



# Gianfranco Gioia

Italia, Palermo

## Duo Sonata

### About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.  
For contact visit [www.gianfrancogioia.it](http://www.gianfrancogioia.it)

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**Qualification:** Clarinet, saxophone

**Associate:** SIAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

### About the piece



**Title:** Duo Sonata  
**Composer:** Gioia, Gianfranco  
**Copyright:** Copyright © Gianfranco Gioia  
**Instrumentation:** Clarinet and Violoncello  
**Style:** Modern classical

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**Gianfranco Gioia**

# **Duo Sonata**

**for clarinet and cello**

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To Duo Claricello  
(Thierry Maison and Olga Pairier)

# Duo Sonata

## 1. Horizont

Gianfranco Gioia  
2019

The musical score is written for Clarinet in Bb (Cl.Bb) and Violoncello (Vc.). It is in 3/4 time and consists of six systems of music. The first system shows the beginning of the piece with a *pp* dynamic for the Clarinet and a *f* dynamic for the Violoncello. The second system introduces a *ppp* dynamic for the Clarinet. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The piece concludes with a change in time signature from 3/4 to 3/4.

2

25

Cl.B $\flat$

Vc.

31

Cl.B $\flat$

Vc.

37

Cl.B $\flat$

Vc.

42

Cl.B $\flat$

Vc.

45

Cl.B $\flat$

Vc.

49

Cl.B $\flat$

Vc.

53

Cl.B $\flat$

Vc.

*p*

*ppp*

*f*

*f*

*f*

*detaché*

*f*

*ppp*

*mf*

*mf*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*



Cl.B $\flat$  90

Vc. 90

Cl.B $\flat$  96

*rit.* *accel.*

Vc. 96

*pp* *f*

Cl.B $\flat$  102

*a tempo*

Vc. 102

*f*

Cl.B $\flat$  105

Vc. 105

*ppp* *f*

Cl.B $\flat$  109

Vc. 109

Cl.B $\flat$  113

Vc. 113

117  
Cl.B $\flat$   
Vc.

121  
Cl.B $\flat$   
Vc.

126  
Cl.B $\flat$   
Vc.

*p*  
*p*

132  
Cl.B $\flat$   
Vc.

*f*

138  
Cl.B $\flat$   
Vc.

*ppp*  
*p*  
*mp*

143  
Cl.B $\flat$   
Vc.

*f*  
*f*

Cl. B $\flat$  147  
Vc. 147  
*detaché*

Cl. B $\flat$  151  
Vc. 151  
*mf*  
pizz. arco pizz. arco pizz.

Cl. B $\flat$  157  
Vc. 157  
*f* arco

Cl. B $\flat$  161  
Vc. 161  
*f* arco

Cl. B $\flat$  165  
Vc. 165  
*pp*



## 2. Short serenade

♩ = 56

Clarinetto in Sib

Violoncello

Cl.B♭

Vc.

*mf* *p* *mf* *p* *mf* *p*

*pizz.* *arco* *mf*

*p* *pizz.* *mf*

*rit.* ♩ = 140

*mf*

*mf*

1. 2. *a tempo*

*arco* *pizz.* *arco* *pizz.*

19 2. 1. 2.

24

Cl.B $\flat$

Vc.

*f*

27

Cl.B $\flat$

Vc.

arco

arco

30

Cl.B $\flat$

Vc.

*rit.*

$\text{♩} = 56$

*p*

*mf*

*p*

33

Cl.B $\flat$

Vc.

*mf*

*p*

*mf*

*p*

pizz.

36

Cl.B $\flat$

Vc.

arco

*mf*

*pp*

*mf*

*pp*

*rit.*

### 3. Patchwork

♩ = 160

Clarinetto in Sib

Violoncello

Cl. B♭

Vc.

Cl. B♭

Vc.

Cl. B♭

Vc.

Cl. B♭

Vc.

Cl. B♭

Vc.

Cl.B $\flat$   
Vc.

*rit.*

Cl.B $\flat$   
Vc.

*f*

Cl.B $\flat$   
Vc.

*detaché*

Cl.B $\flat$   
Vc.

*accel.*

$\text{♩} = 160$

Cl.B $\flat$   
Vc.

*f*

*rit.*

$\text{♩} = 120$

Cl.B $\flat$   
Vc.

*p*

Cl.B $\flat$   
Vc.

$\text{♩} = 160$

*f*

Cl.B $\flat$   
Vc.

$\text{♩} = 140$

Cl.B $\flat$   
Vc.

*pizz.* *mf*  
*mf*

Cl.B $\flat$   
Vc.

$\text{♩} = 160$

Cl.B $\flat$   
Vc.

*arco* *f*  
*f*

Cl.B $\flat$   
Vc.

Cl.B $\flat$   
Vc.

Cl.B $\flat$

Vc.

Cl.B $\flat$

Vc.

