



# maggiacomo giovanni

Arranger, Composer

Italia

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## About the piece

**Title:** ercole montano  
**Composer:** giovanni, maggiacomo  
**Copyright:** Copyright © maggiacomo giovanni  
**Instrumentation:** Marching Band  
**Style:** March  
**Comment:** Original work for marching band, of type named in Italy "marcia sinfonica" (symphonic march)

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# Ercole Montano

## Marcia sinfonica

Giovanni Maggiacomo

Score

♩ = 115-120

Piccolo

C Flute 1-2

Oboe

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Alto Sax 1-2

Tenor Sax.

Baritone Sax.

Eb Horn 1-2-3

Bb Trumpet 1

Bb Trumpet 2-3

C Trombone 1-2

C Trombone 3

Bb Cornet 1-2

Euphonium 1-2

Tuba 1-2

Snare Drum

Bass Drum & Cymbals

Cymbals

Bass Drum

This page of the musical score for Ercole Montano features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Cornet, Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.) and Bass Drum/Cymbal (BD.Cy). The score is written in a key signature of one flat (Bb) and a common time signature (C). It contains numerous musical notations such as slurs, ties, and triplets (marked with a '3'). The page number '2' is located at the top left, and the composer's name 'Ercole Montano' is at the top center.

This page of the musical score for Ercole Montano features 18 staves of music. The instruments are listed on the left: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., A. Sx., T. Sx., B. Sx., Horn, Trp. 1, Trp. 2-3, Tbn. 1-2, Tbn. 3, Crt., Euph., Tuba, S.D., and BD. Cy. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *ffz*. The music is arranged in a standard orchestral format with woodwinds, brass, and percussion.

16 Picc. *p*

Fl. *p*

Ob. *p*

Eb Cl. *p*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

Horn *p*

Trp. 1 *p*

Trp. 2-3

Tbn. 1-2 *p*

Tbn. 3

Crt. *p*

Euph. *p*

Tuba *p*

S. D.

BD. Cy *secco*

21 Picc. *f*

Fl. *f*

Ob. *f*

Eb Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Horn *mf* *f*

Trp. 1 *mf* *f*

Trp. 2-3 *mf* *f*

Tbn. 1-2 *mf* *f*

Tbn. 3 *mf* *f*

21 Crt. *mf* *f*

21 Euph. *mf* *f*

21 Tuba *mf* *f*

21 S.D. *f*

BD. Cy *f*

This page contains the musical score for measures 26 through 30 of a piece by Ercole Montano. The score is arranged for a full orchestra and strings. The instruments and their parts are as follows:

- Picc.** Piccolo flute, measures 26-29.
- Fl.** Flute, measures 26-29.
- Ob.** Oboe, measures 26-29.
- Eb Cl.** E-flat Clarinet, measures 26-29.
- Cl. 1** Clarinet in C, measures 26-29.
- Cl. 2-3** Clarinets in B-flat, measures 26-29.
- B. Cl.** Bass Clarinet, measures 26-29.
- A. Sx.** Alto Saxophone, measures 26-29.
- T. Sx.** Tenor Saxophone, measures 26-29.
- B. Sx.** Baritone Saxophone, measures 26-29.
- Horn** Horns, measures 26-29.
- Trp. 1** Trumpet in D, measures 26-29.
- Trp. 2-3** Trumpets in B-flat, measures 26-29.
- Tbn. 1-2** Trombones in B-flat, measures 26-29.
- Tbn. 3** Trombone in E-flat, measures 26-29.
- Crt.** Cornet in B-flat, measures 26-29.
- Euph.** Euphonium, measures 26-29.
- Tuba** Tuba, measures 26-29.
- S.D.** Snare Drum, measures 26-29.
- BD. Cy** Bass Drum and Cymbal, measures 26-29.

Key features of the score include:

- Measures 26-29 contain complex melodic and harmonic material for the woodwinds and strings.
- Measures 26-29 feature a prominent triplet of eighth notes in the Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Euphonium parts.
- Measures 30-31 show a transition to a new section, with many instruments resting.
- Dynamic markings include *p* (piano) and *mp* (mezzo-piano).
- The Snare Drum part includes a *secco* marking in measure 30.





36

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph.

Tuba

S.D.

BD.Cy

bacchette

pelle

piatto percusso  
battente GC

41

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

41

Euph.

Tuba

41

S.D.

bacchette

pelle

bacchette

pelle

bacchette

piatto percosso  
battente GC

piatto percosso  
battente GC

piatto percosso  
battente GC

BD. Cy



This page of a musical score, numbered 11, contains measures 49 through 54. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl. 1), Clarinets in C (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns, Trumpet 1 (Trp. 1), Trumpets 2-3 (Trp. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Cor Anglais (Crt.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), and Bass Drum/Cymbal (BD. Cy). The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measures 49-54 show various instrumental entries and textures. The Flute, Eb Clarinet, and Clarinet 1 parts feature melodic lines with triplets and slurs. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have more rhythmic, often eighth-note patterns. The Horns play a steady eighth-note accompaniment. The Trumpets 1 and 2-3 have short melodic phrases. The Trombones 1-2 play a rhythmic pattern of eighth notes. The Snare Drum and Bass Drum/Cymbal parts provide a steady rhythmic foundation. Dynamics such as *p* (piano) are indicated in several parts.

