



# Roberto Di Girolamo

Italia, Prossedi

## Desert Line

### About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

**Associate:** SIAE - IPI code of the artist : 00158560160

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

### About the piece



**Title:** Desert Line  
**Composer:** Di Girolamo, Roberto  
**Arranger:** Di Girolamo, Roberto  
**Copyright:** Copyright © Italian Way Music  
**Publisher:** Italian Way Music  
**Instrumentation:** flute, 2 saxophones, 5 trumpets, 3 trombones, piano, bass, drums  
**Style:** Ballad  
**Comment:** Ballad that evokes the charm of the desert with an impalpable atmosphere.

### Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# DESERT LINE

(3'00")

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, AGOSTO 2018)

$\text{♩} = 70$

FLAUTO CONTRALTO G

TROMBA IN Sib

PIANO

BASSO ELETTRICO

$\text{♩} = 70$

CABASA

CAMPANELLE A VENTO

CONGAS

*mf*

$\text{♩} = 70$

SET DI BATTERIA

5 **A**

A. FL.

*mf*

TR.

*mp*

$C\Delta 9$   $A\flat 7(\flat 9)$   $Dm 7/G$   $C 7(SUS 4)$   $Dm 7/G$   $G\flat 7(SUS 4)$   $F\Delta$

EL. BASSO

*mp*

**A**

CBZ.

CAMPVEN

CONGAS

*mp*

**A**

H.H.

RIM

S.D.

*mp*

DESERT LINE

2

9

A. FL.

TR.

PF   
*Dm7(add4) FΔ CΔ B7(SUS4) Em7 D7(SUS4) FΔ CΔ*

EL. BASSO   
*Dm7(add4) FΔ CΔ B7(SUS4) Em7 D7(SUS4) FΔ CΔ*

CAMPVEN

CONGAS

DR.



13

**B**

A. FL.   
*mf*

TR.

PF   
*DΔ Bm7 E7(SUS4) DΔ Ebm7(add4) G7(SUS4) Em9 GΔ(omits)*  
*mp*

EL. BASSO   
*DΔ Bm7 E7(SUS4) DΔ Ebm7(add4) G7(SUS4) Em9 GΔ(omits)*  
*mp*

CAMPVEN

CONGAS   
*mp*

DR.   
*mp*

DESERT LINE

17

A. FL. *mf* *GLISS.*

TR.

PF *mp*

EL. BASSO *mp*

CAMPVEN

CONGAS *mp*

DR. *mp*

D $\Delta$  Em<sup>7</sup> E7(SUS4) Bm<sup>7</sup> C#7(SUS4) C#m<sup>7</sup>/F# Bm<sup>7</sup> E7(SUS4) D $\Delta$  Em<sup>7</sup>

21

A. FL.

TR. *mf* MUTE

PF *mf*

EL. BASSO *mf*

CAMPVEN

CONGAS *mf* To BONGOS

DR. *mf* H.H. TOM S.D.

C

C $\Delta$  A<sup>7</sup> Ab<sup>7</sup> Cm<sup>9</sup> Ab<sup>7</sup> Bb<sup>9</sup>(SUS4omits)

C

C $\Delta$  A<sup>7</sup> Ab<sup>7</sup> Cm<sup>9</sup> Ab<sup>7</sup> Bb<sup>9</sup>(SUS4omits)

DESERT LINE

4

24

A. FL.

TR.

PF

EL. BASSO

CAMPVEN

SONGHI

DR.

*GLISS*

$Cm^7$   $Ab^7(b^9)$   $G^9$   $Fm^9$   $D7(b^9)/Bb$   $Cm(\Delta)/F$

Detailed description: This block contains the musical notation for measures 24 through 26. It features seven staves: A. FL. (Alto Flute), TR. (Trumpet), PF (Piano), EL. BASSO (Electric Bass), CAMPVEN (Cavallo), SONGHI (Sungari), and DR. (Drum). The A. FL. staff is mostly silent. The TR. staff has a glissando on a whole note in measure 24, followed by a melodic line in measures 25 and 26. The PF and EL. BASSO staves show complex chord voicings and bass lines. The EL. BASSO staff includes accents and slurs. The CAMPVEN, SONGHI, and DR. staves show rhythmic patterns with accents and slurs. Chord symbols are placed above the PF and EL. BASSO staves.

27

A. FL.

TR.

PF

EL. BASSO

CAMPVEN

SONGHI

DR.

$Gm^9$   $Abm^7(b^5)$   $Bb^9$   $F7(5\#5\Delta)$   $Eb\Delta$   $Dm^7(add4)$   $Dm^7/G$

Detailed description: This block contains the musical notation for measures 27 through 29. It features the same seven staves as the previous block. The A. FL. staff is mostly silent. The TR. staff has a melodic line starting in measure 27. The PF and EL. BASSO staves show complex chord voicings and bass lines. The EL. BASSO staff includes accents and slurs. The CAMPVEN, SONGHI, and DR. staves show rhythmic patterns with accents and slurs. Chord symbols are placed above the PF and EL. BASSO staves.

DESERT LINE

30

A. FL. *SOLO*

TR. *Cm<sup>9</sup> Db<sup>9</sup> F11(b5)*

PF *Cm<sup>9</sup> Db<sup>9</sup> F11(b5)*

EL. BASSO *Cm<sup>9</sup> Db<sup>9</sup> F11(b5)*

CAMPVEN

SONGHI

DR.

