



maggiacomo giovanni

Arranger, Composer

Italia

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About the piece

Title: Simply singing
Composer: giovanni, maggiacomo
Copyright: Copyright © maggiacomo giovanni
Instrumentation: Wind orchestra
Style: Pop
Comment: original pop song for solo (trumpet) and wind band.

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Score

Simply singing

For solo and wind band

by Maggiacomo Giovanni

Moderato (♩ = c. 108)

Solo Sax

Piccolo

Flute 1-2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

E♭ Horn 1-2

B♭ Trumpet 1-2

B♭ Cornet 1-2

Trombone 1-2

Euphonium

Tuba

Drum Set

Simply singing

6

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.

p

p

p

p

p

p

11
Solo
Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2-3
A.Sx.
T.Sx.
B.Sx.
Hrn
Trp.
Crt.
Tbn.
Euph
Tuba
D. S.

p

Detailed description: This is a page of a musical score titled 'Simply singing'. It features 17 staves for different instruments and a solo part. The Solo part is mostly silent. The Piccolo, Flute, and Oboe parts are mostly silent with some initial notes. The Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts all play a melodic line starting from the second measure, marked with a piano (*p*) dynamic. The Horns, Trumpets, and Cornets are silent. The Trombones, Euphonium, and Tubas play a rhythmic accompaniment. The Double Bass part is marked *p* and plays a rhythmic pattern with 'x' marks above some notes.

Simply singing

This musical score is for a piece titled "Simply singing". It features a soloist and a large ensemble of instruments. The score is divided into two systems, each starting at measure 16. The instruments listed on the left are: Solo, Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2-3, A.Sx., T.Sx., B.Sx., Hrn, Trp., Crt., Tbn., Euph, Tuba, and D. S. (Drum Set). The Soloist part consists of a single line of rests. The Piccolo, Flute, and Oboe parts have rests until measure 19, where they enter with a melodic line starting on a whole note G4. The Eb Clarinet, Clarinet 1, Clarinets 2-3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trumpets, and Cornets all have rests until measure 19, where they enter with a chordal accompaniment. The Trombones, Euphonium, and Tubas have rests until measure 19, where they enter with a rhythmic accompaniment. The Drum Set part starts at measure 16 with a consistent rhythmic pattern of eighth notes. Dynamics include *p* (piano) for the woodwinds and brasses.

Simply singing

22

Solo

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.

mf *mp* *p*

Detailed description: This is a page of a musical score for a symphony, numbered 22. It features a soloist part at the top and a full orchestral arrangement below. The instruments listed on the left are Solo, Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinets 2-3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet, Cornet, Trombone, Euphonium, Tuba, and Double Bass. The score is written in treble clef for most instruments and bass clef for Trombone, Euphonium, and Tuba. The key signature has one flat (B-flat). The soloist part begins with a rest and then enters with a melodic line marked *p*. The orchestral parts are arranged in sections: Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, and Trombones/Euphoniums/Tubas. The Double Bass part is at the bottom, marked with 'x' for mallets. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

Simply singing

28

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.

p

p

The musical score is for a piece titled "Simply singing". It begins at measure 28. The Solo part is a melodic line in the treble clef. The Piccolo (Picc.) part is in the treble clef, starting with a rest and then playing a series of eighth notes marked *p*. The Flute (Fl.) part is in the treble clef, playing a series of eighth notes marked *p*. The Oboe (Ob.) part is in the treble clef, playing a series of eighth notes marked *p*. The Eb Clarinet (Eb Cl.) part is in the treble clef, playing a series of eighth notes. The Clarinet 1 (Cl. 1) part is in the treble clef, playing a series of eighth notes. The Clarinet 2-3 (Cl. 2-3) part is in the treble clef, playing a series of eighth notes. The Alto Saxophone (A.Sx.) part is in the treble clef, playing a series of eighth notes. The Tenor Saxophone (T.Sx.) part is in the treble clef, playing a series of eighth notes. The Bass Saxophone (B.Sx.) part is in the treble clef, playing a series of eighth notes. The Horns (Hrn) part is in the treble clef, playing a series of eighth notes. The Trumpets (Trp.) part is in the treble clef, playing a series of eighth notes. The Cornets (Crt.) part is in the treble clef, playing a series of eighth notes. The Trombones (Tbn.) part is in the bass clef, playing a series of eighth notes. The Euphonium (Euph) part is in the bass clef, playing a series of eighth notes. The Tuba part is in the bass clef, playing a series of eighth notes. The Drums (D. S.) part is in the bass clef, playing a series of eighth notes.

