



Gianfranco Gioia

Italia, Palermo

How does the brass shine?

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: How does the brass shine?
Composer: Gioia, Gianfranco
Copyright: Copyright © Gianfranco Gioia
Instrumentation: Brass ensemble and drumset
Style: Modern classical

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To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

The musical score is arranged in a multi-staff format. The top section includes four Tromba in Si♭ (1-4), two Corno in Fa (1-2), and a Tamburo militare. The middle section includes a Piatto Splash, Xilofono, and Marimba. The bottom section includes an Eufonio, Trombone 1, Trombone 2, Trombone Basso, and Tuba. The score is divided into six measures with changing time signatures: 4/4, 2/4, 6/8, 4/4, 6/8, and 4/4. Dynamics include *mf* and *mp*. The percussion parts (Tamburo militare and Piatto Splash) are marked with a double bar line and a 4/4 time signature.

7

Trb.Sib 1 *f*

Trb.Sib 2 *f*

Trb.Sib 3 *f*

Trb.Sib 4 *f*

Cr. 1 *f*

Cr. 2 *f*

T.mil. *mp* *f*

XI.

Mar.

Euf. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn.B. *f*

Tu. *f*

This musical score page contains measures 12 through 17 for a brass and woodwind ensemble. The instruments are arranged as follows from top to bottom: Trb. Sib 1, Trb. Sib 2, Trb. Sib 3, Trb. Sib 4, Cr. 1, Cr. 2, T.mil., XI., Mar. (Mandarin), Euf., Tbn. 1, Tbn. 2, Tbn. B., and Tu. The score is written in a variety of time signatures: 2/4, 4/4, 3/4, 3/2, and 4/2. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (f). The music features complex rhythmic patterns, including sixteenth-note runs in the T.mil. part and various note values in the brass parts. The key signature is one flat (B-flat).

♩ = 120

Trb.Sib 1: Treble clef, 2/4 time signature. Measure 18 starts with a rest. Measure 19 begins with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. Dynamics: *mf*.
Trb.Sib 2: Treble clef, 2/4 time signature. Rest throughout.
Trb.Sib 3: Treble clef, 2/4 time signature. Rest throughout.
Trb.Sib 4: Treble clef, 2/4 time signature. Rest throughout.
Cr. 1: Treble clef, 2/4 time signature. Measure 18 starts with a rest. Measure 19 begins with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. Dynamics: *mf*.
Cr. 2: Treble clef, 2/4 time signature. Rest throughout.
T.mil.: Percussion clef, 2/4 time signature. Rest throughout.
Xlf.: Percussion clef, 2/4 time signature. Rest throughout.
Mar.: Treble and Bass clefs, 2/4 time signature. Rest throughout.
Euf.: Bass clef, 2/4 time signature. Rest throughout.
Tbn. 1: Bass clef, 2/4 time signature. Measure 18 starts with a rest. Measure 19 begins with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.
Tbn. 2: Bass clef, 2/4 time signature. Measure 18 starts with a rest. Measure 19 begins with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.
Tbn.B.: Bass clef, 2/4 time signature. Measure 18 starts with a rest. Measure 19 begins with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*.
Tu.: Bass clef, 2/4 time signature. Measure 18 starts with a rest. Measure 19 begins with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* and *mf*.

accel.

Musical score for a brass and woodwind ensemble, measures 25-31. The score includes parts for Trb. Sib 1-4, Cr. 1-2, T.mil., XI., Mar., Euf., Tbn. 1-2, Tbn.B., and Tu. The music is in 3/4 time and features various dynamics such as *mf* and *sfz*. The *accel.* marking is present at the top. The score shows a progression of notes and rests across the measures, with some instruments playing sustained notes and others playing rhythmic patterns.

Da Capo (senza ripetizioni) $\text{♩} = 140$

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Cr. 1

Cr. 2

Da Capo (senza ripetizioni)

T.mil.

Da Capo (senza ripetizioni) *mf*

Xlf.

Da Capo (senza ripetizioni)

Mar.

Da Capo (senza ripetizioni)

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

Da capo (senza ripetizioni)

mf

mf

mf

mf

sfz

mf

♩=140

Trb.Sib 1

Trb.Sib 2 *mf*

Trb.Sib 3 *mf*

Trb.Sib 4

Cr. 1

Cr. 2

T.mil. *mf*

Xlf. *ff*

Mar.

