



Gianfranco Gioia

Italia, Palermo

Trio sonata

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Trio sonata
Composer: Gioia, Gianfranco
Copyright: Copyright © Gianfranco Gioia
Instrumentation: Flute, Clarinet, Bassoon
Style: Modern classical

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To Trio Avante

Trio Sonata

I Puppets

Gianfranco Gioia
(2017)

Allegro (M.M. $\text{♩} = \text{c. } 120$)
rit. *a tempo*

Flute Clarinet in B Bassoon

7 12 17

Trio Sonata

23

29

34

39

a tempo

45

Trio Sonata

p

50

2/4 3/8 3/4 3/8 2/4 3/8 2/4

56

Adagio $\text{♩} = 56$

Adagio $\text{♩} = 56$

63

rit.

#

Musical score for piano, page 72, section "Trio Sonata". The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature changes between common time (indicated by a "C") and 2/4 time. The tempo is marked "a tempo". The dynamic "detaché dolce" is indicated under the middle staff. The section title "Trio Sonata" is centered above the staves.

Musical score for piano, page 77, measures 1-4. The score consists of three staves: Treble, Bass, and Pedal. Measure 1 starts with a forte dynamic (f) in common time (indicated by a '4'). Measure 2 begins with a piano dynamic (p). Measure 3 starts with a forte dynamic (f). Measure 4 begins with a piano dynamic (p). The key signature changes from common time to 2/4 time, indicated by a '2' above the staff.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature changes frequently between measures, indicated by various sharps and flats. Measure 1 starts in 3/8 time with a flat, followed by 2/4, 3/8, 2/4, and 3/8. Measures 2-4 start in 2/4 with a sharp, followed by 3/8, 2/4, and 3/8. Measures 5-7 start in 3/8 with a sharp, followed by 2/4, 3/8, and 2/4. Measures 8-10 start in 2/4 with a sharp, followed by 3/8, 2/4, and 3/8. Measures 11-13 start in 3/8 with a sharp, followed by 2/4, 3/8, and 2/4. Measures 14-16 start in 2/4 with a sharp, followed by 3/8, 2/4, and 3/8. Measures 17-19 start in 3/8 with a sharp, followed by 2/4, 3/8, and 2/4. Measures 20-22 start in 2/4 with a sharp, followed by 3/8, 2/4, and 3/8.

Musical score for piano, page 10, measures 89-90. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 89 starts with a melodic line in 3/8 time, followed by a change to 2/4 time. Measure 90 continues with a melodic line in 3/8 time, followed by a change to 2/4 time. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

rit.

a tempo Trio Sonata

93

Trio Sonata

98

Trio Sonata

103

rit.

a tempo

Trio Sonata

108

Trio Sonata

Trio Sonata

114

120

126

132

138 *a tempo*

Trio Sonata

138

Trio Sonata

a tempo

p

p

143

143

147

147

152

152

ff

pp

ff

pp

II From Dawn till Dusk

Andante $\text{♩} = 60$

Flute

Clarinet in B

Bassoon

pp

p

6

12

rit. *a tempo*

18

p

Trio sonata

24

30

accel.

Presto $\text{d} = 110$

36

41

46

Trio sonata

51

55

56

57

58

59

60

65

66

67

68

69

70

75

Trio sonata

rit.

Andante $\text{♩} = 60$

80

pp

pp

p

86

p

92

rit.

a tempo

98

rit.

3

p

III El Ballarak

Allegro ♩ = 130

Flute

Clarinet in B

Bassoon

5

9

13

Trio Sonata

17

Tenor part (Treble clef): Measures 17-18. Key signature: B-flat major. Measure 19: Key signature changes to A major.

Bass part (Bass clef): Measures 17-18. Key signature: B-flat major. Measure 19: Key signature changes to A major.

Bassoon part (Bass clef): Measures 17-18. Key signature: B-flat major. Measure 19: Key signature changes to A major.

20

Tenor part (Treble clef): Measures 20-24. Dynamics: p, sfz, p, sfz, sfz p, sfz.

Bass part (Bass clef): Measures 20-24. Dynamics: p, sfz, p, sfz, sfz p, sfz.

Bassoon part (Bass clef): Measures 20-24. Dynamics: p, sfz, p, sfz, sfz p, sfz.

24

Tenor part (Treble clef): Measures 24-27. Dynamics: sfz p, sfz, p, sfz p, sfz.

Bass part (Bass clef): Measures 24-27. Dynamics: sfz p, sfz, p, sfz p, sfz.