Simply singing

This musical score is for a piece titled "Simply singing". It features a solo part and a full orchestral accompaniment. The score is written for the following instruments:

- Solo
- Picc.
- Fl.
- Ob.
- Eb Cl.
- Cl. 1
- Cl. 2-3
- A.Sx.
- T.Sx.
- B.Sx.
- Hrn.
- Trp.
- Crt.
- Tbn.
- Euph.
- Tuba
- D. S.

The score begins at measure 34. The Solo part starts with a melodic line. The Piccolo (Picc.) and Flute (Fl.) parts play a rhythmic accompaniment. The Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2-3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Bass Saxophone (B.Sx.) parts play a similar rhythmic accompaniment. The Horns (Hrn.), Trumpets (Trp.), Cornets (Crt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba parts play a similar rhythmic accompaniment. The Drum Set (D. S.) part plays a similar rhythmic accompaniment. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for *a 2* (second ending) and *a 1* (first ending). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Simply singing

39

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.

Simply singing

45

Solo

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph.

Tuba

D. S.

Simply singing

51

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.

p

Simply singing

This musical score is for a piece titled "Simply singing". It features a variety of instruments and a soloist. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The piece begins at measure 57. The Soloist part starts with a piano (*p*) dynamic and features a melodic line with slurs. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, and Clarinet 2-3. The string section includes Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns, Trumpets, Cornets, Trombones, Euphonium, and Tubas. The Percussion part includes a Drum Set (D.S.) with a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*). There are several slurs and accents throughout the score. A second ending or variation is marked "a 2" in the Flute and Cornet parts. The score is presented on a page with 11 staves.

Simply singing

63

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.

Simply singing

69

Solo

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

69

D. S.

Simply singing

73

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.

Simply singing

77

Solo

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

D. S.

Simply singing

86

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

86

Hrn

Trp.

Crt.

Tbn.

Euph

Tuba

86

D. S.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is titled "Simply singing" and is marked with the number 86 at the beginning of each system. The instruments listed on the left are Solo, Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horn (Hrn), Trumpet (Trp.), Cornet (Crt.), Trombone (Tbn.), Euphonium (Euph), Tuba, and Drum Set (D. S.). The Solo part is a single melodic line. The woodwinds and reeds play various rhythmic patterns, often with slurs. The brass instruments play block chords and rhythmic accompaniment. The drum set part is a simple, steady rhythm. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Simply singing

92

Solo

Picc. *f*

Fl. *f*

Ob. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

A.Sx. *f* a²

T.Sx. *f*

B.Sx. *f*

Hrn *f*

Trp. *f*

Crt. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

D. S. *f*

110

Solo

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp.

Crt.

Tbn.

Euph.

Tuba

D. S.

rit.

p rit.

mf *pp* *pp* *pp*

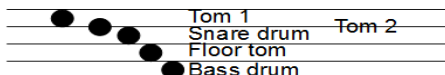
mf *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

a 2

DRUM SET LEGENDA

Crash1 Crash2 Closed HH Open HH Ride

X X X ⊗ X



Simply singing

For solo and wind band

Maggiacomo Giovanni

Bb Solo
(Trumpet-Cornet)

Moderato (♩ = c. 108)

11 15 *p*

32 *p*

39 *p*

46

54 *p*

63 17 *mf*

87

93 *f* 6

106 *p* rall. a tempo 2 rit. *p*

Simply singing

For solo and wind band

Maggiacomo Giovanni

C Solo basso

(Trombone-Euphonium)

Moderato ($\text{♩} = \text{c. } 108$)

11 15 *p*

31 *p*

37

43 *p*

50

58 *p*

65 17 *mf*

89 *f*

95 6 *p* rall.