55

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B.Cl.

A.Sx.

T.Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn.1-2

Tbn.3

Crt.

Euph.

Tuba

S.D.

BD.Cy

*p*

3

55

55

55

This page of a musical score, numbered 13, is for the composer Ercole Montano. It covers measures 61 to 64. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn, Trumpet 1 (Trp. 1), Trumpet 2-3 (Trp. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Cor Anglais (Crt.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), and Bass Drum/Cymbal (BD. Cy). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the percussion. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and articulation marks.

This page of the musical score for Ercole Montano features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Horns, Trumpet 1 (Trp. 1), Trumpets 2-3 (Trp. 2-3), Trombone 1-2 (Tbn. 1-2), and Trombone 3 (Tbn. 3). The percussion section includes Cymbals (Crt.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), and Bass Drum/Cymbal (BD.Cy). The score is written in a key signature of one flat (Bb) and includes a measure number of 66. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *f*. The notation includes slurs, accents, and breath marks for the woodwinds.

This page of the musical score, numbered 15, features the title "Ercole Montano" at the top. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., A. Sx., T. Sx., B. Sx., Horn, Trp. 1, Trp. 2-3, Tbn. 1-2, Tbn. 3, Crt., Euph., Tuba, S. D., and BD. Cy. The score begins at measure 71. The woodwind and brass sections play complex rhythmic patterns, often involving triplets and sixteenth notes. The strings (S. D. and BD. Cy.) provide a steady, rhythmic accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



Musical score for various instruments including Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2-3, B.Cl., A.Sx., T.Sx., B. Sx., Horn, Trp. 1, Trp. 2-3, Tbn. 1-2, Tbn. 3, Cr., Euph., Tuba, S.D., and BD.Cy.

81

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

in mancanza

B. Cl.

in mancanza

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

81

Crt.

81

Euph.

Tuba

81

S. D.

BD. Cy

suona la 2 volta

*p*

*tr*

Detailed description: This is a page of a musical score for orchestra, page 17, measures 81-86. The score is written for various instruments including Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Cor Anglais, Euphonium, Tuba, Snare Drum, and Bass Drum/Cymbal. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *tr* (trill). Performance instructions include "suona la 2 volta" (play twice) and "in mancanza" (in absence). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 81 is written above the first measure of several staves.

This page of a musical score, numbered 18, is for the composer Ercole Montano. It contains measures 87 through 92. The score is arranged for a large orchestra with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet in Bb (Cl. 1), Clarinets in C (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (Horn), Trumpet 1 (Trp. 1), Trumpets 2-3 (Trp. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Cymbals (Crt.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), and Bass Drum/Cymbal (BD.Cy). The key signature is one flat (Bb) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page number 87 is marked at the beginning of each staff.

This page of a musical score, numbered 19, is for the composer Ercole Montano. It contains measures 93 through 100. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn, Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2-3), Trombone 1 and 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Cor Anglais (Crt.), Euphonium (Euph.), Tuba, Snare Drum (S.D.), and Bass Drum/Cymbal (BD. Cy). The key signature is one flat (Bb) and the time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings such as *tr* (trills) and *f* (forte). The first ending (1.) and second ending (2.) are clearly marked at the end of the section.

98 *f*

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. *suona*

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph.

Tuba

S. D.

BD. Cy

*f*

104

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph.

Tuba

S. D.

BD. Cy

109

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph.

Tuba

S. D.

BD. Cy

113

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph.

Tuba

S. D.

BD. Cy



Musical score for Ercole Montano, page 24. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Cymbals, Euphonium, Tuba, Snare Drum, and Bass Drum/Cymbal.

The score is written in 3/4 time and features a variety of instruments. The Piccolo part starts at measure 117. The Flute part includes a forte (*f*) dynamic and a triplet of eighth notes. The Oboe part also features a forte (*f*) dynamic and a triplet. The Eb Clarinet, Clarinet 1, and Bass Clarinet parts all include a forte (*f*) dynamic and a triplet. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts also feature a forte (*f*) dynamic and a triplet. The Horn part includes a forte (*f*) dynamic. The Trumpet 1, Trumpet 2-3, Trombone 1-2, and Trombone 3 parts all include a forte (*f*) dynamic. The Cymbals part includes a forte (*f*) dynamic. The Euphonium part includes a forte (*f*) dynamic and a triplet. The Tuba part includes a forte (*f*) dynamic. The Snare Drum part includes a forte (*f*) dynamic and a triplet. The Bass Drum/Cymbal part includes a forte (*f*) dynamic and a triplet.

Key markings include *f* (forte) and *ff* (fortissimo). The score also includes a *Solo* marking for the Snare Drum and *Soli* markings for the Bass Drum/Cymbal.

