



Gianfranco Gioia

Italia, Palermo

Psalms

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Psalms

Composer: Gioia, Gianfranco

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Instrumentation: choir and double saxophone quartet

Style: Contemporary

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Gianfranco Gioia

Psalms

(2007)

Per soprano solo, coro misto e
doppio quartetto di sassofoni

- 1 Laudate Dominum omnes gentes (116)
- 2 De profundis clamavi ad te Domine (129)
- 3 Laudate Dominum in sanctis Ejus (150)

Psalms

A Lavinia

I Laudate Dominum omnes gentes (116)

Gianfranco Gioia (2007)

Allegro non troppo ♩ = 120

Soprano

Contralto

Tenore

Basso

Soprano

TACET

Allegro non troppo ♩ = 120

Sax soprano 1

f

mf

Sax contralto 1

f

mf

Sax tenore 1

f

mf

Sax baritono 1

f

mf

Allegro non troppo ♩ = 120

Sax soprano 2

f

mf

Sax contralto 2

f

mf

Sax tenore 2

f

mf

Sax baritono 2

f

mf

This musical score is for a jazz ensemble. It features a vocal section with Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B) voices, and a saxophone section with Soprano (Sax S. 1, Sax S. 2), Contralto (Sax C. 1, Sax C. 2), Tenor (Sax T. 1, Sax T. 2), and Bass (Sax B. 1, Sax B. 2) instruments. The score is in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The vocal parts are mostly rests, while the saxophone parts feature complex melodic lines with many accidentals and slurs. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. A small number '6' is written above the first measure of the vocal parts.

This musical score page contains parts for voices and saxophones, measures 12 through 16. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin phrase "Lau-da-te Do-mi-num Lau-da-te Do-mi-num om-nes gen-tes" with a forte (*f*) dynamic. The saxophone section includes parts for Saxophone 1 (Sax S. 1), Saxophone 2 (Sax C. 1), Saxophone 3 (Sax T. 1), Saxophone 4 (Sax B. 1), Saxophone 5 (Sax S. 2), Saxophone 6 (Sax C. 2), Saxophone 7 (Sax T. 2), and Saxophone 8 (Sax B. 2). The saxophones play a rhythmic accompaniment with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The score is written in 2/4 time and features a key signature of one flat (B-flat). Measure numbers 12, 13, 14, 15, and 16 are indicated at the top of each staff.

17

mf

S om - nes gen - tes la - u - da - te e - - - - um e - - -

Cont. om - nes gen - tes e - - - - um e - - -

mf

T om - nes gen - tes la - u - da - te e -

mf

B om - nes gen - tes e - - - - um e - - -

Sop.

17

Sax S. 1

Sax C. 1 *p*

Sax T. 1 *p*

Sax B. 1 *p*

Sax S. 2 *mf*

Sax C. 2 *mf*

Sax T. 2 *mf*

Sax B. 2 *mf* *p*

21

S
um om - nes po - pu - li Quo - ni -

Cont.
um om - nes po - pu - li Quo - ni -

T
- - - um om - nes po - pu - li Quo - ni -

B
um om - nes po - pu - li Quo - ni -

Sop.

Sax S. 1
p *mf* *p* *pp*

Sax C. 1
p *mf* *p* *pp*

Sax T. 1
p *mf* *p* *pp*

Sax B. 1
p *mf* *p* *pp*

Sax S. 2
p *mf* *mf* *pp*

Sax C. 2
p *mf* *p* *pp*

Sax T. 2
p *mf* *mf* *pp*

Sax B. 2
p *mf* *p* *pp*

Detailed description: This page of a musical score features vocal and saxophone parts. The vocal parts (Soprano, Contralto, Tenor, Bass) are in a common time signature with a key signature of two flats. They sing the Latin phrase 'um omnes populi Quoniam'. The vocal lines are marked with dynamics *f* (forte) and *p* (piano). The saxophone section consists of eight parts: Sax S. 1, Sax C. 1, Sax T. 1, Sax B. 1, Sax S. 2, Sax C. 2, Sax T. 2, and Sax B. 2. The saxophones play a rhythmic pattern of eighth notes, with dynamics ranging from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

27 *mp*
S am con - fir - ma - ta est su - per nos

Cont. *mp*
am con - fir - ma - ta est su - per nos

T *mp*
am con - fir - ma - ta est su - per nos

B *mp*
am con - fir - ma - ta est su - per nos

Sop.