108 2 *p* rit.

Simply singing

For solo and wind band

Maggiacomo Giovanni

C Solo
(Oboe)

Moderato (♩ = c. 108)

11 15 *p*

32 *p*

38

45 *p*

52 *p*

61 17

84 *mf*

90 *f*

97 6 *p* rall. a tempo

110 2 *p* rit.

Simply singing

For solo and wind band

Maggiacomo Giovanni

E♭ Solo
(E♭ Cornet-Alto Sax.)

Moderato (♩ = c. 108)

11 15

31

37

43

50

58

66 17

89

95 6 rall.

108 a tempo 2 rit.

p *p* *p* *p* *p* *p* *mf* *f* *p* *p*

Piccolo

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11 8 *p* *mf*

26 *mp* *p* 3 3

36 *mf* *p* 7 7 *p*

55 *mf* *f* 8

69

75

81 *mf*

88 *f*

94 6 2 *rall.*

108 *a tempo* *p* *mf* *pp* *pp* *rit.*

C Flute 1

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

p

7

13 *p* *mf* *mp*

27

35 *p* *mf* *p*

41 *mf* *p* *a2* 7

55 *mf* *p* *a2*

62 *mf* *p*

69 *f* *a2*

74

80 *a2*

86 *mf*

92

99 *f* *p* *rall.*

107 *a tempo* *p* *mf* *pp* *rit.* *pp*

C Flute 2

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

p

7

20

p *mf*

28

p

35

mf *p*

41

a2 *mf* *p*

55

mf *p*

63

f

69

a2

75

81

a2 *mf*

87

f

93

100

p *rall.*

108

a tempo *p* *mf* *pp* *pp* *rit.*

Simply singing

Oboe

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

8

22

30

38

46

60

67

73

79

85

90

96

103

110

p

mf

mp

p

mf

p

f

mf

f

p

rall.

a tempo

p

mf

pp

rit.

pp

E♭ Clarinet

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

p

8

15

23 *mf* *mp* *p*

31 *mf* *p*

38 *p*

46 *p*

54 *mf* *p*

63 *f*

70

76

82 *mf*

88 *f*

93

100 *p* *rall.* *a tempo*

110 *mf* *pp* *rit.* *pp*

Bb Clarinet 1

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

p

8

15

23 *mf* *mp* *p*

32 *mf* *p*

40

48 *p*

57 *mf* *p*

65 *f*

71

77

84 *mf*

91 *f*

98 *p*

106 *rall.* *a tempo* *p* *mf* *pp* *rit.* *pp*

Bb Clarinet 2

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

p

8

16

25

35

43

51

60

67

73

79

86

93

101

109

mf

p

mf

p

mf

p

f

f

p

rall.

p a tempo

p

mf

pp

pp

rit.

Simply singing

Bb Clarinet 3

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

p

8

16

mf

25

mp *p*

35

mf *p*

43

p

52

mf *p*

61

f

69

75

81

mf

87

f

93

100

rall.

p *a tempo*

108

p *mf* *pp* *pp* *rit.*

Soprano Sax.

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

p

8

p

22

mf *mp* *p*

30

mf

38

p

46

p *mf* *p*

60

f

68

f

74

79

mf

85

90

f

96

p

103

rall. a tempo *p*

110

mf *pp* rit. *pp*

Alto Sax. 1

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

p

8

p

17

mf

25

mp *p*

35

mf *p*

43

p

51

mf *p*

60

f

68

74

80

mf

87

f

94

102

rall. *p*
a tempo

p

110

rit.

mf *pp*

Alto Sax. 2

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

The musical score for Alto Sax. 2, titled "Simply singing" by Maggiacomo Giovanni, is written in G major and 4/4 time. The tempo is marked "Moderato" with a quarter note equal to approximately 108 beats per minute. The score consists of 108 measures, divided into systems of five lines each. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings for mezzo-forte (*mf*), mezzo-piano (*mp*), and pianissimo (*pp*). The piece includes several melodic lines with slurs and accents, and a final section marked "a tempo" and "rit." (ritardando). The score concludes with a final cadence in the key of G major.