Euf. *mf*

Tbn. 1

Tbn. 2

Tbn.B.

Tu. *mf*

Detailed description of the musical score page:

This page of a musical score contains staves for various instruments. The score is divided into systems, with measures 38-43 of each instrument's part. The key signature is one flat (B-flat major or D minor), and the time signature changes from 4/4 to 6/8 and back to 4/4. The instruments listed are:

- Trb.Sib 1: Trumpet in B-flat 1
- Trb.Sib 2: Trumpet in B-flat 2
- Trb.Sib 3: Trumpet in B-flat 3
- Trb.Sib 4: Trumpet in B-flat 4
- Cr. 1: Cor Anglais 1
- Cr. 2: Cor Anglais 2
- T.mil.: Timpani
- Xlf.: Xylophone
- Mar.: Maracas
- Euf.: Euphonium
- Tbn. 1: Trombone 1
- Tbn. 2: Trombone 2
- Tbn.B.: Trombone Bass
- Tu.: Tuba

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as rests, notes, and slurs, with some parts featuring triplets or complex rhythmic patterns. The page concludes with a double bar line and repeat signs.

This musical score page, numbered 8, covers measures 43 through 48. It is arranged for a large ensemble including four Trumpets in B-flat (Trb.Sib 1-4), two Cornets (Cr. 1, 2), Timpani (T.mil.), Xylophone (Xlf.), Maracas (Mar.), Euphonium (Euf.), two Trombones (Tbn. 1, 2), Trombone Bass (Tbn.B.), and Tuba (Tu.).

The score begins at measure 43 with a double bar line. The key signature has one flat (B-flat major/D minor), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The brass instruments (Trb.Sib 1-4, Cr. 1, 2, Tu.) play a rhythmic pattern of quarter notes, while the woodwinds (Cr. 1, 2, Euf., Tbn. 1, 2, Tbn.B.) play a similar pattern. The Timpani part features a continuous eighth-note roll, and the Xylophone part plays a rhythmic pattern of eighth notes. The Maracas part is silent throughout this section.

Measure 44 features a change in time signature to 4/4. The music continues with the same rhythmic patterns. Measure 45 returns to 2/4, and measure 46 returns to 4/4. Measure 47 returns to 2/4, and measure 48 returns to 4/4. The score concludes with a double bar line at the end of measure 48.

48 *rit.*

Trb.Sib 1 *f* *ff*

Trb.Sib 2 *f* *ff*

Trb.Sib 3 *f* *ff*

Trb.Sib 4 *f* *ff*

Cr. 1 *f* *ff*

Cr. 2 *f* *ff*

T.mil. *f* *ff*

XI. *f* *ff*

Mar.

Euf. *f* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn.B. *f*

Tu. *f* *ff*

55 $\text{♩} = 56$ Con sord.

Trb.Sib 1 *p*

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Cr. 1 *p*

Cr. 2 *p*

T.mil.

Xlf.

Mar. *mp*

Euf.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn.B.

Tu. *p*

62

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Cr. 1

Cr. 2

62

T.mil.

62

XI.

62

Mar.

62

Euf.

62

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

p

f

The musical score for page 11, measures 62-66, is presented below. The score is for a full orchestra and includes parts for four mellophones (Trb. Sib 1-4), two trumpets (Cr. 1-2), two timpani (T.mil.), XI-bells (XI.), a snare drum (Mar.), euphonium (Euf.), two tenors (Tbn. 1-2), tuba (Tbn.B.), and trombone (Tu.). The music begins in 4/4 time at measure 62. At measure 63, the time signature changes to 3/4. The score features various dynamics, including piano (*p*) and forte (*f*), and includes articulation marks such as accents and slurs. The key signature changes from one flat to two flats at measure 63. The score ends at measure 66.

69

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Cr. 1

Cr. 2

T.mil.

69

XI.F.

69

Mar.

mp

3

69

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

♩ = 140

76

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Cr. 1

Cr. 2

T.mil.

XI.

Mar.

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

ppppp

p

mp

p

p

p

Senza sord.

83

Trb.Sib 1 *mf*

Trb.Sib 2

Trb.Sib 3 *p*

Trb.Sib 4 *mf*

Cr. 1 *mf*

Cr. 2

83

T.mil.

83

XI.

83

Mar.