Bassoon part (Bass clef): Measures 24-27. Dynamics: sfz p, sfz, p, sfz p, sfz.

27

Tenor part (Treble clef): Measures 27-28.

Bass part (Bass clef): Measures 27-28.

Bassoon part (Bass clef): Measures 27-28.

32

Tenor part (Treble clef): Measures 32-35. Dynamics: f, f.

Bass part (Bass clef): Measures 32-35. Dynamics: f, f.

Bassoon part (Bass clef): Measures 32-35.

Trio Sonata

35

sfs

only 1st time

39

p

p only 1st time

p

44

mp

mp

mp

48

sfs

f

sfs

f

sfs

f

sfs

p

sfs

52

sfs p

sfs

mf

sfs

mf

sfs

mf

sfs p

sfs

Trio Sonata

56

57

p f

p f

f

60

p f

f

63

f

65

67

p sfz

p sfz

p sfz p

Palermo, 4 maggio 2917

71

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

To Trio Avante

Trio Sonata

I Puppets

Gianfranco Gioia
(2017)

Allegro (M.M. $\text{♩} = \text{c. } 120$)

rit. *a tempo*

Flute

f

8 *rit.* *a tempo*

15

23 *sffz*

31 *mf* *f* *rit.* *a tempo*

40

46

54 *Adagio* $\text{♩} = 56$ *ff* *pp*

62

70 *rit.* *a tempo*

78 *ppp* *f*

85

 90

 95

 101

 106

 114

 122

 132

 137

 144

 152

II From Dawn till Dusk

Andante ♩ = 60

Flute

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a 2/4 time signature. The key signature is A major (no sharps or flats). The score consists of eight measures. Measure 1 starts with a quarter note followed by a measure rest. Measures 2 through 7 each contain six eighth notes grouped into two sets of three, separated by a vertical bar line. Measures 8 and 9 each contain five eighth notes grouped into two sets of three and one set of two. The dynamic marking *pp* is placed below the staff at the beginning of the piece.

7

A musical score for a single instrument, likely a woodwind or brass instrument, featuring a treble clef and a common time signature. The score consists of eight measures of music, each containing six notes. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The music is divided into two sections by a vertical bar line.

14

rit. *a tempo*

14

A.M.

a tempo

2

A musical score for piano, page 21, featuring ten measures of music. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measures 1-10 show a repeating pattern of eighth-note chords and sixteenth-note patterns.

28

accel.

28

100 BPM

3

Presto $\text{♩} = 110$

Musical score for piano, page 55, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns with dynamic markings like > and >. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a sustained note followed by a sixteenth-note pattern. The dynamic marking *f* is present at the beginning of the first measure.

1

A musical score for piano, page 41. The page begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a single eighth note followed by a sixteenth-note grace note. The second measure starts with a sixteenth note followed by a grace note. Measures 3 through 10 follow a similar pattern of eighth note, grace note, and sixteenth note. Measures 11 through 18 continue this pattern. Measures 19 through 26 show a variation where the grace note is placed before the eighth note. Measures 27 through 34 return to the original pattern. Measures 35 through 42 show another variation with the grace note preceding the eighth note. Measures 43 through 50 return to the standard pattern. Measures 51 through 58 show a final variation with the grace note preceding the eighth note. Measures 59 through 66 conclude the section with the standard pattern.

46

2

2

46

2 3

5 6

7 8

9 10

5

A musical score for piano, page 10, system 54. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features eighth-note patterns with grace notes and dynamic markings like '>' and '<'. Measure 54 ends with a double bar line and a repeat sign, indicating a return to a previous section. The key signature changes to one flat (B-flat) in the subsequent measures.

5

A musical score for guitar, page 10, measure 59. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth note patterns with various slurs and grace notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features sustained notes and a few eighth note patterns.

6

5

A musical score for a single measure in 64th time. The staff begins with a treble clef and a key signature of one sharp. The measure consists of six groups of two eighth-note pairs, each pair connected by a horizontal bar. Above each group of notes is a vertical bar with a downward-pointing arrowhead, indicating a rhythmic grouping. The measure concludes with a short vertical line followed by a large number '5' at the end of the staff.

Trio sonata

73

77

Andante $\text{♩} = 60$

rit.

83

90

rit. *a tempo*

97

rit.