This page of the musical score for Ercole Montano, page 25, features a variety of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and includes a common time signature. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., A. Sx., T. Sx., B. Sx., Horn, Trp. 1, Trp. 2-3, Tbn. 1-2, Tbn. 3, Crt., Euph., Tuba, S. D., and B. D. Cy. The score includes a rehearsal mark '122' at the beginning of the Picc. and B. Cl. staves. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and features a variety of articulation marks such as accents and slurs. The Picc., Fl., Ob., Cl. 1, Cl. 2-3, and A. Sx. parts have a melodic line with many triplets. The B. Cl., T. Sx., and B. Sx. parts have a more rhythmic, eighth-note pattern. The Horn, Trp. 1, and Trp. 2-3 parts play chords and rhythmic patterns. The Tbn. 1-2 and Tbn. 3 parts play a steady eighth-note accompaniment. The Crt., Euph., and Tuba parts have a melodic line with many triplets. The S. D. and B. D. Cy parts play a steady eighth-note accompaniment.

This page of a musical score for Ercole Montano's work, page 26, features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets and slurs.
- Eb Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with triplets and slurs.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line with triplets and slurs.
- Cl. 2-3** (Clarinet 2-3): Treble clef, playing a melodic line with triplets and slurs.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with triplets and slurs.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with triplets and slurs.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with triplets and slurs.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line with triplets and slurs.
- Horn**: Treble clef, playing a melodic line with triplets and slurs.
- Trp. 1** (Trumpet 1): Treble clef, playing a melodic line with triplets and slurs.
- Trp. 2-3** (Trumpet 2-3): Treble clef, playing a melodic line with triplets and slurs.
- Tbn. 1-2** (Trombone 1-2): Bass clef, playing a melodic line with triplets and slurs.
- Tbn. 3** (Trombone 3): Bass clef, playing a melodic line with triplets and slurs.
- Crt.** (Cymbal): Treble clef, playing a melodic line with triplets and slurs.
- Euph.** (Euphonium): Bass clef, playing a melodic line with triplets and slurs.
- Tuba**: Bass clef, playing a melodic line with triplets and slurs.
- S.D.** (Snare Drum): Treble clef, playing a melodic line with triplets and slurs.
- BD.Cy** (Bass Drum/Cymbal): Bass clef, playing a melodic line with triplets and slurs.

130

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph.

Tuba

S. D.

BD. Cy

134

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Horn

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Crt.

Euph.

Tuba

S. D.

BD. Cy

This page of the musical score, numbered 139, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Cornet, Euphonium, and Tuba. The percussion part includes Snare Drum (S.D.) and Bass Drum/Cymbal (BD. Cy.). The score is written in a key signature of two flats and a common time signature. It contains numerous triplet markings and dynamic markings such as accents and slurs. The notation is arranged in a standard orchestral layout with staves for each instrument.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eb Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Horn *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Crt. *ff*

Euph. *ff*

Tuba *ff*

S.D. *ff* Solo

BD.Cy *ff*

## Marcia sinfonica

The musical score is written for Piccolo in 4/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff continues the melodic line with more triplet markings. The third staff features a five-measure rest followed by triplet markings. The fourth staff includes a five-measure rest and triplet markings. The fifth staff starts with a dynamic marking of *f* and contains a double bar line with a first ending bracket labeled '2'. The sixth staff continues with a double bar line and a first ending bracket labeled '2'. The seventh staff contains a double bar line with a first ending bracket labeled '2', followed by measures with first ending brackets labeled '8' and '7'. The eighth staff features a dynamic marking of *f* and includes trill markings. The ninth staff continues with trill markings and triplet markings. The tenth staff concludes with a dynamic marking of *f* and triplet markings.

Volta Pagina

3 3 3 3 3 3 3 3 3 3 3 3



2  
80

15 1. 2. *f*

102 3 3 3 3 3 3 3 3

108 3 3 3 3 3 3 3 3

113 2 *f* 3

120 3 3 3

125 3 3

130 3 3 3 3 3 3 3 3 3 3 3 3

136 3 3 3 3 3 3 3 3 3 3 3 3

142 *ff*

# Ercole Montano

Flute 1

Marcia sinfonica

Giovanni Maggiacomo

7

13

24

29

35

42

48

56

*f*

*p*

*f*

*p*

Volta subito



# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

Flute 2

The musical score for Flute 2 is written in G minor (one flat) and 4/4 time. It consists of eight staves of music, numbered 1, 7, 13, 25, 31, 37, 43, and 56. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The piece concludes with a double bar line and a repeat sign.

Volta subito

2 63

68

74

79 1. 2.

102

108

113

119

125

131

138

*ff*

3 3 3 3 3

3 3 3 3 3 3 3

3

# Ercole Montano

Oboe

Giovanni Maggiasco

Marcia sinfonica

*f* 3 3

8 3 3

14 3 5 *f* 3

25 3 3 2 15 1. 2.

48 7 *p*

61 *f* *tr*

67 *f* *tr*

73 3 3

Volta pagina

3 3 3 3 3

3 3 3 3 3

3

2  
80

15

1. 2.

