



Gianfranco Gioia

Italia, Palermo

Sonata for alto saxophone and accordion

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Sonata for alto saxophone and accordion

Composer: Gioia, Gianfranco

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Instrumentation: Alto saxophone and accordion

Style: Modern classical

Gianfranco Gioia on [free-scores.com](https://www.free-scores.com)



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A Eleonora Tomassetti
e Sirio Boni

Sonata

Gianfranco Gioia
(2015)

♩ = 130

Only keys noise

Alto saxophone

Stamp a foot on floor

Accordion

5 *Only keys noise*

Stamp a foot on floor

p
Free Bass

9 *Ordinario*

p

ppp

p

2
16

Sonata

Only keys noise

mp

Ordinario

20

Only keys noise

Ordinario

24

30

35

35

pppp

p

43

43

p

46

46

ppp *f*

Moderato (♩ = c. 108)

49

49

p *f* *p*

Sonata

4

54

Musical notation for the first system, measures 54-58. The treble clef staff contains a melodic line with slurs and accents. Dynamics include *f*, *p*, and *f*.

54

Musical notation for the second system, measures 54-58. The grand staff (treble and bass clefs) shows accompaniment. Dynamics include *f*, *p*, and *f*.

59

Musical notation for the third system, measures 59-62. The treble clef staff continues the melodic line with slurs and accents.

59

Musical notation for the fourth system, measures 59-62. The grand staff shows accompaniment with various chords and textures.

63

Musical notation for the fifth system, measures 63-67. The treble clef staff features a melodic line with a *mp* dynamic marking.

63

Musical notation for the sixth system, measures 63-67. The grand staff shows accompaniment with a *p* dynamic marking.

68

Musical notation for the seventh system, measures 68-72. The treble clef staff features a melodic line with a *rit* (ritardando) marking.

68

Musical notation for the eighth system, measures 68-72. The grand staff shows accompaniment with a *rit* (ritardando) marking.

a tempo

Sonata

72 *f*

76 *f*

81 *f*

85 *f*

6

Sonata

Tempo I

89

p
Dm Dm Dm Dm Dm Dm

Standard Bass

94

Dm Dm Dm Dm Dm Am Dm Dm Dm Dm Dm Am Dm Dm Gm

99

p *ppp*

Dm Dm Dm Dm Dm Dm Gm Gm Gm

102

p *mp*

Gm Gm Gm Gm Gm Gm Gm Gm Dm Dm Dm

Sonata

106

Dm Dm Am Dm Dm Dm Dm Dm Am Dm Dm Gm

110

Dm Dm Dm Dm Dm Dm Gm Gm Gm Dm Dm Dm

114

rit. *a tempo*

Dm

Free Bass

119

1. 2. *rit.*

1. 2.

8
124 *a tempo* Sonata II. v

124 *sfz*

127 *rit.* *accel.*

127

130 *a tempo*

130

132 *rit.*

132

Sonata
allegretto

135

p
Dm Dm Dm
Standard Bass

139

Dm Dm Dm Dm Dm Dm Dm Dm Am Dm Dm Dm

143

Dm Dm Am Dm Dm A

Aria ♩ = 60

Sax Contralto

Musical score for Saxophone Contralto and Standard Bass. The Saxophone part is in 3/8 time, starting with a *pp* dynamic and moving to *mp*. The piano accompaniment is in 3/8 time, starting with a *mp* dynamic. The piano part includes chords G m, D m, G m, and C m. The bass line is labeled "Standard bass".

Sx. A.

Musical score for Saxophone Alto and Piano. The Saxophone part is in 3/8 time, starting at measure 10. The piano accompaniment is in 3/8 time, starting at measure 10. The piano part includes chords A^b, F[#]m, A, E^b, A, and F m. The saxophone part includes dynamics *rit.* and *a tempo*.

Sx. A.

Musical score for Saxophone Alto and Piano. The Saxophone part is in 3/8 time, starting at measure 16. The piano accompaniment is in 3/8 time, starting at measure 16. The piano part includes chords B^bm, F m, C7, F, F, F, C, and A m. The saxophone part includes dynamics *rit.* and *a tempo*.

Sx. A.

Musical score for Saxophone Alto and Piano. The Saxophone part is in 3/8 time, starting at measure 23. The piano accompaniment is in 3/8 time, starting at measure 23. The piano part includes chords F[#]m, A, E^b, and A. The saxophone part includes a triplet of eighth notes.

Sonata

Sx.A.

27

F m B^bm B^bm F m F m C7

Sx.A.

33

C F[#]m A E^b

Sx.A.

37

a tempo *rit.* *a tempo*

A A F m B^bm F m C7 F F

Sx.A.

44

F C A m F[#]m A

Sonata

Sx.A.

49

49

E^b A F m B^bm B^bm

Detailed description: This system covers measures 49 to 53. The Saxophone part (Sx.A.) begins with a treble clef and a 2/4 time signature. It features a melodic line with eighth-note patterns and trills. The Piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are labeled as E^b, A, F m, B^bm, and B^bm. Measure 53 contains two triplet markings over the saxophone line.

