



# Gianfranco Gioia

Italia, Palermo

## South wind

### About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.  
For contact visit [www.gianfrancogioia.it](http://www.gianfrancogioia.it)

All compositions of Gianfranco Gioia are covered by copyright and are deposited at the Società Italiana Autori Editori (SIAE)

**Qualification:** Clarinet, saxophone

**Associate:** SIAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

### About the piece



**Title:** South wind

**Composer:** Gioia, Gianfranco

**Copyright:** Copyright © Gianfranco Gioia

**Instrumentation:** String Quintet : 2 Violins, Viola, Cello and Bass

**Style:** Modern classical

### Gianfranco Gioia on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# South wind

String quintet version (January 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia  
(2013)

Largo meditativo ♩ = 46

Violino I

Violino II

Viola

Violoncello

Double Bass

*p* *espress.* *pp*

*p* *espress.* *pp*

*p* *espress.* *pp*

*pizz.* *p* *leggero*

The first system of the score is for a string quintet. It consists of five staves: Violino I, Violino II, Viola, Violoncello, and Double Bass. The time signature is 3/4 with a 4/8 feel. The tempo is Largo meditativo with a metronome marking of ♩ = 46. The key signature has one flat (B-flat). The Violino I part begins with a rest, followed by a melodic line starting in the second measure with dynamics *p* *espress.* and *pp*. The Viola part also has a rest, then enters in the second measure with dynamics *p* *espress.* and *pp*. The Violoncello part has a rest, then enters in the second measure with dynamics *p* *espress.* and *pp*. The Double Bass part starts with a *pizz.* (pizzicato) marking and a dynamic of *p* *leggero*.

Vno I

Vno II

Vla

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

The second system of the score continues the string quintet. It consists of five staves: Vno I, Vno II, Vla, Vc., and D.B. The time signature is 4/4. The key signature has one flat. The Vno I part begins with a dynamic of *p*. The Vno II part begins with a dynamic of *p*. The Vla part begins with a dynamic of *p*. The Vc. part begins with a dynamic of *p*. The D.B. part begins with a dynamic of *p*.

2  
rit. Vivace con fantasia ♩ = 130

Vno I  
Vno II  
Vla  
Vc.  
D.B.

12

Vno I  
Vno II  
Vla  
Vc.  
D.B.

17

Vno I  
Vno II  
Vla  
Vc.  
D.B.

23

Vno I

Vno II

Vla

Vc.

D.B.

pizz.

arco

mp

28

Vno I

Vno II

Vla

Vc.

D.B.

arco

pizz.

arco

mf Solo

Senza pressare

33

Vno I

Vno II

Vla

Vc.

D.B.

4  
37

Vno I *mf Solo*

Vno II

Vla

Vc. *p*

D.B.

41

Vno I *p*

Vno II *mf Solo*

Vla

Vc.

D.B.

44

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

D.B. *mf*

48 *Al segno*

Vno I  
Vno II  
Vla  
Vc.  
D.B.

*f*

55

Vno I  
Vno II  
Vla  
Vc.  
D.B.

*mp*

59 *Lento*

Vno I  
Vno II  
Vla  
Vc.  
D.B.

*p*  
*pp*

6  
62

Vno I

Vno II

Vla

Vc.

D.B.

*pp*

*pp*

*p espress.*

*pp*

*p*

*pp*

*pp*

Vivace con fantasia ♩ = 130

65

Vno I

Vno II

Vla

Vc.

D.B.

*p*

*p*

*p*

*p*

*ppp*

70

Vno I

Vno II

Vla

Vc.

D.B.

*mp Solo*

arco

77

Vno I  
Vno II  
Vla  
Vc.  
D.B.

3/4

Detailed description: This system contains measures 77 through 82. It features five staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The music consists of melodic lines for the strings, with some rests in the first two measures. The system concludes with a double bar line and repeat dots.

83

Vno I  
Vno II  
Vla  
Vc.  
D.B.

3/4

*mf*  
*mf*  
*mf*  
pizz.  
*mf*

Detailed description: This system contains measures 83 through 86. The time signature is 3/4. The key signature has two flats. Measure 83 shows a rest for Vno I and Vno II. From measure 84, Vno I and Vno II play sixteenth-note patterns. Vc. plays a continuous sixteenth-note accompaniment. D.B. plays a bass line with a pizzicato instruction in measure 84. The system concludes with a double bar line and repeat dots.

87

Vno I  
Vno II  
Vla  
Vc.  
D.B.

Detailed description: This system contains measures 87 through 90. The time signature is 3/4. The key signature has two flats. Vno I and Vno II play melodic lines with slurs. Vc. continues with a sixteenth-note accompaniment. D.B. plays a bass line. The system concludes with a double bar line and repeat dots.



8  
91

Vno I

Vno II

Vla

Vc.

D.B.

*mf*

95

Vno I

Vno II

Vla

Vc.

D.B.

99

Vno I

Vno II

Vla

Vc.

D.B.

104

Vno I

Vno II

Vla

Vc.

D.B.

109

Vno I

Vno II

Vla

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

pizz.