83

Euf.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn.B. *p*

Tu. *p*

89

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Cr. 1

Cr. 2

89

T.mil.

89

XI.

89

Mar.

89

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

mf

mf

Musical score for page 16, measures 94-100. The score is for a large ensemble and includes the following instruments and parts:

- Trb. Sib 1
- Trb. Sib 2
- Trb. Sib 3
- Trb. Sib 4
- Cr. 1
- Cr. 2
- T.mil. (Two staves)
- XI. (Xylophone)
- Mar. (Maracas, two staves)
- Euf. (Euphonium)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- Tbn.B. (Baritone Trombone)
- Tu. (Tuba)

The score begins at measure 94. The tempo is marked as ♩=140. The music is divided into measures of 2/4, 3/8, 4/4, and 6/8 time signatures. Dynamic markings include *mf* (mezzo-forte). The score features a variety of rhythmic patterns and melodic lines across the different instruments.

♩ = 140

100

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Cr. 1

Cr. 2

T.mil.

XI.

Mar.

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

mf

mf

mf

105

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Trb.Sib 4

Cr. 1

Cr. 2

105

T.mil.

105

XI.F.

105

Mar.

105

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

f

f

f

f

f

f

ff

ff

f

f

f

f

110

Trb. Sib 1

Trb. Sib 2

Trb. Sib 3

Trb. Sib 4

Cr. 1

Cr. 2

T.mil.

XI.

Mar.

Euf.

Tbn. 1

Tbn. 2

Tbn. B.

Tu.

f

ff

sfz

Palermo, 28 ottobre 2018

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

Tromba in Sib 1

mf *mp*

7

Trb.Sib 1

f

♩ = 120

13

Trb.Sib 1

f *mf*

20

Trb.Sib 1

6 *mf*

32 **Da Capo (senza ripetizioni)** *♩* = 140

Trb.Sib 1

♩ = 140

39

Trb.Sib 1

f

45

Trb.Sib 1

f *ff*

52

Trb.Sib 1

rit. *♩* = 56 *Con sord.* *p*

61

Trb.Sib 1

68

Trb.Sib 1

Trb.Sib 1

75 $\text{♩} = 140$

pppp

Trb.Sib 1

87 Senza sord.

mf

Trb.Sib 1

96 $\text{♩} = 140$

$\text{♩} = 140$

Trb.Sib 1

104 $\text{♩} = 140$

f

Trb.Sib 1

110

f *ff* *sfz*

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

Tromba in Sib 2

mf *mp*

7

Trb.Sib 2

f

♩ = 120

13

Trb.Sib 2

f 11

Da capo (senza ripetizioni)

♩ = 140

30

Trb.Sib 2

mf

♩ = 140

37

Trb.Sib 2

mf

43

Trb.Sib 2

f *f*

49

Trb.Sib 2

ff rit. 3 2 *♩* = 56

60

Trb.Sib 2

2 2 7 8 *♩* = 140

81

Trb.Sib 2

p 9 *♩* = 140

97

Trb.Sib 2

2

♩ = 140

104

Trb. Sib 2

Musical staff for Trb. Sib 2, measures 104-110. The staff begins with a whole rest in 4/4 time. It then features a series of eighth notes in 2/4 time, followed by a repeat sign and eighth notes in 4/4 time. The piece continues with eighth notes in 2/4 time, followed by eighth notes in 4/4 time, and finally eighth notes in 2/4 time. A dynamic marking of *f* is placed below the staff. Slurs are present under the eighth-note passages.

110

Trb. Sib 2

Musical staff for Trb. Sib 2, measures 110-116. The staff begins with eighth notes in 2/4 time, followed by eighth notes in 4/4 time, eighth notes in 2/4 time, eighth notes in 4/4 time, and eighth notes in 2/4 time. The piece concludes with a half note in 5/8 time, followed by a quarter note in 2/4 time, and eighth notes in 2/4 time. Dynamic markings include *f*, *ff*, and *sfz*. A slur is present under the eighth-note passages, and an accent (>) is placed over the quarter note in 2/4 time.

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

Tromba in Si \flat 3

mf mp

7

Trb.Sib 3

f

♩ = 120

13

Trb.Sib 3

f

10

29

accel.