Cl.B $\flat$

Vc.

Cl.B $\flat$

Vc.

*Senza rall.*

Cl.B $\flat$

Vc.

*pp*

*pp*

# Duo Sonata

To Duo Claricello

## 1. Horizont

Gianfranco Gioia

2019

The musical score is written for two instruments: Clarinet in Sib and Clarinet Bb. The piece is in 3/4 time and consists of 52 measures. The score is divided into two systems, each with five staves. The first system includes measures 1-5, 9-12, 16-20, 24-28, and 33-38. The second system includes measures 43-47 and 52. The score features various dynamics including *pp*, *f*, *ppp*, and *p*. There are also markings for *mf* and *f*. The score includes a repeat sign at measure 52, with first and second endings. The key signature is one sharp (F#).

2  
58 Cl. B♭

64 Cl. B♭

68 Cl. B♭ *sfz* **3** *mp*

76 Cl. B♭

82 Cl. B♭

88 Cl. B♭ *rit.* *accel.*

94 Cl. B♭ *a tempo* *pp*

101 Cl. B♭ *f*

105 Cl. B♭ *ppp* *f*

110 Cl. B♭

114 Cl. B♭

118 Cl. B♭

122 Cl. B♭

126 Cl. B♭ *p*



131 Cl.B $\flat$   3

136 Cl.B $\flat$   *ppp* *p*

143 Cl.B $\flat$   *f*

148 Cl.B $\flat$   *mf*

153 Cl.B $\flat$   *f*

159 Cl.B $\flat$   *f*

163 Cl.B $\flat$   *f*

168 Cl.B $\flat$   *pp*

## 2. Short serenade

♩ = 56

Clarinetto in Si $\flat$

*p*

Cl.B $\flat$

*mf*

Cl.B $\flat$

*p*

*rit.*

♩ = 140

Cl.B $\flat$

*mf*

Cl.B $\flat$

*a tempo*

Cl.B $\flat$

*f*

Cl. B $\flat$  25



Cl. B $\flat$  28



Cl. B $\flat$  32



Cl. B $\flat$  35



### 3. Patchwork

♩ = 160

Clarinetto in Sib

Musical staff for Clarinet in Bb, starting with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 160. The staff contains a sequence of notes with accents, including a dynamic marking of *f*.

Musical staff for Clarinet in Bb, continuing the sequence of notes with accents.

Musical staff for Clarinet in Bb, continuing the sequence of notes with accents.

Musical staff for Clarinet in Bb, continuing the sequence of notes with accents.

Musical staff for Clarinet in Bb, continuing the sequence of notes with accents.

Musical staff for Clarinet in Bb, continuing the sequence of notes with accents.

Musical staff for Clarinet in Bb, continuing the sequence of notes with accents.

Musical staff for Clarinet in Bb, continuing the sequence of notes with accents. A dynamic marking of *f* is present.

Musical staff for Clarinet in Bb, continuing the sequence of notes with accents. A tempo change to ♩ = 120 and a *rit.* marking are present.

Musical staff for Clarinet in Bb, featuring a complex rhythmic pattern with accents and a *accel.* marking.

♩ = 160

Musical staff for Clarinet in Bb, continuing the sequence of notes with accents. A dynamic marking of *f* is present.

*rit.* ♩ = 120

Cl. B♭

*p*

Cl. B♭

♩ = 160

Cl. B♭

*f*

Cl. B♭

♩ = 140

Cl. B♭

*mf*

Cl. B♭

♩ = 160

Cl. B♭

*f*

Cl. B♭

Cl. B♭

Cl. B♭

Cl. B♭

Cl. B♭

Cl. B♭

Cl.B $\flat$   Cl.B $\flat$   Cl.B $\flat$   Cl.B $\flat$  

*Senza rall.*

*pp*

Detailed description: This page contains four staves of musical notation for Clarinet in B-flat. Each staff begins with the instrument name 'Cl.B $\flat$ '. The notation includes various time signatures (4/4, 6/4, 3/4, 2/4, 3/2, 4/4, 6/4) and dynamic markings such as 'Senza rall.' and 'pp'. The music consists of eighth and sixteenth notes, often with accents (^) above them. There are repeat signs and a double bar line at the end of the fourth staff.

# Duo Sonata

To Duo Claricello

## 1. Horizont

Gianfranco Gioia

2019

Violoncello

*f*

4

Vc.

8

Vc.

12

Vc.

16

Vc.

20

Vc.

24

Vc.

29

Vc.

35

Vc.

40

Vc.

44

Vc.

48

Vc.

53

Vc.

*mf*

*detaché*

2. *pizz.*

*arco*

*f* *pizz.* *arco* *pizz.*

The score is written for Violoncello and Viola (Vc.) in 3/4 time. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. The piece features various articulations such as accents (>) and slurs. There are several changes in time signature, including 3/4, 2/4, 6/16, and 6/8. The score includes a first ending (1.) and a second ending (2.) marked *pizz.* (pizzicato). The piece concludes with a mezzo-forte (*mf*) dynamic and a final *arco* section.