113

Vno I

Vno II

Vla

Vc.

D.B.

10  
117

Vno I

Vno II

Vla

Vc.

D.B.

*mf*

*mf*

121

Vno I

Vno II

Vla

Vc.

D.B.

125

Vno I

Vno II

Vla

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

129

Vno I  
Vno II  
Vla  
Vc.  
D.B.

*mp*

This system contains measures 129 through 132. It features five staves: Vno I, Vno II, Vla, Vc., and D.B. A double bar line is present after measure 130. The dynamic marking *mp* is placed below the D.B. staff in measure 131.

133

Vno I  
Vno II  
Vla  
Vc.  
D.B.

*mp*

*pizz.*

*mp*

This system contains measures 133 through 138. It features five staves: Vno I, Vno II, Vla, Vc., and D.B. The dynamic marking *mp* appears in measures 133, 135, and 138. The marking *pizz.* is present in measure 136. A crescendo hairpin is shown below the D.B. staff in measure 138.

139

Vno I  
Vno II  
Vla  
Vc.  
D.B.

*ppp*

*pizz.*

*arco*

*mp*

*pizz.*

This system contains measures 139 through 144. It features five staves: Vno I, Vno II, Vla, Vc., and D.B. The dynamic marking *ppp* is in measure 139. *pizz.* is in measure 140, and *arco* is in measure 142. *mp* is in measure 143. *pizz.* is also in measure 143. A double bar line is present after measure 142.

12  
145

Vno I

Vno II

Vla

Vc.

D.B.

pizz.

149

Vno I

Vno II

Vla

Vc.

D.B.

arco

arco

*mf* Solo

*Senza pressare*

154

Vno I

Vno II

Vla

Vc.

D.B.

*mf* Solo

*p*

158 13

Vno I

Vno II

Vla

Vc.

D.B.

*p*

*mf Solo*

162

Vno I

Vno II

Vla

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

166

Vno I

Vno II

Vla

Vc.

D.B.

14  
173

Moderato

pizz.

Vno I

Vno II

Vla

Vc.

D.B.

*mp*

176

arco

rit.

Vno I

Vno II

Vla

Vc.

D.B.

Palermo 2 settembre 2013

# South wind

String quintet version (January 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia  
(2013)

**Largo meditativo** ♩ = 46

2

*p* *espress.* *pp* *p rit.*

6

**Vivace con fantasia** ♩ = 130

10 *f*

14 *mp*

20 *mp*

26

31 *mf*

39

42 *p*

45

50 *mf* **Al segno** *f*



25  
55

*mp*

Lento

60

63

Vivace con fantasia ♩ = 130

66

73

79

85

89

95

100

108

112

117 *mf*

122

127 *f*

130 *mp*

136 *mp*

142

148 *mf* *folo*

156

160 *p*

163 *mf*

168 *Moderato* *pizz.* *mp*

174 *arco* *rit.* *mp*

# South wind

String quintet version (Jennuary 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia  
(2013)

**Largo meditativo** ♩ = 46

rit. *p* **Vivace con fantasia** ♩ = 130

9 *f*

12 *mp*

20 *mp* pizz.

26 arco

33 *mf Solo* 8

45 *mf*

53 *f* **Lento**

57 *mp* **Vivace con fantasia** ♩ = 130

64 *pp* 2 *p*

70

2  
76

82

*mf*

88

96

102

107

113

118

125

*f*

130

*mp*

138

*mp* pizz.

144

arco

151 **8**  
*mf Solo*

Musical staff 151-162: Treble clef, starting with a fermata over a quarter note. A bracket labeled '8' spans the next two measures. The staff contains eighth and sixteenth notes, ending with a triplet of eighth notes.

163  
*mf*

Musical staff 163-170: Treble clef, starting with a sixteenth-note run. It changes to a 3/8 time signature and ends with a half-note triplet.

171 **Moderato** *pizz.*  
*mp*

Musical staff 171-175: Treble clef, starting with a fermata. It changes from 3/4 to 4/4 time signature. The staff contains quarter and eighth notes with rests, ending with a repeat sign.

176 *arco*  
*rit.*

Musical staff 176-180: Treble clef, starting with a fermata. The staff contains a long, sweeping slur over several measures, ending with a quarter note and a fermata.

# South wind

String quintet version (Jennuary 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia  
(2013)

**Largo meditativo** ♩ = 46

2

*p espress.* *pp* *rit. p*

6

**Vivace con fantasia** ♩ = 130

10

*f*

14

2 4

*mp* *ppp*

25

*mp*

31

13

*mf*

51

*f* **Lento**

56

*mp*

61

*p* **Vivace con fantasia** ♩ = 130 *mp* *pp*

66

2

*p*

73

Musical staff 1: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a repeat sign and a 3-measure rest.

Musical staff 2: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 3: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest. Dynamic marking: *mf*.

Musical staff 4: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 6: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest. Dynamic marking: *mf*.

Musical staff 7: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest.

Musical staff 8: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest. Dynamic marking: *mf*.

Musical staff 9: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, ending with a 3/4 + 1/8 time signature.

Musical staff 10: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest. Dynamic marking: *f*.