*f*

101

106

112

*f*

121

127

134

140

*ff*

E♭ Clarinet

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

The musical score is written for E♭ Clarinet in 4/4 time, featuring a key signature of one sharp (F#). The piece is titled "Ercole Montano" and is a "Marcia sinfonica" by Giovanni Maggiasco. The score consists of ten staves of music, with measure numbers 7, 12, 20, 26, 33, 41, 46, 55, and 62 indicated at the beginning of their respective staves. The music is characterized by frequent triplet patterns and dynamic markings including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *tr* (trills). The score includes various articulations such as slurs, accents, and trills, and concludes with a final *f* dynamic marking.



Musical score for Eb Clarinet, page 2, measures 67-139. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for *tr* (trill) and *trm* (trill mordent). A first and second ending bracket is present between measures 100 and 106. The piece concludes with a double bar line and a *ff* dynamic marking.

3 3 3 3 3

3 3 3 3 3

Bb Clarinet 1

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

7 *f*

13 *p*

20 *f*

26 *mf* *f* *mp*

31

36

41

45 *p* *3* Volta subito

2  
51

57

63

68

73

78 *suona la 2 volta*

84

89

94

99

Volta subito

3 3 3 3 3

3

3 3 3 3 3

3

105

110

113

116

121

126

132

137

143

*ff*

Detailed description: This page of a musical score for Bb Clarinet contains measures 105 through 143. The score is written on a single staff in treble clef with a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often beamed in groups of three (trios). Measure 105 begins with a triplet of eighth notes. Measures 110, 113, 116, 121, 126, 132, and 137 feature complex rhythmic patterns with frequent triplets and slurs. Dynamic markings include *f* (forte) at measure 116 and *ff* (fortissimo) at measure 143. Ornamentation marks (flourishes) are present above measures 116, 126, and 143. The piece concludes with a double bar line at the end of measure 143.

Bb Clarinet 2

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

The musical score is written for Bb Clarinet 2 in 4/4 time. It consists of 67 measures across 11 staves. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and trills. A first and second ending are present between measures 42 and 45. The piece concludes with a final triplet in measure 67.

3 3 3 3 3 3 3 3 3 3

74

82

89

96

103

108

115

122

128

135

143

*p*

*f*

*f*

*ff*

*Marcia sinfonica*

The musical score is written for Bb Clarinet 3 and consists of eight staves of music. The key signature is Bb and the time signature is 4/4. The piece is titled "Ercole Montano" by Giovanni Maggiasco, with the subtitle "Marcia sinfonica".

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic. Features triplet patterns and slurs.
- Staff 2:** Continues the triplet patterns with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic section and a mezzo-forte (*mf*) section.
- Staff 4:** Returns to a forte (*f*) dynamic with triplet patterns.
- Staff 5:** Features a piano (*p*) dynamic section with a slur.
- Staff 6:** Continues the piano (*p*) section with a slur.
- Staff 7:** Includes first and second endings (1. and 2.) and a piano (*p*) dynamic.
- Staff 8:** Ends with a forte (*f*) dynamic, featuring trills and slurs.

Measure numbers are indicated at the beginning of each staff: 8, 15, 23, 30, 37, 44, 55, and 63. Fingerings such as "3", "3 3", and "3 3 3" are noted below the notes.

70

78

86 *p*

94 1. 2.

101 *f*

107

114 *f*

121

128

135

143 *ff*



Bb Bass Clarinet

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

7

13

20

29

52

66

74

*f*

*mf*

*f*

*p*

*p*

*f*

15

1. 2.

6

*p*

*f*

3

3

Volta Pagina

in mancanza

80

86 *p*

94 1. 2.

101 *f*

108

115 *f* 3 3

121 3

127 3

131 3

136 3 3

142 3 3 3 3 3 3 *ff*

# Ercole Montano

Soprano Sax.

Giovanni Maggiasco

Marchia sinfonica

Musical score for Soprano Saxophone, measures 1-75. The score is in 4/4 time and features various dynamics and articulations. It includes triplets, slurs, and dynamic markings such as *f*, *p*, and *tr*. Measure numbers 8, 15, 26, 56, 63, 68, and 75 are indicated. The score concludes with a double bar line and repeat signs.

Volta pagina

3 3 3 3 3 3 3 3 3 3 3

2  
98

104

109

117

125

132

138

145

*f*

*ff*

# Ercole Montano

Marchia sinfonica

Giovanni Maggiasco

The musical score is written for Alto Saxophone 1 in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features several triplet eighth notes. The second staff continues with similar triplet patterns. The third staff includes a piano (*p*) dynamic marking. The fourth staff starts with mezzo-forte (*mf*) and returns to forte (*f*). The fifth staff contains a first ending (1.) and a second ending (2.), with a measure rest of 15 measures. The sixth staff has a piano (*p*) dynamic and includes a trill. The seventh staff features a piano (*p*) dynamic, trills, and a forte (*f*) dynamic. The eighth staff concludes with a piano (*p*) dynamic and triplet eighth notes. Performance instructions include "Volta pagina" at the end of the eighth staff and "3 3 3 3 3 3" below the final staff.

80 in mancanza

*p*

90

1. 2.