27 *p* *mp*
Sax S. 1 *p* *mp*

p *mp*
Sax C. 1 *p* *mp*

p *mp*
Sax T. 1 *p* *mp*

p *mp*
Sax B. 1 *p* *mp*

p *mp*
Sax S. 2 *p* *mp*

p *mp*
Sax C. 2 *p* *mp*

p *mp*
Sax T. 2 *p* *mp*

p *mp*
Sax B. 2 *p* *mp*

34

S
mi - se - ri - cor - - - - di - a e - - - - - ius et

Cont.
mi - se - ri - cor - - - - di - a e - - - - - ius et

T
mi - se - ri - cor - - - - di - a e - - - - - ius et

B
mi - se - ri - cor - - - - di - a e - - - - - ius et

Sop.

Sax S. 1
p

Sax C. 1
p

Sax T. 1
p

Sax B. 1
p

Sax S. 2
p

Sax C. 2
p

Sax T. 2
p

Sax B. 2
p

38

S
ve - - - ri - tas Do - - - mi - ni ma - net

Cont.
ve - - - ri - tas Do - - - mi - ni ma - net

T
ve - - - ri - tas Do - - - mi - ni ma - net

B
ve - - - ri - tas Do - - - mi - ni ma - net

Sop.

Sax S. 1
p

Sax C. 1
p

Sax T. 1
p

Sax B. 1
p

Sax S. 2

Sax C. 2

Sax T. 2

Sax B. 2

43

S in ae - ter - - - - num — Glo - - - ri - a Glo - - - ri -

Cont. in ae - ter - - - - num — Glo - - - ri - a

T in ae - ter - - - - num —

B in ae - ter - - - - num — Glo - - - ri - a

Sop.

Sax S. 1 *p*

Sax C. 1 *p*

Sax T. 1 *p*

Sax B. 1 *mp*

Sax S. 2 *sfzpp* *sfzpp* *sfzpp*

Sax C. 2 *sfzpp* *sfzpp*

Sax T. 2 *sfzpp* *sfzpp*

Sax B. 2 *mp*

49

S a et Fi li - o

Cont. Pa - - - tri et Spi - ri - tui

T Glo - - - ri - a Pa - - - - tri et Spi - ri - tui

B Glo - - - ri - a et Fi li - o

Sop.

Sax S. 1

Sax C. 1

Sax T. 1

Sax B. 1

Sax S. 2 *sfzpp*

Sax C. 2 *sfzpp*

Sax T. 2 *sfzpp*

Sax B. 2

55

S

Cont.
San - cto

T
San - cto

B

Sop.

Sax S. 1
f

Sax C. 1
f

Sax T. 1
f

Sax B. 1
f

Sax S. 2
f

Sax C. 2
f

Sax T. 2
f

Sax B. 2
f

62

S Si - cut e - rat in prin - ci - pi - o

Cont. Si - cut e - rat in prin - ci - pi - o

T Si - cut e - rat in prin - ci - pi - o

B Si - cut e - rat in prin - ci - pi - o

Sop.

Meno mosso ♩ = 100

Sax S. 1 *p*

Sax C. 1 *p*

Sax T. 1 *p*

Sax B. 1 *p*

Meno mosso ♩ = 100

Sax S. 2

Sax C. 2 *f*

Sax T. 2 *f* *p*

Sax B. 2 *f* *p*

68

S et nunc et sem - - - per et in se - cu - la se - cu - lo - - -

Cont. et nunc et sem - - - per et in se - cu - la se - cu - lo - - -

T et et nunc nunc et sem - - - per et in se - cu - la se - cu - lo - - -

B et nunc et sem - - - per et in se - cu - la se - cu - lo - - -

Sop.