♩ = 140

Trb.Sib 3

mf

36

♩ = 140

Trb.Sib 3

mf

42

Trb.Sib 3

f

48

Trb.Sib 3

f ff

rit. 3 2

♩ = 56

58

Trb.Sib 3

2 2 7

72

♩ = 140

Trb.Sib 3

8 3

p

87

♩ = 140

Trb.Sib 3

3 4

mf

Trb.Sib 3

98

Trb.Sib 3

105

f

Trb.Sib 3

111

f *ff* *sfz*

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

$\text{♩} = 140$

Tromba in Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

Trb.Sib 4

♩ = 140

Trb.Sib 4

101

Trb.Sib 4

107

f

f

Trb.Sib 4

113

ff

sfz

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

Corno in Fa 1

mp *mf*

Cr. 1

f

♩ = 120

Cr. 1

f *ff* *f*

Cr. 1

mf

Cr. 1

accel. *2* *sfz* ♩ = 140

Cr. 1

mf ♩ = 140

Cr. 1

f

Cr. 1

f *ff* *rit.*

Cr. 1

p ♩ = 56

Cr. 1

p

♩=140

Cr. 1

75

5

Cr. 1

87

mf

♩=140

Cr. 1

93

♩=140

Cr. 1

100

Cr. 1

106

f

f

Cr. 1

112

ff

sfz

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

Corno in Fa 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

Cr. 2

♩ = 120

♩ = 140

♩ = 140

♩ = 56

♩ = 140

8

14

26

36

43

49

58

67

77

f

ff

mf

sfz

mf

f

f

ff

p

accel.

rit.

2

6

5

4

Cr. 2

91

mf

Cr. 2

97

Cr. 2

104

♩ = 140

f

Cr. 2

110

f *ff* *sfz*

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

Tamburo militare

Piatto Splash

7

T.mil.

mp

f

11

T.mil.

f

15

T.mil.

ff

♩ = 120

13

Da Capo (senza ripetizioni)

33

T.mil.

mf

♩ = 140

♩ = 140

38

T.mil.

mf

43

T.mil.

f

47

T.mil.

f

ff

52

T.mil.

rit.

♩ = 56

64

T.mil.

♩ = 140

86

T.mil.

mf

99

T.mil.

Musical notation for measures 99-103. The top staff shows a melody with eighth notes and rests, with dynamic markings *mf* and *f*. The bottom staff shows a bass line with rests. Time signatures change from 4/4 to 6/8, then to 1/4, and back to 4/4.

104

T.mil.

$\text{♩} = 140$

Musical notation for measures 104-107. The top staff features a melody with eighth notes, starting with a *mf* dynamic and increasing to *f*. The bottom staff shows a bass line with rests. Time signatures are 4/4, 2/4, 4/4, and 2/4.

108

T.mil.

Musical notation for measures 108-111. The top staff shows a melody with eighth notes, marked with a *f* dynamic. The bottom staff shows a bass line with rests. Time signatures are 2/4, 4/4, 2/4, 4/4, and 2/4.

112

T.mil.

Musical notation for measures 112-115. The top staff features a melody with eighth notes, marked with *ff* and *sfz* dynamics. The bottom staff shows a bass line with rests. Time signatures are 2/4, 2/4, 5/8, and 2/4.

To Helga Castagnetta

How does the brass shine?

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(2018)

Xilofono $\text{♩} = 140$

Xlf. 8

Xlf. 16 $\text{♩} = 120$ Da Capo (senza ripetizioni) 13 $\text{♩} = 140$ *mf*

Xlf. 35

Xlf. 40 $\text{♩} = 140$ *ff*

Xlf. 44

Xlf. 48 *rit.* 3

Xlf. 56 $\text{♩} = 56$ 2 2 2 7

Xlf. 72 $\text{♩} = 140$ 8 5 9 $\text{♩} = 140$ *mf*

Xlf. 97

♩=140

Xlf. Musical staff 102-105. Treble clef, key signature of one flat. Measures 102-103: 4/4 time, quarter notes G4, A4, B4, C5. Measure 104: 6/8 time, quarter notes G4, A4, B4. Measure 105: 4/4 time, quarter rest, eighth notes G4, A4, B4, C5. Dynamic: *ff*.

Xlf. Musical staff 106-109. Treble clef, key signature of one flat. Measure 106: 2/4 time, quarter notes G4, A4, B4, C5. Measure 107: 4/4 time, quarter notes G4, A4, B4, C5. Measure 108: 2/4 time, quarter notes G4, A4, B4, C5. Measure 109: 4/4 time, quarter notes G4, A4, B4, C5. Dynamic: *ff*.

