



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace
www.easybyte.org

Personal web: <http://www.easybyte.org>

About the piece



Title: When Johnny Comes Marching Home
Composer: Gilmore, Patrick
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Early 20th century

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When Johnny Comes Marching Home

Patrick Gilmore (1829-1892)

Arranged William Wallace

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff is in bass clef and starts with a quarter rest, followed by a series of chords: a G4 chord, an A4 chord, and a B4 chord.

The second system of musical notation consists of two staves. The upper staff continues the melody with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff continues with chords: a G4 chord, an A4 chord, a B4 chord, a quarter rest, and a G4 chord.

The third system of musical notation consists of two staves. The upper staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff continues with chords: a G4 chord, an A4 chord, a B4 chord, a quarter rest, and a G4 chord.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff continues with chords: a G4 chord, an A4 chord, and a B4 chord.

The fifth system of musical notation consists of two staves. The upper staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff continues with chords: a G4 chord, a quarter rest, a quarter rest, and a G4 chord.

A musical score consisting of two staves, treble and bass clef. The treble staff begins with a treble clef and contains a melodic line. The bass staff begins with a bass clef and contains an accompaniment line. The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into three measures. In the first measure, the treble staff has a quarter note G4 and a quarter note A4. The bass staff has a dotted quarter note chord (F#4, A4) and an eighth note chord (F#4, A4). In the second measure, the treble staff has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a dotted quarter note chord (F#4, A4) and an eighth note chord (F#4, A4). In the third measure, the treble staff has a quarter note G#4 and a quarter note A4. The bass staff has a dotted quarter note chord (F#4, A4) and an eighth note chord (F#4, A4). The score ends with a double bar line.