Sax S. 1 *p*

Sax C. 1 *p*

Sax T. 1 *p*

Sax B. 1 *p*

Sax S. 2 *p*

Sax C. 2 *p*

Sax T. 2 *p*

Sax B. 2 *p*

The musical score for page 14 consists of two systems of staves. The first system includes vocal parts for Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B), and a Soprano saxophone part (Sax S. 1). The second system includes parts for Saxophone C. 1, Saxophone T. 1, Saxophone B. 1, Saxophone S. 2, Saxophone C. 2, Saxophone T. 2, and Saxophone B. 2. The vocal parts have lyrics 'rum' and 'A - - - men' with a 'rit.' (ritardando) marking above the final notes. The saxophone parts feature various dynamics including 'mp' (mezzo-piano) and 'pp' (pianissimo), along with 'rit.' markings. The score is written in a key signature of two flats and a 4/4 time signature.

II De profundi clamavi (129)

Molto moderato, ma con molta libertà

The musical score is arranged in two systems. The first system includes the Soprano voice and four saxophone parts (Sax soprano 1, Sax contralto 1, Sax tenore 1, and Sax baritono 1). The second system includes the Soprano voice and six saxophone parts (Sax soprano 2, Sax contralto 2, Sax tenore 2, Sax baritono 2, Sax S. 1, Sax C. 1, Sax T. 1, Sax B. 1, Sax S. 2, Sax C. 2, Sax T. 2, and Sax B. 2). The Soprano part features the lyrics: "De pro-fun-dis cla - ma - vi ad te Do - - - mi- ne - - - Do - mi - ne ex au - di vo - cem me - am". The score is written in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The saxophone parts feature various melodic lines, some with complex rhythmic patterns and trills.

2
8

Sop.

Sax S. 1

Sax C. 1

Sax T. 1

Sax B. 1

Sax S. 2

Sax C. 2

Sax T. 2

Sax B. 2

pp

pp

pp

10

Sop.