Sx.A.

54

54

F m F m C7 D^b A^b C F m B^bm B^bm

Detailed description: This system covers measures 54 to 60. The Saxophone part continues with similar eighth-note patterns and trills. The Piano accompaniment features a variety of chords: F m, F m, C7, D^b, A^b, C, F m, B^bm, and B^bm. Measure 60 includes two triplet markings over the saxophone line.

Sx.A.

61

61

F m F m A A F m

Detailed description: This system covers measures 61 to 65. The Saxophone part features a melodic line with eighth-note patterns and trills. The Piano accompaniment includes chords: F m, F m, A, A, and F m. Measure 65 has a triplet marking over the saxophone line.

Sx.A.

66

66

F m D m A7 A7

Detailed description: This system covers measures 66 to 70. The Saxophone part continues with eighth-note patterns and trills. The Piano accompaniment features chords: F m, D m, A7, and A7. Measure 70 ends with a double bar line.

4 $\text{♩} = \text{♩}$ Sonata

Sx.A. 69 *accel.* *f*

69 *f*

Free bass

Sx.A. 75 $\text{♩} = 130$ *pp* *f*

75 *f*

Sx.A. 81

81

Sx.A. 86

86

Sonata

Sx.A.

91

rit.

a tempo

mp

Sx.A.

95

mp

f

Sx.A.

98

f

Sx.A.

102

f

Sx.A.

Musical score for Saxophone A, measures 107-111. The notation is in treble clef with a key signature of one flat. Measure 107 starts with a triplet of eighth notes. The piece concludes with a 3/4 time signature change.

Sx.A.

Musical score for Saxophone A, measures 112-116. The notation is in treble clef with a key signature of one flat. Measure 112 features a triplet of eighth notes. The piece concludes with a 3/4 time signature change.

Sx.A.

Musical score for Saxophone A, measures 117-120. The notation is in treble clef with a key signature of one flat. Measure 117 features a triplet of eighth notes. The piece concludes with a 3/4 time signature change.

Sx.A.

Musical score for Saxophone A, measures 121-125. The notation is in treble clef with a key signature of one flat. Measure 121 features a triplet of eighth notes. The piece concludes with a 3/4 time signature change. Dynamics markings include *p* and *mp*.

Sonata

Sx.A.

128

128

mf

mf

Sx.A.

134

134

Sx.A.

139

139

f

f

Sx.A.

143

143

Paris, 13/8/2015

sfz

Paris, 13/8/2015

sfz

Sonata

♩ = 130

Only keys noise

Alto saxophone

5 Only keys noise Stamp a foot on floor

10 Stamp a foot on floor Ordinario *p*

14 *ppp* *p*

18 Only keys noise *mp* Ordinario Only keys noise Ordinario

22

29

35

43 *p* *pppp*

46 *rit.* *ppp* Moderato (♩ = c. 108) *f*

49 *p* *f* *p* *f*

55 *p* *f*

61 *mp*

66

2
71 *rit.* *a tempo* Sonata

76 *f*

82

87 *Tempo I*

93 *p*

100 *ppp* *p*

104 *mp*

109

114 *rit.* *a tempo*

120 *a tempo* 1. *rit.* II. v

125 *rit.*

128 *accel.* *a tempo*

131

133 *rit.*

136 *a tempo*

Aria ♩ = 60

pp mp pp mp rit. a tempo

11 3

17 rit. a tempo 3

24 3 3

30 3

36 rit. a tempo rit. a tempo

44 3 3

49 3 3

55 3 3 3 3

64 3 = ♩

70 accel. $\text{♩} = 130$

78 f pp f

84 3 rit. a tempo

90 mp

95

Musical staff 1: Treble clef, 2/4 time signature. Measures 95-98. Includes a repeat sign and a trill-like figure.

99

Musical staff 2: Treble clef, 2/4 time signature. Measures 99-104. Includes a dynamic marking *f* and various rhythmic patterns.

105

Musical staff 3: Treble clef, 2/4 time signature. Measures 105-110. Includes a dynamic marking *f* and a triplet of eighth notes.

111

Musical staff 4: Treble clef, 2/4 time signature. Measures 111-116. Includes a dynamic marking *f* and a triplet of eighth notes.

117

Musical staff 5: Treble clef, 2/4 time signature. Measures 117-121. Includes a dynamic marking *f* and a triplet of eighth notes.

122

Musical staff 6: Treble clef, 4/4 time signature. Measures 122-130. Includes dynamic markings *p* and *mp*, and triplet markings.

131

Musical staff 7: Treble clef, 4/4 time signature. Measures 131-137. Includes a dynamic marking *mf* and various rhythmic patterns.

138

Musical staff 8: Treble clef, 4/4 time signature. Measures 138-144. Includes dynamic markings *f* and *sfz*, and a date Paris, 13/8/2015.