2  
59

Vc. *arco*

64 *f*

68 *p*

74

81

87 *mp*

93 *rit.*

99 *accel.* *a tempo*

Vc. *f*

103

107

111

115

119

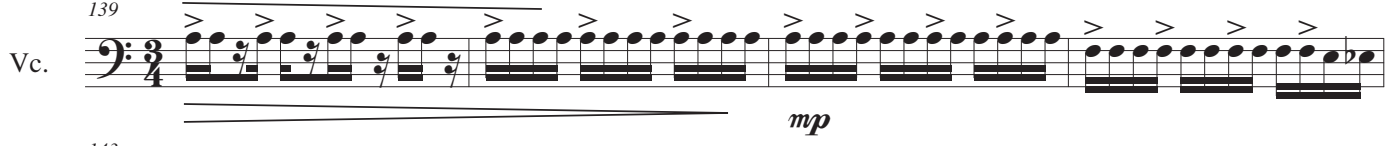
123 *p*

The image shows a page of a musical score for Violoncello (Vc.). The score is written in bass clef and consists of 14 staves of music. The first staff begins with a 2/4 time signature, followed by a 6/8 time signature, and then a 3/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *p* (piano), as well as performance markings such as *arco*, *accel.* (accelerando), *rit.* (ritardando), and *a tempo*. The score includes numerous slurs, accents, and dynamic hairpins. The piece concludes with a *p* (piano) dynamic marking.



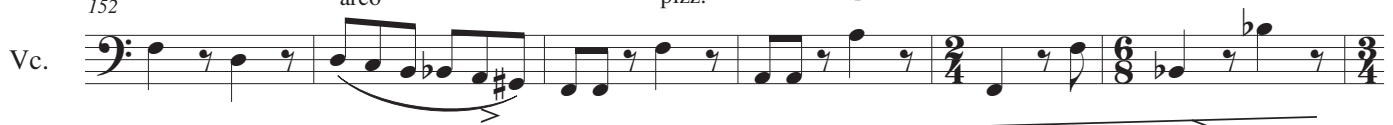
Vc. 128 

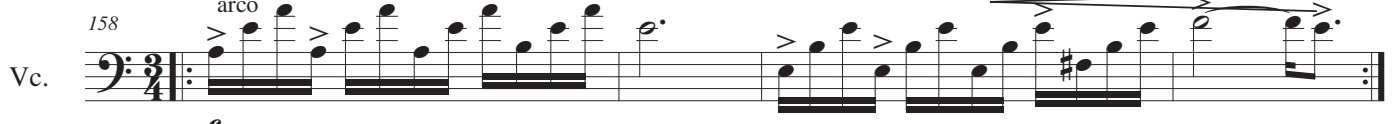
Vc. 134 

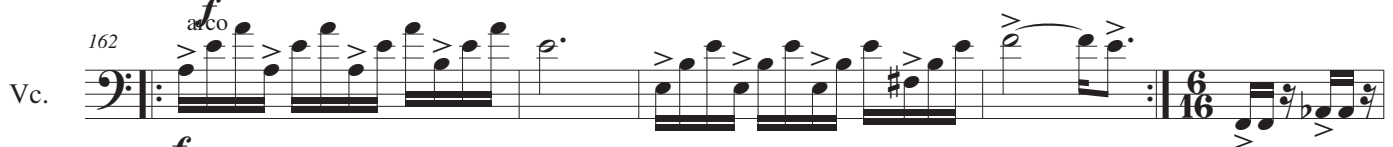
Vc. 139 

Vc. 143 

Vc. 147 

Vc. 152 

Vc. 158 

Vc. 162 

Vc. 167 

## 2. Short serenade

$\text{♩} = 56$

Violoncello

*mf* *p* *mf* *p* *mf* *p*

4

*pizz.* *arco*

*mf* *p* *mf*

8

*pizz.* *rit.*  $\text{♩} = 140$

*p* *mf*

11

1. *arco* *pizz.*

16

2. *arco* *pizz.* *a tempo* 1.

21

2.

Vc. 26 *arco* *arco*

Vc. 30 *rit.* ♩ = 56 *mf* *p* *mf* *p*

Vc. 34 *mf* *p* *pizz.* *arco* *mf* *p*

Vc. 37 *mf* *rit.* *pp*

### 3. Patchwork

$\text{♩} = 160$

Violoncello

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

$\text{♩} = 120$

Vc.

*detaché*

*accel.*

$\text{♩} = 160$

Vc.


*rit.* *f*


$\text{♩} = 120$


Vc.

*p*



Vc. 

Vc. 

Vc. 

*Senza rall.*

*pp*