Sax S. 1

Sax C. 1

Sax T. 1

Sax B. 1

Sax S. 2

Sax C. 2

Sax T. 2

Sax B. 2

pp

pp

pp

12 *mp*
Sop. Fi - ant a - - - ures tu - ae in - - - ten -

Sax S. 1 *p* *pp* *p*

Sax C. 1 *p* *pp*

Sax T. 1 *p* *pp*

Sax B. 1 *p* *pp*

Sax S. 2

Sax C. 2 *p* *pp*

Sax T. 2 *p* *pp*

Sax B. 2 *p* *pp*

15
Sop. den - tes in vo - cem de - pre - ca - tio - nis me - ae Sii - ni - qui - ta - tes ob - ser - va - ve - ris

Sax S. 1

Sax C. 1

Sax T. 1

Sax B. 1

Sax S. 2

Sax C. 2

Sax T. 2

Sax B. 2

18 *p* *f* *mf*

Sop. Do - mi - ne Do - mi - ne quis quis su - sti - ne - bit? qui - a a - pud

Sax S. 1 *pp* *mf* *p*

Sax C. 1 *ppp* *mf* *p*

Sax T. 1 *ppp* *mf* *p*

Sax B. 1 *ppp* *mf* *p*

Sax S. 2 *ppp* *mf* *p*

Sax C. 2 *ppp* *mf* *p*

Sax T. 2 *ppp* *mf* *p*

Sax B. 2 *ppp* *mf* *p*

22 *f*

Sop. te pro - pi - tia - tio est et prop - ter le - gem tu - am

Sax S. 1 *mf* *p* *mf*

Sax C. 1 *mf* *p* *mf*

Sax T. 1 *mf* *p* *mf*

Sax B. 1 *mf* *mf*

Sax S. 2 *mf* *p* *mf*

Sax C. 2 *mf* *p* *mf*

Sax T. 2 *mf* *p* *mf*

Sax B. 2 *mf* *mf*

25 *p* *p*

Sop. su-sti-nui te Do-mi-ne De pro-fun-dis cla-

Sax S. 1

Sax C. 1 *pp*

Sax T. 1 *pp*

Sax B. 1

Sax S. 2 *pp* *p* *pp*

Sax C. 2 *pp*

Sax T. 2 *pp*

Sax B. 2 *p* *pp*

31

Sop. ma - vi ad te Do - - - mi - ne Do - mi - neex au - di vo - cem me -

Sax S. 1 *pp*

Sax C. 1 *p* *pp*

Sax T. 1 *p* *pp*

Sax B. 1 *p* *pp*

Sax S. 2 *p*

Sax C. 2 *p* *pp*

Sax T. 2 *p* *pp*

Sax B. 2 *p* *pp*

34

Sop. *am*

Sax S. 1 *p* *pp*

Sax C. 1 *pp*

Sax T. 1 *pp*

Sax B. 1

Sax S. 2 *p* *pp*

Sax C. 2 *pp*

Sax T. 2 *pp*

Sax B. 2 *p* *pp*

37

Sop.

Sax S. 1

Sax C. 1

Sax T. 1

Sax B. 1

Sax S. 2

Sax C. 2

Sax T. 2

Sax B. 2

39 *mp*
Sop. Su - sti - nu - it a - - - ni - ma me - a in ver - bo e - jus -

Sax S. 1 *p*

Sax C. 1 *p* *pp*

Sax T. 1 *p* *pp*

Sax B. 1 *p* *pp*

Sax S. 2 *p* *pp* *p*

Sax C. 2 *p* *pp*

Sax T. 2 *p* *pp*

Sax B. 2 *p* *pp*

42 *p*
Sop. spe - - - - - ra - vit A - ni - ma me - a in Do - mi - no

Sax S. 1

Sax C. 1 *ppp*

Sax T. 1 *ppp*

Sax B. 1

Sax S. 2 *pp*

Sax C. 2 *ppp*

Sax T. 2 *ppp*

Sax B. 2

46

Sop. *f* *mf*

Do - mi - no A A cu - sto - dia ma - tu - ti na ad no - ctem

Sax S. 1

Sax C. 1 *mf* *p*

Sax T. 1 *mf* *p*

Sax B. 1

Sax S. 2 *mf* *p*

Sax C. 2 *mf* *p*

Sax T. 2 *mf* *p*

Sax B. 2

49

Sop. *f*

I - - - - sra el Ad no - - - - ctem spe - ret

Sax S. 1

Sax C. 1 *mf* *p* *mf*

Sax T. 1 *mf* *p* *mf*

Sax B. 1 *mf*

Sax S. 2 *mf* *p* *mf*

Sax C. 2 *mf* *p* *mf*

Sax T. 2 *mf* *p* *mf*

Sax B. 2 *mf*

52 *p* *mp*

Sop. I - sra-el in Do - mi - no qui - a a - pud Do - mi - num

Sax S. 1 *pp*

Sax C. 1

Sax T. 1

Sax B. 1

Sax S. 2

Sax C. 2 *pp*

Sax T. 2

Sax B. 2 *pp*

56

Sop. mi-se - ri - cor - dia et co - pio - sa a - pud e - rum re - dem - ptio

Sax S. 1

Sax C. 1 *pp*

Sax T. 1

Sax B. 1 *pp*

Sax S. 2 *pp*

Sax C. 2

Sax T. 2 *pp*

Sax B. 2

58

Sop. et - ip - se re - di - met I - sra - el ex om - ni - bus i - ni - qui - ta - tis e - - - - - jus

Sax S. 1 *p* *p*

Sax C. 1 *p* *pp*

Sax T. 1 *p* *pp*

Sax B. 1 *p* *pp*

Sax S. 2

Sax C. 2 *pp*

Sax T. 2 *p* *pp*

Sax B. 2 *p* *pp*

61

Sop.