III El Ballarak

Allegro $\text{♩} = 130$

Flute

2

6

10

15

19

23

28

34

38

42

45

sfz p *sfz mf*

p

p *sfz*

sfz p *sfz p*

f

only 1st time

sfz p

sfz f

mp

sfz f

Trio Sonata

50

2

3

8

55

59

64

68

72

sfz

p

sfz

mf

p

sfz

p

sfz

p

Palermo, 4 maggio 2917

To Trio Avante

Trio Sonata

I Puppets

Gianfranco Gioia
(2017)

Allegro (M.M. $\text{♩} = \text{c. } 120$)
rit. *a tempo*

Clarinet in B

The sheet music consists of 12 staves of musical notation for Clarinet in B. The key signature changes frequently, including sections in 2/4, 3/8, 4/4, and 2/2 time. Various dynamics are indicated throughout, such as *f*, *mf*, *p*, *rit.*, and *a tempo*. Performance instructions like slurs and grace notes are also present. The music is divided into measures numbered 6, 11, 15, 20, 26, 31, 35, 41, 47, and 52.

Trio Sonata Adagio $\text{♩} = 56$

58

66

rit. a tempo

détaché dolce

63

Allegro (M.M. $\text{♩} = \text{c. } 120$)

78

ppp f

85

93

rit.

a tempo

f

97

102

rit.

a tempo

mf

106

III

117

1.

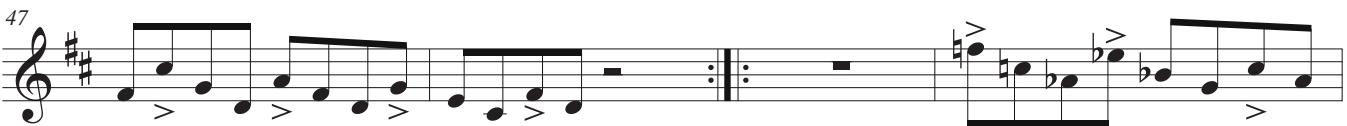
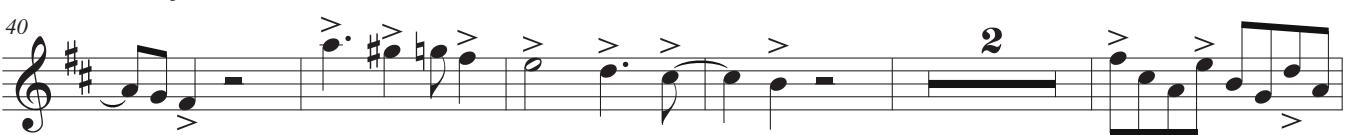
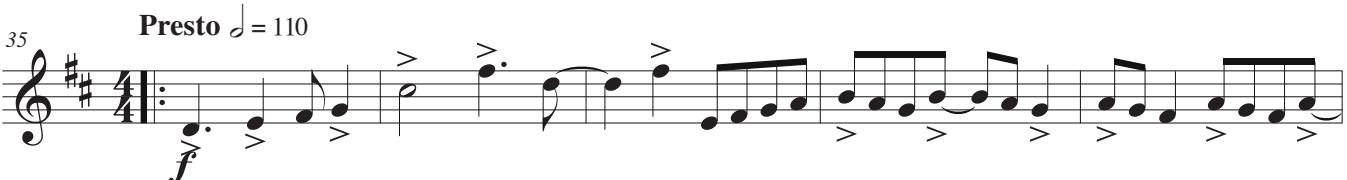
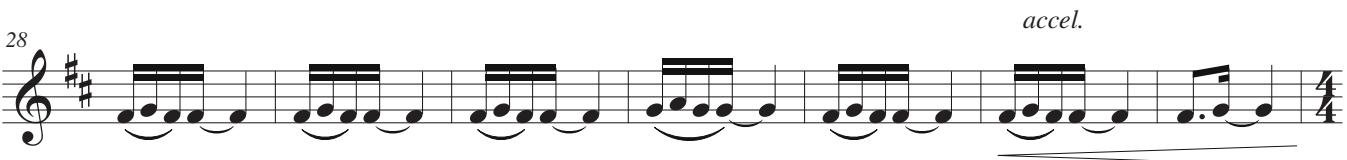
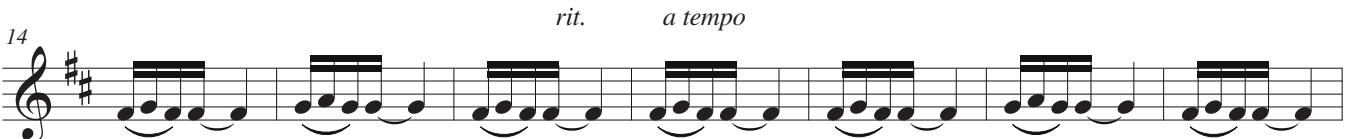
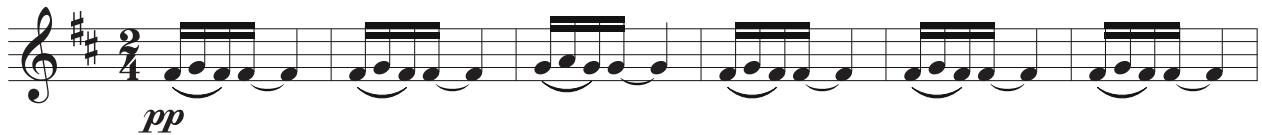
Trio Sonata

