



Roberto Di Girolamo

Italia, Grossedi

Africa

About the artist

Roberto Di Girolamo, composer - Grossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a disabling accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title:	Africa
Composer:	Di Girolamo, Roberto
Copyright:	Copyright © Italian Way Music
Publisher:	Italian Way Music
Instrumentation:	Lead sheet
Style:	Jazz
Comment:	Piece in 12/8 pentaphonic mode with Afro-Jazz rhythm. It is a spontaneous piece with polyrhythm, harmonized in fourths.

Roberto Di Girolamo on [free-scores.com](#)



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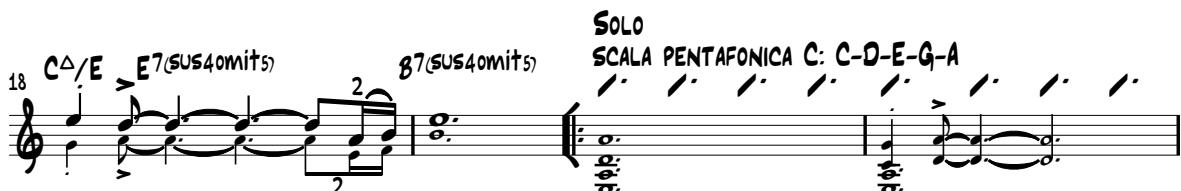
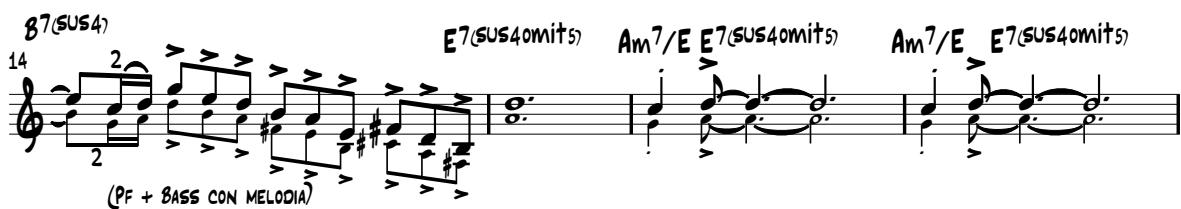


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AFRICA

AFRO 12/8 MEDIUM SLOW

$\text{d} = 110 \text{ ca.}$



SOLO
SCALA PENTAFONICA C: C-D-E-G-A



AFRICA
SCORE IN C

33

34 Dm^{7(add4)}
OMITS 2 EH OH EH OH EH OH EH OH AF RI CA AF RI CA AF RI CA (PARLATO)

38 Am^{7(add4)} Dm^{7(add4)} OMITS Am^{7(add4)} Dm^{7(add4)} AF RI CA (PARLATO)

42 G^{7(SUS4)/C} C^{7(SUS4)} Am^{7(add4)} F#m^{7/B} / Gm^{7/C} Am^{7(add4)} EH OH EH OH

45 EH OH EH OH AF RI CA AF RI CA AF RI CA (PARLATO)

48 Am^{7(add4)} E^{7(SUS40mits)} Am^{7/E} E^{7(SUS40mits)} Am^{7/E} E^{7(SUS40mits)}

52 C^{△/E} E^{7(SUS40mits)} E^{7(SUS40mits)} Am^{7/E} E^{7(SUS40mits)} Am^{7/E} E^{7(SUS40mits)}

56 C^{△/E} E^{7(SUS40mits)} 1. B^{7(SUS40mits)} Bm^{7(add4)} B^{7(SUS40mits)} Bm^{7(add4)} B^{7(SUS40mits)}

60 B^{△/F} F#m^{7(add4)} / B^{7(b9)} OMIT5 F#7(SUS40mits) B^{7(SUS4)}

63 2. F#7(SUS40mits) B^{7(SUS4)} Bm⁷ B^{7(SUS4)}

This image shows a handwritten musical score for the song 'AFRICA'. The score is written in common time and uses a treble clef. It includes lyrics in parentheses indicating when they should be sung (PARLATO). The chords used include Dm7(add4), Am7(add4), G7(SUS4)/C, C7(SUS4), Am7(add4), F#m7/B, Gm7/C, Am7(add4), E7(SUS40mits), Am7/E, E7(SUS40mits), C△/E, E7(SUS40mits), B7(SUS40mits), Bm7(add4), B7(SUS40mits), B7(SUS40mits), B△/F, F#m7(add4), B7(b9), F#7(SUS40mits), B7(SUS4), and B#7(SUS40mits). The score also includes several 'EH OH' and 'AF RI CA' vocal parts.