Xlf. Musical staff 110-113. Treble clef, key signature of one flat. Measure 110: 2/4 time, quarter notes G4, A4, B4, C5. Measure 111: 4/4 time, quarter notes G4, A4, B4, C5. Measure 112: 2/4 time, quarter notes G4, A4, B4, C5. Measure 113: 3/8 time, quarter notes G4, A4, B4, C5. Dynamic: *sfz*.

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$\text{♩} = 140$

Marimba

Mar.

$\text{♩} = 120$ **Da Capo (senza ripetizioni)**

Mar.

Mar.

$\text{♩} = 140$

Mar.

46

Mar. *ff*

52

Mar. *mp*

$\text{♩} = 56$

60

Mar.

67

Mar. *mp*

72

Mar. *mp*

$\text{♩} = 140$

85

Mar. *mf*

$\text{♩} = 140$

99

Mar.

4/4 6/8 4/4 4/4 6/8 4/4

♩ = 140

104

Mar.

mf *ff*

4/4 2/4 4/4 2/4 4/4 2/4 4/4

110

Mar.

sfz *sfz*

2/4 4/4 2/4 2/4 3/8 3/8

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♩=140


Euf. 

Euf. 

♩=120

Euf. 

accel. **Da Capo (senza ripetizioni)**

Euf. 

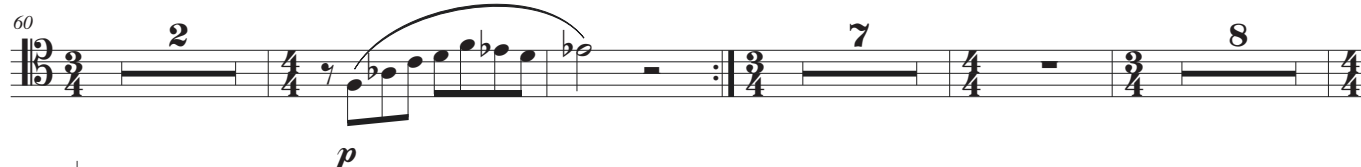
♩=140

Euf. 

Euf. 

♩=56

Euf. 

Euf. 

♩=140

Euf. 

♩=140

Euf. 

♩ = 140

Euf. ¹⁰¹

101

Euf. ¹⁰⁷

107

f

f

Euf. ¹¹⁴

114

ff

sfz

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(2018)

♩ = 140

Trombone 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

69

Tbn. 1

79

> *p* *p*

♩ = 140

Tbn. 1

85

p

Tbn. 1

91

p

♩ = 140

Tbn. 1

97

p

Tbn. 1

104

f

♩ = 140

Tbn. 1

110

f *sfz*

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♩=140

Trombone 2

mp

Tbn. 2

f

♩=120

Tbn. 2

f

mp

Tbn. 2

accel.

Tbn. 2

Tbn. 2

f

Tbn. 2

f

Tbn. 2

f

Tbn. 2

p

Tbn. 2

f

Tbn. 2

71

Tbn. 2

80 $\text{♩} = 140$

p *p*

86

Tbn. 2

p

92 $\text{♩} = 140$

Tbn. 2

99 $\text{♩} = 140$

Tbn. 2

106

f *f*

112

sfz

To Helga Castagnetta

How does the brass shine?

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♩=140

Trombone Basso

mp

Tbn.B.

f

Tbn.B.

f *f* *mp*

Tbn.B.

Tbn.B.

accel.

Tbn.B.

mf

Tbn.B.

f

Tbn.B.

f *f*

Tbn.B.

rit. 3 2

Tbn.B.