Sax S. 1

Sax C. 1 *p*

Sax T. 1

Sax B. 1

Sax S. 2 *pp*

Sax C. 2

Sax T. 2

Sax B. 2

III Laudate Dominum in sanctis Ejus (150)

Vivace ♩ = 130

Soprano

Contralto

Tenore

Basso

Soprano

TACET

Sax soprano 1

mf

Sax contralto 1

mf

Sax tenore 1

mf

Sax baritono 1

mf

Vivace ♩ = 130

Sax soprano 2

mf

Sax contralto 2

mf

Sax tenore 2

mf

Sax baritono 2

mf

This musical score is for a jazz ensemble. It features a vocal line and a saxophone section. The vocalists (Soprano, Alto, Tenor, Bass) have rests for the first three measures and enter in the fourth measure with a whole note chord. The saxophone section consists of ten parts: Sax S. 1, Sax C. 1, Sax T. 1, Sax B. 1, Sax S. 2, Sax C. 2, Sax T. 2, and Sax B. 2. The saxophones play a complex rhythmic pattern in the first three measures, primarily using eighth and sixteenth notes with various accidentals. In the fourth measure, the saxophones play sustained notes, with some parts having a fermata. The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat).

9

S *f* Lau - da - te Do - mi - num in

Cont. *f* Lau - da - te Do - mi - num in

T *f* Lau - da - te Do - mi - num in

B *f* Lau - da - te Do - mi - num in

Sop.

Sax S. 1 *mf* flutter

Sax C. 1 *mf* flutter

Sax T. 1 *mf* flutter

Sax B. 1 *mf* flutter

Sax S. 2 *mf* flutter

Sax C. 2

Sax T. 2

Sax B. 2

13

S
san - ctis E - - jus Lau - da - te E - rum fir - ma - men - tis vir - tu - tis E -

Cont.
san - ctis E - - jus Lau - da - te E - rum fir - ma - men - tis vir - tu - tis E -

T
san - ctis E - - jus Lau - da - te E - rum fir - men - tis vir - tu - tis E -

B
san - ctis E - - jus Lau - da - te E - rum fir - ma - men - tis vir - tu - tis E -

Sop.

Sax S. 1

Sax C. 1

Sax T. 1

Sax B. 1

Sax S. 2

Sax C. 2

Sax T. 2

Sax B. 2

Detailed description: This page of a musical score, numbered 4, features a vocal ensemble and a saxophone section. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin phrase "san - ctis E - - jus Lau - da - te E - rum fir - ma - men - tis vir - tu - tis E -". The Soprano part is mostly silent. The saxophone section consists of eight parts: Sax S. 1, Sax C. 1, Sax T. 1, Sax B. 1, Sax S. 2, Sax C. 2, Sax T. 2, and Sax B. 2. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf* and *f*. A rehearsal mark "13" is present at the beginning of the saxophone section.

17 *mp*
S jus La - u - da - te E - um in vir - tu - ti - bus E - jus La - u - da - te

Cont. *mp*
jus La - u - da - te E - um in vir - tu - ti - bus E - jus La - u - da - te

T *mp*
jus La - u - da - te E - um in vir - tu - ti - bus E - jus La - u - da - te

B *mp*
jus La - u - da - te E - um in vir - tu - ti - bus E - jus La - u - da - te

Sop.

17 *p*
Sax S. 1 *p*

Sax C. 1 *p*

Sax T. 1 *p*

Sax B. 1 *p*

Sax S. 2 *p*

Sax C. 2 *p*

Sax T. 2 *p*

Sax B. 2 *p*

24

S
E - um se - cun - dum mul - ti - tu - di - nem ma - gni - tu - di - nis E - jus

Cont.
E - um se - cun - dum mul - ti - tu - di - nem ma - gni - tu - di - nis E - jus

T
E - um se - cun - dum mul - ti - tu - di - nem ma - gni - tu - di - nis E - jus

B
E - um se - cun - dum mul - ti - tu - di - nem ma - gni - tu - di - nis E - jus

Sop.