98 *f*

104

112 *f* 3

119 3

126 3

133 3

139 *ff*

Alto Sax. 2

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

The musical score is written for Alto Saxophone 2 in 4/4 time, key of D major. It consists of seven staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic and features triplet eighth notes. The second staff (measures 8-14) continues with similar triplet patterns. The third staff (measures 15-21) shows a dynamic shift to piano (*p*) and then mezzo-forte (*mf*). The fourth staff (measures 22-28) returns to forte (*f*) with more complex rhythmic patterns. The fifth staff (measures 29-31) includes a first ending (1.) and a second ending (2.), both marked piano (*p*). The sixth staff (measures 32-38) features a six-measure rest (6) followed by a section with piano (*p*) dynamics and trills. The seventh staff (measures 39-45) continues with trills and dynamic markings. The final staff (measures 46-52) concludes with a final triplet and a rest.

3

3 3 3 3 3

3 3 3 3 3

3

in mancanza

*p*

88

96 1. 2. *f* suona

103

111

117 *f* 3 3 3

124 3 3 3

130 3 3 3 3 3 3 3 3

135 3 3 3 3 3 3 3 3

141 3 3 3 3 *ff*



Tenor Sax.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

*f*

*f*

*mf*

*f*

*p*

Suona la 2 volta

*p*

*p*

*p*

*p*

*p*

Volta Subito

Musical score for Tenor Saxophone, page 2, measures 64-140. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *f*, *p*, and *ff*, and includes articulation marks such as accents and slurs. Measure numbers 64, 73, 81, 89, 98, 105, 113, 120, 127, 133, and 140 are indicated at the start of their respective staves. The piece concludes with a double bar line and a *ff* dynamic marking.

Baritone Sax.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

9

18 *mf* *f*

28 15 1. 2. *p*

50

59 *f*

67

74 *p*  
Volta subito

Musical score for Baritone Saxophone, page 2, measures 80-142. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure 80 starts with a repeat sign. Measure 91 includes first and second endings. Measure 99 features a dynamic marking of *f*. Measure 112 features a dynamic marking of *f*. Measure 135 includes a triplet of eighth notes. Measure 142 ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

10 *f*

19 *p*

26 *mf* *f*

33 *p*

40 1.

47 2.

54 *p*

60 *f*

67

Volta Subito

Musical score for Eb Horn 1, page 2, measures 74-141. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, and *ff*. Measure numbers 74, 81, 88, 95, 102, 109, 116, 125, 134, and 141 are indicated at the start of their respective staves. The piece concludes with a double bar line and a *ff* marking.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

10 *f*

19 *p*

26 *mf* *f*

33 *p*

39

45 1. 2.

51 *p*

57

63 *f*

Volta Subito

Musical score for Eb Horn 2, page 2, measures 70-142. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, dynamics (p, f, ff), and first/second endings. The piece concludes with a double bar line and a fermata.

Measures 70-76: Triplets of eighth notes.

Measure 77: Triplet of eighth notes, followed by a repeat sign.

Measures 83-89: Quarter notes, marked *p*.

Measures 90-96: Quarter notes, first ending.

Measures 97-102: Quarter notes, marked *f*, second ending.

Measures 103-109: Quarter notes, marked *f*.

Measures 110-116: Quarter notes, marked *f*.

Measures 117-125: Quarter notes, marked *f*.

Measures 126-134: Quarter notes, marked *f*.

Measures 135-141: Triplet of eighth notes, marked *ff*.

Measure 142: Quarter notes, marked *ff*.



E♭ Horn 3

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

Musical score for E♭ Horn 3, measures 1-63. The score is in 4/4 time and G major. It begins with a dynamic marking of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte), *f*, and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at measure 42. The score concludes with a dynamic marking of *f* and a fermata over the final notes.

Volta Subito

Musical score for Eb Horn 3, page 2, measures 71-141. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into systems, with measure numbers 71, 78, 85, 92, 99, 106, 114, 123, 132, and 141 indicated at the beginning of their respective lines. The piece concludes with a double bar line and a *ff* marking.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

10 *f*

19 *p*

26 *mf* *f*

33 *p*

40 1.

47 2.

54 *p*

60 *f*

67

Volta Subito

The musical score is written for F Horn 1 in 2/4 time. It begins at measure 74 and ends at measure 141. The score is divided into ten systems of music:

- System 1 (Measures 74-80):** Features a melodic line with several triplet markings (indicated by '3' above the notes) and accents (>). Dynamics include *p* (piano).
- System 2 (Measures 81-87):** Consists of eighth-note rhythmic patterns.
- System 3 (Measures 88-94):** Continues the eighth-note patterns with some melodic variation.
- System 4 (Measures 95-101):** Includes first and second endings (marked '1.' and '2.') and a *f* (forte) dynamic.
- System 5 (Measures 102-109):** Features sixteenth-note passages and rests, with a *f* dynamic.
- System 6 (Measures 110-115):** Shows a mix of eighth and sixteenth notes with accents.
- System 7 (Measures 116-124):** Contains a *f* dynamic and a melodic phrase with a sharp sign (#).
- System 8 (Measures 125-133):** Features a rhythmic pattern of eighth notes with accents.
- System 9 (Measures 134-141):** Dominated by triplet markings and concludes with a *ff* (fortissimo) dynamic.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

10 *f*

19 *p*

26 *mf* *f*

33 *p*

39

45 1. 2.