Musical staff 11: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest. Dynamic marking: *mp*. Includes a 2-measure rest and a 4-measure rest.

Musical staff 12: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a half note rest. Dynamic marking: *mp*.

149

13

*mf*

3

169

Moderato

*pizz.*

*mp*

*rit.*

175

arco



# South wind

String quintet version (Jennuary 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia  
(2013)

**Largo meditativo** = 46

*p espress.* *pp* *rit.* **Vivace con fantasia** = 130

7 12 17 23 30 35 38 41 45 52

*f* *mp* *pizz.* *arco* *mf Solo* *p* *f*

The score is written in bass clef with a 3/4+8 time signature. It begins with a tempo of 46 bpm in a Largo meditativo mood. The first section (measures 1-11) is marked *p espress.* and *pp*, with a *rit.* (ritardando) leading to a change in tempo to 130 bpm and a new mood of **Vivace con fantasia**. The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *f* (forte). A *mf Solo* section begins at measure 35. The piece concludes with a *f* (forte) dynamic and a final cadence in 6/8 time.

2  
57 *Lento*  
*mp* *p* *pp* *p*

Musical staff 57-62: Bass clef, 6/8 time signature. Measures 57-62. Dynamics: mp, p, pp, p. Tempo: Lento.

63 *pp*  
*Vivace con fantasia* ♩ = 130 *pp*

Musical staff 63-66: Bass clef, 7/8 time signature. Measures 63-66. Dynamics: pp, pp. Tempo: Vivace con fantasia.

67 *p*

Musical staff 67-72: Bass clef, 7/8 time signature. Measures 67-72. Dynamics: p.

73

Musical staff 73-78: Bass clef, 7/8 time signature. Measures 73-78.

79 *mf*

Musical staff 79-83: Bass clef, 3/4 time signature. Measures 79-83. Dynamics: mf.

84

Musical staff 84-87: Bass clef, 3/4 time signature. Measures 84-87. Dynamics: mf.

88

Musical staff 88-90: Bass clef, 3/4 time signature. Measures 88-90. Dynamics: mf.

91

Musical staff 91-93: Bass clef, 3/4 time signature. Measures 91-93. Dynamics: mf.

94

Musical staff 94-97: Bass clef, 3/4 time signature. Measures 94-97. Dynamics: mf.

98

Musical staff 98-101: Bass clef, 3/4 time signature. Measures 98-101. Dynamics: mf.

102

Musical staff 102-107: Bass clef, 3/4 time signature. Measures 102-107. Dynamics: mf.

108 *mf*

Musical staff 108-113: Bass clef, 3/4 time signature. Measures 108-113. Dynamics: mf.

112

116

119

123

127

131

137

142

149

153

156

159

4  
163

*mf*

170

*mp* Moderato <sup>pizz</sup>

175

*rit.*

# South wind

String quintet version (January 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia  
(2013)

**Largo meditativo** ♩ = 46

pizz.  
*p* *leggero* *rit.* **Vivace con fantasia** ♩ = 130

6

11 *f*

17 *mp*

24

30 *Senza pressare*

37

45 *mf*

54 *f* **Lento** *mp*

59 *p* **Vivace con fantasia** ♩ = 130

64 *ppp*

2  
69

arco

*mp Solo*

77

84 pizz.

*mf*

91

*mf*

98

106

pizz.

*mf*

113

*mf*

120

127

*f*

132

*mp*

*mp*

139

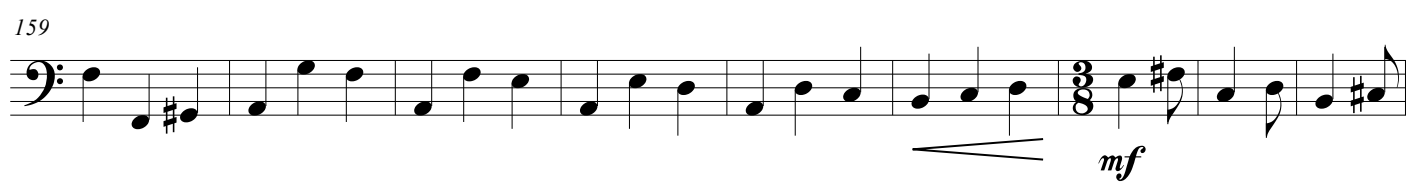
145

Senza pressare

151



159



*mf*

Moderato

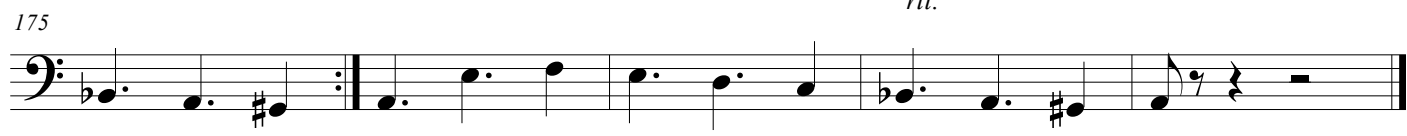
168



*mp*

*rit.*

175



Palermo 2 settembre 2013