Musical score for Trio Sonata, page 2, featuring six staves of music. The score includes measure numbers 123, 128, 136, 141, 146, and 152. Measure 123 starts with a treble clef and a key signature of one sharp. Measure 128 begins with a dynamic *mf*. Measures 136 and 141 show changes in time signature between 3/8 and 2/4. Measure 146 features a bass clef. Measures 146 and 152 include dynamics *ff* and *pp*. The score concludes with a final dynamic *pp*.

II From Dawn till Dusk

Andante $\text{♩} = 60$

Clarinet in B



Trio sonata

64

2

71

75 Andante $\text{♩} = 60$

79 rit.

85

rit. a tempo

92

rit.

99 3

III El Ballarak

Allegro $\text{♩} = 130$

Clarinet in B

The sheet music consists of ten staves of musical notation for Clarinet in B. The tempo is Allegro at $\text{♩} = 130$. The key signature varies between B major (two sharps) and A major (one sharp). Time signatures include 3/4, 2/4, and 6/8. The music features dynamic markings such as *f*, *mf*, *p*, *sfp*, and *sfz*. Measure numbers are indicated on the left side of each staff.

Measure 1: *f*
Measure 5: *mf*
Measure 9: *p*
Measure 12: *f*
Measure 17: *p*
Measure 19: *p*
Measure 23: *sfp*
Measure 26: *p*
Measure 31: *f*
Measure 34: *p*
Measure 38: *sfp*

Trio Sonata

43

47

51

56

59

65

67

72

Palermo, 4 maggio 2917

To Trio Avante

Trio Sonata

I Puppets

Allegro (M.M. $\text{♩} = \text{c. } 120$)
rit. *a tempo*

Gianfranco Gioia
(2017)

Bassoon

8

f

14

rit. *a tempo*

mf

21

p

30

sfz *mf*

rit. *a tempo*

41

p

50

Adagio $\text{♩} = 56$

57

ff *pp*

rit. *a tempo*

67

Allegro (M.M. $\text{♩} = \text{c. } 120$)

77

fff *f*

85

93 *rit.*
Trio Sonata
 99 *a tempo*
 105 *a tempo*
 113
 122 *sfs* *sfs* *mf*
 132 *p*
 141
 148 *ff* *pp*

This image shows a page from a musical score for cello. It contains eight staves of music, each with a unique set of dynamics and performance instructions. Staff 1 starts at measure 93 with a ritardando, followed by a section labeled 'Trio Sonata' with a tempo marking. Staff 2 begins at measure 99. Staff 3 starts at measure 105 with a tempo marking. Staff 4 begins at measure 113. Staff 5 starts at measure 122 with dynamic markings 'sfs' and 'mf'. Staff 6 begins at measure 132 with a dynamic marking 'p'. Staff 7 begins at measure 141. Staff 8 begins at measure 148 with dynamic markings 'ff' and 'pp'. The score uses various time signatures including 3/4, 2/4, 3/8, and 2/2. Performance instructions like 'rit.', 'a tempo', and 'sfz' are also present.

II From Dawn till Dusk

Andante $\text{♩} = 60$

Bassoon

13 **p** rit. *a tempo*

25 **p** *accel.*

34 **Presto** $\text{♩} = 140$

39 **f**

45

50

54

58

64 **f**

69

Trio sonata

73

77

rit.

Andante $\text{♩} = 60$

4

p

rit. a tempo

86

97

p

III El Ballarak

Bassoon **Allegro** $\text{♩} = 130$

only 1st time

38

43

48

52

Trio Sonata

57

63

69

Palermo, 4 maggio 2917