p

Tbn.B. 82 *p* *p*

Tbn.B. 88

Tbn.B. 94 *mf*

Tbn.B. 100 *mf*

Tbn.B. 106 *f* *f*

Tbn.B. 112 *sfz*

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

$\text{♩} = 140$

Tuba *mp* *mf* *mp*

6 *f*

11 *f* *ff*

$\text{♩} = 120$

18 *f* *mf* *accel.*

24

30 $\text{♩} = 140$

37 $\text{♩} = 140$ *mf*

43 *f* *f*

49 *rit.* $\text{♩} = 56$ *ff* *p*

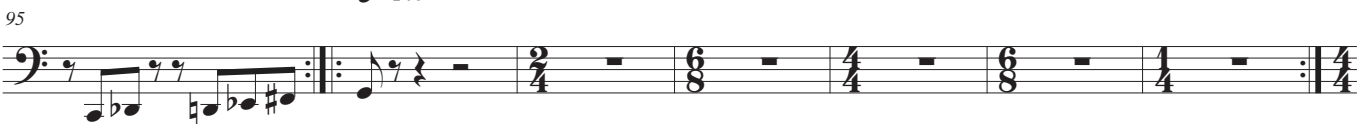
59

67
Tu. 

77
Tu. 


84
Tu. 

89
Tu. 

95
Tu. 

102
Tu. 

107
Tu. 

113
Tu. 

Palermo, 28 ottobre 2018

Alternative parts

Tenor saxophone instead of Euphonium

Tenor saxophone instead of I Trombone

Tenor saxophone instead of II Trombone

Bari saxophone instead of bass Trombone

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩=140

Sax T. (eu)



mf

S.T. (eu)



f

♩=120

S.T. (eu)



f

ff

f

S.T. (eu)



mf

accel.

Da Capo (senza ripetizioni)

sfz

♩=140

S.T. (eu)



mf

♩=140

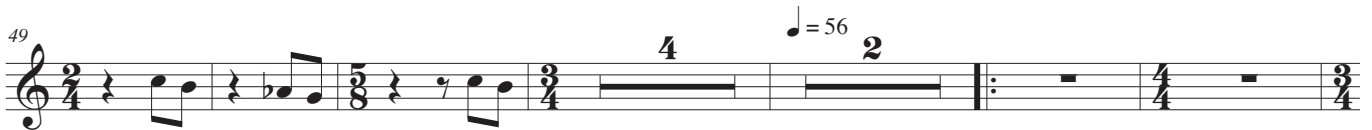
S.T. (eu)



f

f

S.T. (eu)



ff

♩=56

S.T. (eu)



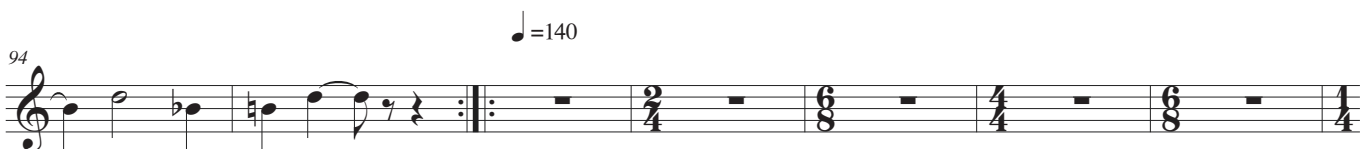
p

S.T. (eu)



♩=140

S.T. (eu)



♩=140

♩ = 140

S.T. (eu) ¹⁰¹

S.T. (eu) ¹⁰⁷

S.T. (eu) ¹¹⁴

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

Sax T. (1trb) 1 *mp*

7 T. (1trb) 1 *f*

13 T. (1trb) 1 *f* *f* *mp* ♩ = 120

20 T. (1trb) 1

26 T. (1trb) 1 *accel.*

32 T. (1trb) 1 ♩ = 140

39 T. (1trb) 1 ♩ = 140 *f*

45 T. (1trb) 1 *f*

52 T. (1trb) 1 *rit.* ♩ = 56 *p*

61 T. (1trb) 1

69
T. (1trb) 1



79
T. (1trb) 1



85
T. (1trb) 1



91
T. (1trb) 1



97
T. (1trb) 1



104
T. (1trb) 1



110
T. (1trb) 1



To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩=140

Sax T. (2trb) 2

mp

T. (2trb) 2

f

♩=120

T. (2trb) 2

f *f* *mp*

T. (2trb) 2

accel.

T. (2trb) 2

♩=140

T. (2trb) 2

♩=140

T. (2trb) 2

f

T. (2trb) 2

f

rit.