Tenor Sax.

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

p

8

15

23

mf *mp* *p*

32

mf *p*

42

p

50

mf

58

p

65

f

72

78

mf

85

91

f

98

106

rall. *a tempo*

p *mf* *pp* *pp*

rit.

Baritone Sax.

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9

p

16

23

mf *mp* *p*

30

mf

37

p

44

p

51

mf

58

p

64

f

71

78

mf

85

f

93

99

p

106

rall. *p* a tempo *p* *mf* rit. *pp*

E♭ Horn 1

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11

p

20

mf *mp* *p*

28

36

mf *p*

44

p

52

mf *p*

60

f

68

75

82

mf

90

f

97

p

105

rall. a tempo *p* *mf*

113

rit. *pp*

E♭ Horn 2

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11

p

20

mf *mp* *p*

29

mf

37

p *p*

46

55

mf

64

f

71

78

mf

85

f

93

p a tempo

101

rall. *p*

110

rit. *pp*

F Horn 1

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11

p

20

mf *mp* *p*

28

36

mf *p*

44

p

52

mf *p*

60

f

68

75

82

mf

90

f

98

p

104

rall. a tempo

p

110

mf rit. *pp*

F Horn 2

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11

p

20

mf *mp* *p*

29

mf

37

p *p*

46

55

mf

64

f

71

78

mf

85

f

93

p

101

rall. a tempo *p*

110

rit. *pp*

Bb Trumpet 1

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

The musical score for Bb Trumpet 1 consists of ten staves of music. The first staff (measures 1-11) begins with a dynamic of *p* and includes a first ending bracketed with the number 7. The second staff (measures 12-24) starts with *mp* and includes a second ending bracketed with the number 8. The third staff (measures 25-44) begins with *p*. The fourth staff (measures 45-52) starts with *mf* and includes a first ending bracketed with the number 8. The fifth staff (measures 53-67) begins with *f* and includes a first ending bracketed with the number 2. The sixth staff (measures 68-75) starts with *mf*. The seventh staff (measures 76-83) begins with *mf*. The eighth staff (measures 84-95) starts with *f*. The ninth staff (measures 96-101) begins with *p* and includes a first ending bracketed with the number 2. The tenth staff (measures 102-110) starts with *p*, includes a *rall.* marking, and ends with a *rit.* marking and a dynamic of *pp*.

Simply singing

Bb Trumpet 2

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11 7

26 6 8

46

54 8 a2

69

77

85

92

99 a2

107 a tempo rit.

p *mf* *mp* *p* *mf* *p* *mf* *f* *f* *p* *mf* *pp*

Bb Cornet 1

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11 8

p *mf* *mp*

26 6 *a2* *p* *mf* 8

45 *p*

53 *mf* *p*

61 *f* *a2*

68

76 *mf*

84

91 *f*

99 *p* *rall.*

107 *a tempo* *p* *mf* *rit.* *pp*

Bb Cornet 2

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11 8

p *mf* *mp*

27 6 *a 2* 8

p *mf* *p*

46

54 *mf* *p*

63 *a 2* *f*

71

79 *mf*

87 *f*

94 *p*

102 *rall.* *a tempo* *p*

111 *mf* *rit.* *pp*

E♭ Cornet

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

11 8

p *mf* *mp*

26 6 *a2*

p *mf*

37 8

p

52

mf *p*

60 *a2*

f

67

74

81

mf

89

f

96

p

104 **rall.** **a tempo**

p

112 **rit.**

mf *pp*

Trombone 1

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9 *p*

23 *mf* *mp* *p*

31 *mf* *p*

39 *p*

46

54 *mf* *p*

62 *f*

69

76

83 *mf*

91 *f*

98 *p* *mf*

114 *rit.* *pp*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 114 measures. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also performance markings like 'rit.' (ritardando) and 'a tempo'. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some specific markings like '9' and '7' above the first two measures, and '8' above measure 98.