51 *p*

57

63 *f*

Volta Subito

Musical score for F Horn 2, page 2, measures 70-142. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, dynamics (p, f, ff), and first/second endings. The piece concludes with a double bar line and a fermata.

70

77

83

90

97

103

110

117

126

135

142

*p*

*f*

*ff*

1.

2.

F Horn 3

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

11

20

28

35

42

49

56

63

*f*

*mf*

*f*

*p*

1.

2.

*p*

*f*

3

3

3

3

Volta Subito

Musical score for F Horn 3, page 2, measures 71-141. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, dynamics (p, f, ff), and first/second endings. The piece concludes with a double bar line and a fermata.

Measures 71-77: A series of eighth-note triplets, starting with a dynamic of *p*.

Measure 78: Continuation of triplets, marked *p*.

Measures 85-91: A sequence of eighth notes, marked *p*.

Measures 92-98: A sequence of eighth notes, marked *f*, including first and second endings.

Measures 99-105: A sequence of eighth notes, marked *f*.

Measures 106-113: A sequence of eighth notes, marked *f*.

Measures 114-122: A sequence of eighth notes, marked *f*.

Measures 123-131: A sequence of eighth notes, marked *f*.

Measures 132-140: A sequence of eighth notes, marked *f*.

Measure 141: Final measure, marked *ff*.



# Ercole Montano

Bb Trumpet 1

Marcia sinfonica

Giovanni Maggiacomo

Musical score for Bb Trumpet 1, measures 1-73. The score is written in 4/4 time and features various dynamics and articulations. Key markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes triplets, slurs, and repeat signs with first and second endings. Measure numbers 7, 13, 22, 29, 43, 52, 66, and 73 are indicated at the start of their respective staves.

Volta Pagina

Musical score for Trumpet 1, measures 80-141. The score is written in treble clef and includes various musical notations such as dynamics (15, f, ff), articulation (accents), and phrasing (slurs). It features several triplet markings (3) and a first/second ending bracket at the beginning. The piece concludes with a double bar line and a final *ff* dynamic marking.

# Ercole Montano

Bb Trumpet 2

Marcia sinfonica

Giovanni Maggiacomo

Musical score for Bb Trumpet 2, measures 1-73. The score is written in 4/4 time and features various dynamics and articulations. Measure numbers 8, 15, 25, 34, 43, 52, 66, and 73 are indicated at the start of their respective staves. Dynamics include *f*, *mf*, *f*, *p*, and *f*. Articulations include accents and slurs. Rhythmic patterns include triplets and sixteenth-note runs. A first and second ending are shown at measures 43-44. The score concludes with a double bar line and a repeat sign at measure 73.

Volta Pagina

80

15

1. 2.

*f*

101

109

116

*f*

123

130

137

142

*ff*

Bb Trumpet 3

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

Musical score for Bb Trumpet 3, measures 1-73. The score is in 4/4 time and features various dynamics (f, mf, p) and articulations (accents, slurs). It includes triplet markings, repeat signs, and first/second endings. The piece concludes with a 'Volta Pagina' instruction.

Volta Pagina

2/80

15

1.

2.

3

*f*

100

3

109

117

*f*

125

133

3 3 3 3

3 3 3 3

*ff*

Trombone 1

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

8 *f*

15

22 *p* *mf*

29 *f* 15 1. 2.

51 *p*

58

65 *f*

72

Volta subito

Musical score for Trombone 1, measures 78-143. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The piece includes trills, triplets, and first/second endings. Measure numbers 78, 85, 92, 99, 105, 112, 119, 127, 135, and 143 are indicated at the start of their respective lines.



Trombone 2

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

9 *f*

17

24 *p* *mf* *f* 15

46 1. 2.

54 *p*

61 *f*

69

76 *p* Volta subito

Musical score for Trombone 2, page 2, measures 81-142. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 88, 95, 102, 109, 117, 124, 132, and 142 are indicated at the start of their respective lines. A first and second ending bracket is present between measures 95 and 102. The piece concludes with a double bar line and a *ff* marking.

Trombone 3

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo

*f*

8

17 *mf* *f*

26 2 15 1. 2. 8 7

63 *f*

70 3

77 3 15 1. 2.

Volta pagina

98 *ff*

103

110 **2**

118 *f*

125

134 **3**

141 *ff*

Bb Trombone 1 

# Ercole Montano

Marcia sinfonica

Giovanni Maggiacomo



8 *f*

16 *p* *mf*

23 *f*

30 *p*

52

59 *f*

66

74

*Volta subito*

Musical score for Trombone 1, page 2, measures 80-140. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 80-86) features a melodic line with eighth notes and a repeat sign. The second staff (measures 87-93) continues the melodic line. The third staff (measures 94-100) includes a first ending (1.) and a second ending (2.) leading to a section marked *f* (forte). The fourth staff (measures 101-106) continues the melodic line with triplets. The fifth staff (measures 107-112) features a melodic line with rests. The sixth staff (measures 113-122) includes a section marked *f* (forte) with a melodic line. The seventh staff (measures 123-130) continues the melodic line. The eighth staff (measures 131-140) features a melodic line with triplets and ends with a section marked *ff* (fortissimo).

