such as triplets, slurs, and specific fretting patterns. Roman numerals (V, II, III) are placed above the staff to indicate chord positions. The bass staff shows a consistent accompaniment pattern.

I II

V III

II To Coda

II

V

# Wicked Kayla II

29

V II II *rit.*

33

BII

38

VI II II

42

VII II II

46

VII **D.C. al Coda**

51

CODA

*rit.* rasgueado