Sax S. 1

Sax C. 1

Sax T. 1

Sax B. 1

Sax S. 2

Sax C. 2

Sax T. 2

Sax B. 2

Detailed description: This is a page of a musical score, page 6, starting at measure 24. It features a SATB choir and a saxophone ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "E - um se - cun - dum mul - ti - tu - di - nem ma - gni - tu - di - nis E - jus". The Soprano part is mostly silent. The Alto, Tenor, and Bass parts have melodic lines with lyrics underneath. The saxophone ensemble consists of eight parts: Sax S. 1, Sax C. 1, Sax T. 1, Sax B. 1, Sax S. 2, Sax C. 2, Sax T. 2, and Sax B. 2. The saxophones play various melodic and harmonic lines, with some parts having more active lines than others. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

31 *f* *Glissando*

S Oh _____ Oh _____ Oh _____ Oh _____ Oh _____

Cont. *f* *Glissando* Oh _____ Oh _____ Oh _____ Oh _____ Oh _____

T

B

Sop.

31 *mf*

Sax S. 1 *mf*

Sax C. 1 *mf*

Sax T. 1 *mf*

Sax B. 1 *mf*

Sax S. 2 *mf*

Sax C. 2 *mf*

Sax T. 2 *mf*

Sax B. 2 *mf*

35

S Lau - da - te Lau - da - te Lau - da - te

Cont. Lau - da - te Lau - da - te Lau - da - te

T *f* Lau - da - te Lau - da - te Lau - da - te

B *f* Lau - da - te Lau - da - te Lau - da - te

Sop.

Sax S. 1

Sax C. 1

Sax T. 1

Sax B. 1

Sax S. 2

Sax C. 2

Sax T. 2

Sax B. 2

Meno mosso ♩ = 110 *mf*

S
Cont.
T
B
Sop.

39 Lau - da - te

flatter

Meno mosso ♩ = 110 *mp*

Sax S. 1
Sax C. 1
Sax T. 1
Sax B. 1
Sax S. 2
Sax C. 2
Sax T. 2
Sax B. 2

43

S
E - um in so - no tu - bae *mf* La - - - u - da - te E - um

Cont.
mf La - - - u - - - da - te E - um

T
8 *mf* Lau - da - te E - um in tim - pa - no et cho - - - ro *mf*

B
Lau - da - te

Sop.

Sax S. 1

Sax C. 1

Sax T. 1

Sax B. 1

Sax S. 2

Sax C. 2

Sax T. 2

Sax B. 2

47

S in cym - ba - lis be - ne ju - bi - lan tio - ni bus

Cont. om - - - - nis spi - ri tus la - u - da - te Do - - - - -

T Lau - da - te E - - - - - um

B E - um in cor - dis et Or - - - - ga - no

Sop.

Sax S. 1

Sax C. 1

Sax T. 1

Sax B. 1

Sax S. 2

Sax C. 2

Sax T. 2

Sax B. 2

51

S Do - - - - - mi - - - - - num Do - mi - num

Cont. mi - - - - - num Do - mi - num

T Do - - - - - mi - - - - - num

B Do - - - - - mi - - - - - num

Sop.

Sax S. 1

Sax C. 1

Sax T. 1

Sax B. 1

Sax S. 2

Sax C. 2

Sax T. 2

Sax B. 2

56 *Meno p* = 90

S
Al - le - lu - - - - ia

Cont.
Al - le - lu - - - - ia

T
Al - le - lu - - - - ia

B
Al - le - lu - - - - ia

Sop.

Sax S. 1 *Meno p* = 90

Sax C. 1 *p*

Sax T. 1 *p*

Sax B. 1

Sax S. 2 *Meno p* = 90

Sax C. 2 *p*

Sax T. 2 *p*

Sax B. 2 *p*

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