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

9 *f*

18 *p*

25 *mf* *f* 15 1. 2.

48 *p*

56 *p*

64 *f*

69 *f*

76 *p* Volta subito

Musical notation for measures 81-88. The music consists of eighth and sixteenth notes in a melodic line.

Musical notation for measures 95-102. Measure 95 includes first and second endings. Measure 102 has a forte (*f*) dynamic marking.

Musical notation for measures 102-109. Measure 102 has a forte (*f*) dynamic marking. Measure 109 includes a triplet of eighth notes.

Musical notation for measures 109-117. Measure 117 has a forte (*f*) dynamic marking.

Musical notation for measures 117-124. Measure 117 has a forte (*f*) dynamic marking.

Musical notation for measures 124-132.

Musical notation for measures 132-142. Measure 142 includes a forte (*ff*) dynamic marking.

Musical notation for measures 142-149. Measure 142 includes a forte (*ff*) dynamic marking.



# Ercole Montano

E♭ Cornet

Marcia sinfonica

Giovanni Maggiasco

Musical score for E♭ Cornet, measures 1-74. The score is in 4/4 time and G major. It features various dynamics (f, mf, mp, f) and articulations (accents, slurs). Measure 31 includes a first and second ending. Measure 60 contains a complex sixteenth-note passage. Measure 74 ends with a page turn instruction.

Volta pagina

2  
80

15

1. 2.

*f*

100

107

115

2

*f*

123

130

136

142

*ff*

Detailed description: This is a musical score for an Eb Cornet, page 2, covering measures 80 to 142. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/8. The score begins at measure 80 with a rest, followed by a first ending (marked '1.') and a second ending (marked '2.'). A dynamic marking of *f* (forte) appears at measure 85. The piece features several triplet markings (indicated by a '3' above the notes) and various articulations such as accents and slurs. The music concludes at measure 142 with a final dynamic marking of *ff* (fortissimo).

# Ercole Montano

Bb Cornet 1

Marcia sinfonica

Giovanni Maggiasco

*f*

8

16

*mf* *f*

24

46

1. 2. 7

*mp*

60

*f*

66

73

Volta pagina

2  
80

15

1. 2.

*f*

102

110

2

*f*

118

*f*

126

133

139

145

*ff*

Detailed description: This is a musical score for a Bb Cornet 1, page 2, covering measures 80 to 145. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). It begins at measure 80 with a repeat sign and a first ending bracket. The first ending leads to a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score concludes at measure 145 with a double bar line.

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

Musical score for Bb Cornet 2, measures 1-75. The score is written in 4/4 time and includes various dynamics (f, mf, mp, f) and articulations (accents, slurs). It features several triplet figures and a repeat sign with first and second endings at measure 15. The key signature has one sharp (F#).

Volta pagina

2  
97

2.

*f*

104

112

2

*f*

*f*

121

129

136

142

*ff*

Euphonium 1

# Ercole Montano

Giovanni Maggiasco

## Marcia sinfonica

*f*

7

12

18

24

31

Suona la 2 volta

38

44

52

60

67

*mf* *f*

*p*

*f*

Volta Subito

This musical score is for the Euphonium 1 part of a piece by Ercle Montano. It covers measures 75 to 140. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score includes first and second endings at measure 90. The piece concludes with a double bar line and a repeat sign at measure 140.



Euphonium 2

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

3

7 *f*

12

18

24 *mf* *f*

31 *p* Suona la 2<sup>a</sup> volta

38

44

52 *p*

60 *f*

Volta Subito

2  
67

Musical score for Euphonium 2, page 2, measures 67-139. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and a fortissimo (ff) marking.

Measures 67-74: Continuation of the melodic line with slurs and accents.

Measure 75: Introduction of triplet figures (marked '3') and a dynamic marking of *p* (piano).

Measures 82-90: Further development of the melodic line with slurs and accents.

Measures 98-106: Introduction of a dynamic marking of *f* (forte) and triplet figures.

Measures 115-121: Continuation of the melodic line with slurs and accents.

Measures 127-133: Further development of the melodic line with slurs and accents.

Measures 139: Final measures of the piece, ending with a double bar line and a fortissimo (*ff*) marking.

*Marcia sinfonica*

3

7

12

19

25

32

39

47

57

64

73

*f*

*mf*

*f*

*p*

*p*

*f*

Suona la 2 volta

Volta Subito

*p*

*mp*

*f*

*f*

*ff*

Bb Euphonium 2 

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco



7 *f*

12 *p*

19 *mf* *f*

25 *p* Suona la 2 volta

32

39

45

53 *p*

61 *f*

Volta Subito

2  
69

77

85

93

107

116

117

124

129

135

142

*p*

*f*

*ff*

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

Tuba 1

9 *f*

18 *p*

27 *mf* *f*

34 *p*

41 1. 2. *p*

49 *p*

58 *f*

67

Volta Subito

Musical staff 75-82. Bass clef, key signature of two flats. Measures 75-82. Includes triplets and a dynamic marking of *p* (piano).

