



Gianfranco Gioia

Italia, Palermo

Tre preludi all'Arte della Fuga

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Tre preludi all'Arte della Fuga

Composer: Gioia, Gianfranco

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Instrumentation: flute, alto saxophone, baritone saxophone, marimba

Style: Contemporary

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Tre preludi all'Arte della Fuga

A Beatrice

Preludio I

Gianfranco Gioia (2009)

Allegro non troppo, ma nervoso

Musical score for the first system, measures 1-5. The instruments are Flute, Alto Sax, Baritone Sax, and Marimba. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is 'Allegro non troppo, ma nervoso'. The dynamic marking is *mf* (mezzo-forte). The Flute and Alto Sax parts have a melodic line with accents and slurs. The Baritone Sax part has a rhythmic accompaniment of eighth notes. The Marimba part has a rhythmic accompaniment of eighth notes.

Musical score for the second system, measures 6-10. The instruments are Flute, Alto Sax, Baritone Sax, and Marimba. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is 'Allegro non troppo, ma nervoso'. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The Flute part has a melodic line with accents and slurs. The Alto Sax and Baritone Sax parts have a rhythmic accompaniment of eighth notes. The Marimba part has a rhythmic accompaniment of eighth notes.

Musical score for the third system, measures 11-15. The instruments are Flute, Alto Sax, Baritone Sax, and Marimba. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is 'Allegro non troppo, ma nervoso'. The dynamic markings are *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The Flute part has a melodic line with accents and slurs. The Alto Sax and Baritone Sax parts have a rhythmic accompaniment of eighth notes. The Marimba part has a rhythmic accompaniment of eighth notes.

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2
16

Fl.

A. Sx.

B. Sx.

Mrb.

21

Fl.

A. Sx.

B. Sx.

Mrb.

pp *mf*

pp *mf*

pp *mf*

26

Fl.

A. Sx.

B. Sx.

Mrb.

31

Fl.

A. Sx.

B. Sx.

Mrb.

38

Fl.

A. Sx.

B. Sx.

Mrb.

43

Fl.

A. Sx.

B. Sx.

Mrb.

47

Fl.

A. Sx.

B. Sx.

Mrb.

mf

51

Fl.

A. Sx.

B. Sx.

Mrb.

f

55

Fl.

A. Sx.

B. Sx.

Mrb.

pp

60 *Poco meno*

Fl. *f* *p* *rit.*

A. Sx. *f* *p* *rit.*

B. Sx. *f* *p* *rit.*

Mrb. *f* *p* *rit.*

Adagio

Flute *mp* *p* *mp*

Alto Sax. *mp* *p* *mp*

Baritone Sax. *mp*

Marimba *p*

rit.

Largo

Fl. *p*

A. Sx. *p*

B. Sx. *p*

Mrb. *pp*

rit.

Fl. *pp* *p*

A. Sx. *pp* *p*

B. Sx. *pp*

Mrb. *p*

rit.

28

Fl.

A. Sx.

B. Sx.

Mrb.

32

Fl.

A. Sx.

B. Sx.

Mrb.

37

Fl.

A. Sx.

B. Sx.

Mrb.

41

Fl.

A. Sx.

B. Sx.

Mrb.

45

Fl.

A. Sx.

B. Sx.

Mrb.

p

p

p

pp

♩ = 120

Flute *mf*

Alto Sax. *mf*

Baritone Sax. *mf*

Marimba *Bacchette dure* *mf*

A. Sx. *sf* *f*

B. Sx. *sf* *f*

Fl. *sf* *f* Woodblock

Mrb. *f*

A. Sx. *sf* *p*

B. Sx. *sf* *p*

Fl. *sf* *p*

Mrb. *mp*

2
15

A. Sx.
B. Sx.
Fl.
Mrb.

mf *mp*
mf
mf *sf*

Detailed description: This system covers measures 15 to 18. The A. Saxophone and B. Saxophone parts feature melodic lines with slurs and dynamic markings of *mf* and *mp*. The Flute part has two first and second endings marked '1.' and '2.'. The Piano accompaniment includes a complex rhythmic pattern in the right hand and rests in the left hand. Measure 18 ends with a *sf* (sforzando) marking.

19

A. Sx.
B. Sx.
Fl.
Mrb.

mp *mf*
mp *mf*
mp *mf*

Detailed description: This system covers measures 19 to 23. The A. Saxophone part has a melodic line starting with *mp* and ending with *mf*. The B. Saxophone part has a similar melodic line. The Flute part is mostly silent. The Piano accompaniment features a steady eighth-note pattern in the right hand and rests in the left hand. Dynamics are *mp* and *mf*.

24

A. Sx.
B. Sx.
Fl.
Mrb.

Piatto Piatto

Detailed description: This system covers measures 24 to 28. The A. Saxophone part has a melodic line with a *Piatto* (pizzicato) marking. The B. Saxophone part has a melodic line. The Flute part has a *Piatto* marking and rests. The Piano accompaniment features a steady eighth-note pattern in the right hand and rests in the left hand. Dynamics are *Piatto*.

29

A. Sx. *p*

B. Sx. *p*

Fl. *p*

Mrb. *p*

34

A. Sx.

B. Sx.

Fl. *p*

Mrb.

39

A. Sx. *mf*

B. Sx. *mf*

Fl. *mf*

Mrb. *mf*

43

A. Sx.

B. Sx.

Fl.

Mrb.

mf

46

A. Sx.

B. Sx.

Fl.

Mrb.

mf

51

A. Sx.

B. Sx.

Fl.

Mrb.

mf

mf

mf

Piatto

Bacchette dure

mf

56 5

A. Sx.
B. Sx.
Fl.
Mrb.

This system contains measures 56, 57, and 58. The top staff is for the Flute (Fl.), the second and third staves are for Alto Saxophone (A. Sx.) and Baritone Saxophone (B. Sx.), and the bottom two staves are for the Maracas (Mrb.). The music is in 3/4 time with a key signature of one flat. Measure 56 features a complex rhythmic pattern with accents and slurs. Measure 57 continues with similar patterns, and measure 58 concludes the system with a final flourish. The Maracas part provides a steady, rhythmic accompaniment.

59

A. Sx.
B. Sx.
Fl.
Mrb.

Woodblock

This system contains measures 59, 60, and 61. The instrumentation remains the same as in the previous system, but includes a Woodblock part for the Flute (Fl.). The music is in 3/4 time with a key signature of one flat. Measure 59 starts with a forte (*f*) dynamic and features a complex rhythmic pattern. Measure 60 continues with similar patterns, and measure 61 concludes the system with a final flourish. The Maracas part provides a steady, rhythmic accompaniment.

Palermo, 11 aprile 2009