SCORE IN Bb

AFRICA

AFRO 12/8 MEDIUM SLOW

COMPOSED BY ROBERTO DI GIROLAMO

$\text{J} = 110 \text{ CA.}$



5 F#7(SUS40mits) Bm7/F# F#7(SUS40mits) Bm7/F# F#7(SUS40mits) D△/F# F#7(SUS40mits) C#7(SUS40mits)

This section of the sheet music includes measures 5 through 10. The top line shows chords: F#7 (sus4 omit 5), Bm7/F#, F#7 (sus4 omit 5), Bm7/F#, F#7 (sus4 omit 5), D△/F#, F#7 (sus4 omit 5), and C#7 (sus4 omit 5). The bottom line shows a bass line with eighth-note patterns. Measure 5 ends with a fermata over the second measure.

10 C#m7(add4) C#7(SUS40mits) C#m7(add4) C#7(SUS40mits) Eb△/G G#m7(add4) / OMITS Eb7(b9) C#7(SUS4)

This section of the sheet music includes measures 10 through 14. The top line shows chords: C#m7 (add4), C#7 (sus4 omit 5), C#m7 (add4), C#7 (sus4 omit 5), Eb△/G, G#m7 (add4) (with a fermata), and Eb7 (b9) C#7 (sus4). The bottom line shows a bass line with eighth-note patterns.

14 C#7(SUS4) F#7(SUS40mits) Bm7/F# F#7(SUS40mits) Bm7/F# F#7(SUS40mits)

(PF + BASS CON MELODIA)

This section of the sheet music includes measures 14 through 18. The top line shows chords: C#7 (sus4), F#7 (sus4 omit 5), Bm7/F#, F#7 (sus4 omit 5), Bm7/F#, and F#7 (sus4 omit 5). The bottom line shows a bass line with eighth-note patterns. A note in parentheses indicates "(PF + BASS CON MELODIA)".

18 D△/F# F#7(SUS40mits) C#7(SUS40mits) SOLO SCALA PENTAFONICA D: D-E-F#-A-B

This section of the sheet music includes measures 18 through 22. The top line shows chords: D△/F#, F#7 (sus4 omit 5), and C#7 (sus4 omit 5). The bottom line shows a bass line with eighth-note patterns. A solo section is indicated with the text "SOLO SCALA PENTAFONICA D: D-E-F#-A-B".

22 D△ F#7(SUS40mits) Em7(add4) Bm7(add4) Em7(add4) OMITS

This section of the sheet music includes measures 22 through 26. The top line shows chords: D△, F#7 (sus4 omit 5), Em7 (add4), and Bm7 (add4). The bottom line shows a bass line with eighth-note patterns. A note in parentheses indicates "OMIT5".

26 Bm7(add4) Em7(add4) OMITS Bm7(add4) Em7(add4) OMITS

EH OH EH OH

This section of the sheet music includes measures 26 through 30. The top line shows chords: Bm7 (add4), Em7 (add4) (with a fermata), Bm7 (add4), and Em7 (add4) (with a fermata). The bottom line shows a bass line with eighth-note patterns labeled "EH" and "OH".

30 Bm7(add4) E7(SUS4) A7(SUS4)/D D7(SUS4) Bm7(add4) G#m7/C# / Am7/D

EH OH EH

This section of the sheet music includes measures 30 through 34. The top line shows chords: Bm7 (add4), E7 (sus4), A7 (sus4)/D, D7 (sus4), Bm7 (add4), G#m7/C# (with a fermata), and Am7/D. The bottom line shows a bass line with eighth-note patterns labeled "EH" and "OH".

AFRICA

Score in Bb

2

34 E_m7(add4)
OMITS 2 EH OH EH OH EH OH EH OH AF-RI-CA AF-RI-CA AF-RI-CA

(PARLATO)

38 B_m7(add4) E_m7(add4) B_m7(add4) E_m7(add4)
OMITS AF-RI-CA (PARLATO)

42 A7(SUS4)/D D7(SUS4) B_m7(add4) G#m7/C# / Am7/D B_m7(add4)
EH OH EH OH EH OH AF-RI-CA AF-RI-CA AF-RI-CA

45 B_m7(add4)
EH OH EH OH AF-RI-CA AF-RI-CA AF-RI-CA (PARLATO)

49 F#7(SUS4 omits) B_m7/F# F#7(SUS4 omits) B_m7/F# F#7(SUS4 omits) D[△]/F# F#7(SUS4 omits)

53 F#7(SUS4 omits) B_m7/F# F#7(SUS4 omits) B_m7/F# F#7(SUS4 omits) D[△]/F# F#7(SUS4 omits)
2

57 1. C#7(SUS4 omits) C#m7(add4) C#7(SUS4 omits) C#m7(add4) C#7(SUS4 omits)

60 Eb[△]/G G#m7(add4) / Eb7(^{b9}5) G#7(SUS4 omits) C#7(SUS4)
OMITS 2

63 2. G#7(SUS4 omits) C#7(SUS4) C#m7 C#7(SUS4)