Musical staff 83-92. Bass clef, key signature of two flats. Measures 83-92. Consists of eighth notes.

Musical staff 93-100. Bass clef, key signature of two flats. Measures 93-100. Includes first and second endings and a dynamic marking of *f* (forte).

Musical staff 101-107. Bass clef, key signature of two flats. Measures 101-107. Includes sixteenth notes and a dynamic marking of *f*.

Musical staff 108-115. Bass clef, key signature of two flats. Measures 108-115. Includes sixteenth notes and a dynamic marking of *f*.

Musical staff 116-123. Bass clef, key signature of two flats. Measures 116-123. Includes sixteenth notes and a dynamic marking of *f*.

Musical staff 124-132. Bass clef, key signature of two flats. Measures 124-132. Includes sixteenth notes and a dynamic marking of *f*.

Musical staff 133-140. Bass clef, key signature of two flats. Measures 133-140. Includes sixteenth notes and a dynamic marking of *f*.

Musical staff 141-148. Bass clef, key signature of two flats. Measures 141-148. Includes triplets and a dynamic marking of *ff* (fortissimo).



Tuba 2

# Ercole Montano

Marcia sinfonica

Giovanni Maggiasco

9

19

28 *mf* *p* *f*

35 *p*

42 1. 2.

53 *p*

63 *f*

72 3 3

Volta subito

Musical score for Tuba 2, page 2, measures 79-143. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings such as *f* and *ff*. The score is divided into systems, with measure numbers 79, 87, 95, 102, 108, 115, 122, 131, 138, and 143 indicated. A first ending (1.) and second ending (2.) are present between measures 95 and 102. Trills are marked with '3' above the notes. The piece concludes with a double bar line and a *ff* dynamic marking.

E♭ Tuba

# Ercole Montano


Marcia sinfonica

Giovanni Maggiasco

The musical score is written for E♭ Tuba in 4/4 time, key of D major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *mf* and *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction "Volta Subito".

Volta Subito

Musical score for Eb Tuba, page 2, measures 76-142. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 76. The score consists of eight staves of music. The first staff (measures 76-84) features a melodic line with triplets and a dynamic marking of *p*. The second staff (measures 85-94) continues the melodic line. The third staff (measures 95-101) includes first and second endings and a dynamic marking of *f*. The fourth staff (measures 102-108) continues the melodic line with various articulations. The fifth staff (measures 109-116) features a dynamic marking of *f*. The sixth staff (measures 117-124) continues the melodic line. The seventh staff (measures 125-133) continues the melodic line. The eighth staff (measures 134-142) features a dynamic marking of *ff* and includes triplets. The score concludes with a double bar line.

Bb Tuba 

# Ercole Montano

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9

19 *mf* *f* *p*

29 *p*

36 *p*

42 1. 2. *p*

53

63

72 3 3

Volta subito

79  
87  
95  
102  
108  
115  
122  
131  
138  
143

1.  
2.  
*f*  
*ff*

Snare Drum

# Ercole Montano

Giovanni Maggiacomo

Marcia sinfonica

11 *f*

25 *f* bacchette

35 pelle bacchette *p* pelle bacchette

43 pelle bacchette pelle bacchette

51 *p*

59 *f*

67 *f*

74 *mp*

The score is written for a snare drum in 4/4 time. It consists of ten staves of music. The first staff (measures 11-24) begins with a forte (*f*) dynamic and features a mix of eighth and sixteenth note patterns. The second staff (measures 25-34) includes a five-measure rest and a forte (*f*) dynamic, with the instruction 'bacchette' (sticks) above. The third staff (measures 35-42) alternates between 'pelle' (head) and 'bacchette' instructions, with a piano (*p*) dynamic. The fourth staff (measures 43-50) continues this alternation and includes first and second endings. The fifth staff (measures 51-58) features a piano (*p*) dynamic. The sixth staff (measures 59-66) returns to a forte (*f*) dynamic and includes triplet markings. The seventh staff (measures 67-73) continues with a forte (*f*) dynamic. The eighth staff (measures 74-81) concludes with a mezzo-piano (*mp*) dynamic and triplet markings.

80 **15** 1.

97 2. *f*

104

110 Solo *ff*

118 *f*

127

135

142 Solo *ff*



# Ercole Montano

Bass Drum & Cymbals

Marcia sinfonica

Giovanni Maggiacomo

9 *f* secco

19 secco

31 piatto percosso battente GC *f* 2 piatto percosso battente GC piatto percosso battente GC

43 piatto percosso battente GC *p* piatto percosso battente GC 2. piatto percosso battente GC

52 *p*

61

69 *f*

79 **2** **15** 1. 2. *f*

101

108

116 *Soli* *ff* *f*

125

134

143 *ff* *>*