♩=56

T. (2trb) 2

p

T. (2trb) 2

T. (2trb) 2

Musical staff 70-79: Treble clef, 2trb 2. Measure 70: 4/4 time, quarter note G4, quarter rest. Measure 71: 4/4 time, quarter note Bb4, quarter rest. Measure 72: 3/4 time, quarter note G4, quarter note G4, quarter rest. Measure 73: 3/4 time, quarter note F4, quarter note F4, quarter rest. Measure 74: 3/4 time, quarter note E4, quarter note E4, quarter rest. Measure 75: 3/4 time, quarter rest, quarter note D#4, quarter rest. Measure 76: 3/4 time, quarter note C4, quarter note C4, quarter rest. Measure 77: 3/4 time, quarter note B3, quarter note B3, quarter rest. Measure 78: 3/4 time, quarter note A3, quarter note A3, quarter rest. Measure 79: 4/4 time, quarter note G3, quarter note G3, quarter note G3, quarter note G3.

♩ = 140

T. (2trb) 2

Musical staff 80-85: Treble clef, 2trb 2. Measure 80: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 81: 4/4 time, quarter note G4, quarter note G4, quarter rest. Measure 82: 4/4 time, quarter note G4, quarter note G4, quarter rest. Measure 83: 4/4 time, quarter note G4, quarter note G4, quarter rest. Measure 84: 4/4 time, quarter note G4, quarter note G4, quarter rest. Measure 85: 3/4 time, quarter note G4, quarter note G4, quarter rest.

p

p

T. (2trb) 2

Musical staff 86-91: Treble clef, 2trb 2. Measure 86: 3/8 time, quarter note G4, quarter note G4, quarter rest. Measure 87: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 88: 4/4 time, quarter note G4, quarter note G4, quarter rest. Measure 89: 4/4 time, quarter note G4, quarter note G4, quarter rest. Measure 90: 4/4 time, quarter note G4, quarter note G4, quarter rest. Measure 91: 4/4 time, quarter note G4, quarter note G4, quarter rest.

p

♩ = 140

T. (2trb) 2

Musical staff 92-98: Treble clef, 2trb 2. Measure 92: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 93: 4/4 time, quarter note G4, quarter note G4, quarter rest. Measure 94: 4/4 time, quarter note G4, quarter note G4, quarter rest. Measure 95: 4/4 time, quarter note G4, quarter note G4, quarter rest. Measure 96: 4/4 time, quarter note G4, quarter note G4, quarter rest. Measure 97: 2/4 time, quarter rest, quarter note G4. Measure 98: 6/8 time, quarter rest, quarter note G4.

♩ = 140

T. (2trb) 2

Musical staff 99-105: Treble clef, 2trb 2. Measure 99: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 100: 6/8 time, quarter rest, quarter note G4. Measure 101: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 102: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 103: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 104: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 105: 2/4 time, quarter note G4, quarter note G4.

f

T. (2trb) 2

Musical staff 106-111: Treble clef, 2trb 2. Measure 106: 2/4 time, quarter rest, quarter note G4. Measure 107: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 108: 2/4 time, quarter rest, quarter note G4. Measure 109: 4/4 time, quarter rest, quarter note G4, quarter rest. Measure 110: 2/4 time, quarter rest, quarter note G4. Measure 111: 4/4 time, quarter note G4, quarter note G4.

f

f

T. (2trb) 2

Musical staff 112-117: Treble clef, 2trb 2. Measure 112: 2/4 time, quarter rest, quarter note G4. Measure 113: 2/4 time, quarter rest, quarter note G4. Measure 114: 3/8 time, quarter rest, quarter note G4. Measure 115: 3/8 time, quarter rest, quarter note G4. Measure 116: 3/8 time, quarter note G4, quarter note G4. Measure 117: 3/8 time, quarter note G4, quarter note G4.

sfz

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

$\text{♩} = 140$

Sax B (Trb b) *mp*

8 B (Trb b) *f*

$\text{♩} = 120$

14 B (Trb b) *f* *mp*

21 B (Trb b)

27 B (Trb b) *accel.*

33 B (Trb b) $\text{♩} = 140$ *mf*

39 B (Trb b) $\text{♩} = 140$ *f*

45 B (Trb b) *f*

52 B (Trb b) *rit.* $\text{♩} = 56$

64 B (Trb b) $\text{♩} = 140$ *p*

B (Trb b) 83 *p* *p*

B (Trb b) 89

B (Trb b) 95 *mf* ♩=140

B (Trb b) 101 *mf* ♩=140

B (Trb b) 107 *f* *f*

B (Trb b) 114 *sfz*