SCORE IN E \flat

AFRICA

AFRO 12/8 MEDIUM SLOW

COMPOSED BY ROBERTO DI GIROLAMO

$\text{♩} = 110 \text{ CA.}$

12/8 TOM

5 $C\#7(\text{sus4omit5}) F\#m7/C\# C\#7(\text{sus4omit5}) F\#m7/C\# C\#7(\text{sus4omit5}) A\Delta/C\# C\#7(\text{sus4omit5}) G\#7(\text{sus4omit5})$

10 $G\#m7(\text{add4}) G\#7(\text{sus4omit5}) G\#m7(\text{add4}) G\#7(\text{sus4omit5}) Bb\Delta/D D\#m7(\text{add4}) \text{OMIT5} Bb7(\flat5) G\#7(\text{sus4})$

14 $G\#7(\text{sus4}) C\#7(\text{sus4omit5}) F\#m7/C\# C\#7(\text{sus4omit5}) F\#m7/C\# C\#7(\text{sus4omit5})$
(PF + BASS CON MELODIA)

18 $A\Delta/C\# C\#7(\text{sus4omit5}) G\#7(\text{sus4omit5})$ SOLO SCALA PENTAFONICA A: A-B-C-E-F#

22 $A\Delta C\#7(\text{sus4omit5}) Bm7(\text{add4}) F\#m7(\text{add4}) Bm7(\text{add4}) \text{OMIT5}$

26 $F\#m7(\text{add4}) Bm7(\text{add4}) \text{OMIT5} F\#m7(\text{add4}) Bm7(\text{add4}) \text{OMIT5}$
EH OH EH OH

30 $F\#m7(\text{add4}) B7(\text{sus4}) E7(\text{sus4})/A A7(\text{sus4}) F\#m7(\text{add4}) D\#m7/G\# / Em7/A$
EH OH EH

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AFRICA

SCORE IN Eb

34 *Bm7(add4)*
OMITS

(PARLATO)

35 *F#m7(add4)*
OMITS
Bm7(add4)
F#m7(add4)
Bm7(add4)

36 *E7(SUS4)/A*
A7(SUS4)
F#m7(add4) *D#m7/G#* / *Em7/A* *F#m7(add4)*

37 *EH OH* *EH OH*

38 *AF-RI-CA*
 (PARLATO)

39 *F#m7(add4)*
D#m7/G# / *Em7/A* *F#m7(add4)*

40 *EH OH* *EH OH*

41 *AF-RI-CA*
 (PARLATO)

42 *F#m7(add4)*
D#m7/G# / *Em7/A* *F#m7(add4)*

43 *EH OH* *EH OH*

44 *AF-RI-CA*
 (PARLATO)

45 *F#m7(add4)*
D#m7/G# / *Em7/A* *F#m7(add4)*

46 *EH OH* *EH OH*

47 *AF-RI-CA*
 (PARLATO)

48 *C#7(SUS40mits)* *F#m7/C#* *C#7(SUS40mits)* *F#m7/C#* *C#7(SUS40mits)* *A△/C#* *C#7(SUS40mits)*

49 *F#m7/C#* *C#7(SUS40mits)* *F#m7/C#* *C#7(SUS40mits)* *A△/C#* *C#7(SUS40mits)*

50 *C#7(SUS40mits)* *F#m7/C#* *C#7(SUS40mits)* *F#m7/C#* *C#7(SUS40mits)* *A△/C#* *C#7(SUS40mits)*

51 *C#7(SUS40mits)* *F#m7/C#* *C#7(SUS40mits)* *F#m7/C#* *C#7(SUS40mits)* *A△/C#* *C#7(SUS40mits)*

52 *C#7(SUS40mits)* *F#m7/C#* *C#7(SUS40mits)* *F#m7/C#* *C#7(SUS40mits)* *A△/C#* *C#7(SUS40mits)*

53 *G#7(SUS40mits)* *G#m7(add4)* *G#7(SUS40mits)* *G#m7(add4)* *G#7(SUS40mits)*

54 *G#7(SUS40mits)* *G#m7(add4)* *G#7(SUS40mits)* *G#m7(add4)* *G#7(SUS40mits)*

55 *Bb△/D* *D#m7(add4)* / *Bb7(b9)* *D#7(SUS40mits)* *G#7(SUS4)*

56 *OMITS*

57 *G#7(SUS40mits)* *G#m7* *G#7(SUS4)*

58 *G#7(SUS40mits)* *G#7(SUS4)*

59 *G#7(SUS40mits)* *G#m7* *G#7(SUS4)*

60 *G#7(SUS40mits)* *G#m7* *G#7(SUS4)*

61 *G#7(SUS40mits)* *G#m7* *G#7(SUS4)*

62 *G#7(SUS40mits)* *G#m7* *G#7(SUS4)*

63 *G#7(SUS40mits)* *G#m7* *G#7(SUS4)*