Simply singing

Trombone 2

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9 *p*

23 *mf* *mp* *p*

31 *mf* *p*

39 *p*

46

54 *mf* *p*

62 *f*

69

76

83 *mf*

91 *f*

98 6 2 *p* rall. a tempo

112 2 *mf* rit. *pp*

Bb Trombone 1

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9 *p*

23 *mf* *mp* *p*

31 *mf* *p*

39 *p*

47

56 *mf* *p*

64 *f*

71 *mf*

78 *mf*

86 *f*

94 8

108 *a tempo* *p* *mf* *rit.* *pp*

Bb Trombone 2

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9 *p*

23 *mf* *mp* *p*

31 *mf* *p*

39 *p*

47

56 *mf* *p*

64 *f*

71 *mf*

78 *mf*

86 *f*

94 6

106 *p* *mf* *pp*

rall. a tempo 2 rit. 2

Euphonium

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9

16

24

31

39

46

54

62

69

76

83

91

98

105

113

p

mf

mp

p

mf

p

p

mf

f

mf

f

p

rall.

a tempo

p

rit.


mf

pp

Simply singing

For solo and wind band

Maggiacomo Giovanni

Bb Euphonium 
Moderato (♩ = c. 108)

9 *p*

16 *p*

24 *mf* *mp* *p*

32 *mf* *p*

40 *p*

48 *p*

56 *mf* *p*

64 *f*

71 *f*

78 *mf*

85 *f*

93 *f*

100 *p*

105 *p* *mf*

113 *pp*

rall. *a tempo* *rit.*

Tuba

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9

9 *p*

15

22

29 *mf* *mp* *p*

36

43 *mf* *p*

50

p

57

64 *mf* *p*

71 *f*

78

85

mf

92

f

98

104 *p* *rall.* *a tempo*

111 *p* *rit.*

mf *pp*

Bb Tuba

Simply singing

Moderato (♩ = c. 108)

For solo and wind band

Maggiacomo Giovanni

The musical score is written for a Bb Tuba in a single staff with a treble clef and a common time signature. It consists of 110 measures, divided into 11 systems of 10 measures each. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *pp*, along with performance directions like *rall.*, *a tempo*, and *rit.*. The music features a mix of eighth and quarter notes, often with accents and slurs. A key signature change to one flat occurs at measure 65. The piece concludes with a fermata over the final note.

E♭ Tuba

Simply singing

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

The musical score is written for E♭ Tuba in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The piece begins with a dynamic marking of *p* (piano) and a measure rest of 9 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include *p*, *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *rall.* (rallentando) and *a tempo*. The score concludes with a *rit.* (ritardando) and a final dynamic marking of *pp* (pianissimo).

Simply singing

Drum Set

For solo and wind band

Maggiacomo Giovanni

Moderato (♩ = c. 108)

9

p

14

19

24

mf *mp* *p*

29

34

mf *p*

39

44

p

49

54

mf *p*

59

Detailed description: This is a musical score for a drum set, consisting of ten staves of music. The music is written in a grand staff with a treble clef and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score begins at measure 9. The first staff (measures 9-13) features a melodic line with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff (measures 14-18) continues the melodic line with a steady *p* dynamic. The third staff (measures 19-23) shows the melodic line with a steady *p* dynamic. The fourth staff (measures 24-28) starts with a melodic line marked *mf* (mezzo-forte) and a crescendo hairpin, then transitions to a steady *mp* (mezzo-piano) dynamic, and finally to a steady *p* dynamic. The fifth staff (measures 29-33) continues the melodic line with a steady *p* dynamic. The sixth staff (measures 34-38) features a melodic line with a steady *p* dynamic. The seventh staff (measures 39-43) continues the melodic line with a steady *p* dynamic. The eighth staff (measures 44-48) features a melodic line with a steady *p* dynamic. The ninth staff (measures 49-53) continues the melodic line with a steady *p* dynamic. The tenth staff (measures 54-58) features a melodic line with a steady *p* dynamic. The eleventh staff (measures 59-63) continues the melodic line with a steady *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Simply singing

64

69

74

79

84

89

94

99

104

109

LEGENDA DRUM SET

Crash1 Crash2 Closed HH Open HH Ride

⊗ * ⊗ ⊗ ⊗