33

A. FL. *Gb7(b9) D7(add4) mf*

TR. *Gb7(b9) D7(add4) E7(sus4) DΔ Bm7 E7(sus4) DΔ Ebm7(add4) G7(sus4)*

PF *Gb7(b9) D7(add4) E7(sus4) DΔ Bm7 E7(sus4) DΔ Ebm7(add4) G7(sus4) mp*

EL. BASSO *Gb7(b9) D7(add4) E7(sus4) DΔ Bm7 E7(sus4) DΔ Ebm7(add4) G7(sus4) mp*

CAMPVEN

SONGHI *To CONGAS CONGAS*

DR. *RIDE H.H. mp*

DESERT LINE

6

37

A. FL. *mf* *GLISS.*

TR.

PF *mp*

EL. BASSO *mp*

CONGAS *mp*

DR. *mp*

Em<sup>9</sup> G<sup>Δ</sup> D<sup>Δ</sup> Em<sup>7</sup> E7(SUS4) Bm<sup>7</sup> C#7(SUS4) C#m<sup>7</sup>/F# Bm<sup>7</sup> E7(SUS4)

Em<sup>9</sup> G<sup>Δ</sup> D<sup>Δ</sup> Em<sup>7</sup> E7(SUS4) Bm<sup>7</sup> C#7(SUS4) C#m<sup>7</sup>/F# Bm<sup>7</sup> E7(SUS4)



41

A. FL. *mf* *mp* *E* *Dm<sup>7</sup>/G*

TR. *mp*

PF *mp*

EL. BASSO *mp*

CONGAS *E* *mp*

DR. *mp*

D<sup>Δ</sup> Em<sup>7</sup> C<sup>Δ</sup> A<sup>7</sup> Ab<sup>7</sup> C<sup>Δ</sup>9 Ab<sup>7</sup>(b9) Dm<sup>7</sup>/G

D<sup>Δ</sup> Em<sup>7</sup> C<sup>Δ</sup> A<sup>7</sup> Ab<sup>7</sup> C<sup>Δ</sup>9 Ab<sup>7</sup>(b9) Dm<sup>7</sup>/G

DESERT LINE

45

A. FL. *GLISS*

TR.

PF

EL. BASSO

CONGAS

DR.

*C7(sus4) Dm7/G FΔ*

*C7(sus4) Dm7/G Gb7(sus4) FΔ Dm7(add4) FΔ*

*C7(sus4) Dm7/G Gb7(sus4) FΔ Dm7(add4) FΔ*

48

A. FL.

TR.

PF

EL. BASSO

CONGAS

DR.

*CΔ 87(sus4) Em7 D7(sus4) CΔ 87(sus4) CΔ*

*CΔ 87(sus4) Em7 D7(sus4) FΔ CΔ 87(sus4) CΔ*

*CΔ 87(sus4) Em7 D7(sus4) FΔ CΔ 87(sus4) CΔ*

*POCO RALL.*



# DESERT LINE

MUSIC & ARR.: ROBERTO DI GIROLAMO  
(PROSEDI, AGOSTO 2018)

♩ = 70

4

**A**

*mf*

11

**B**

*mf*

16

*mf*

22

**C**

8

4

*mf*

35

**D**

*mf*

41

**E**

*mf*

47

**E**

POCO RALL.

*mf*

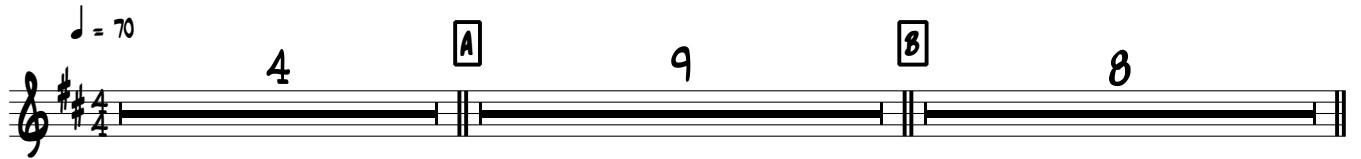
TROMBA IN Sib

# DESERT LINE

MUSIC & ARR.: ROBERTO DI GIROLAMO  
(PROSEDI, AGOSTO 2018)

♩ = 70

4      [A]      9      [B]      8



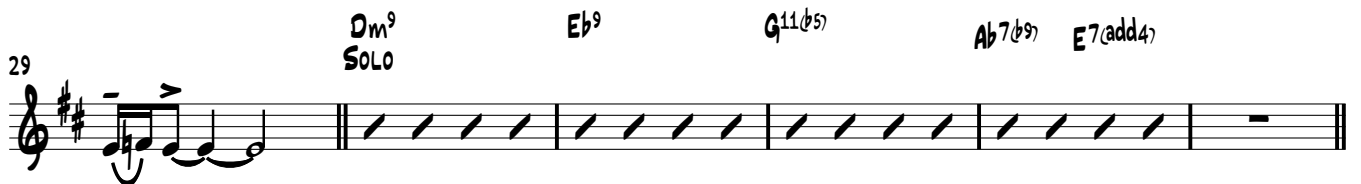
22 [C] MUTE *mf*

3 3 3



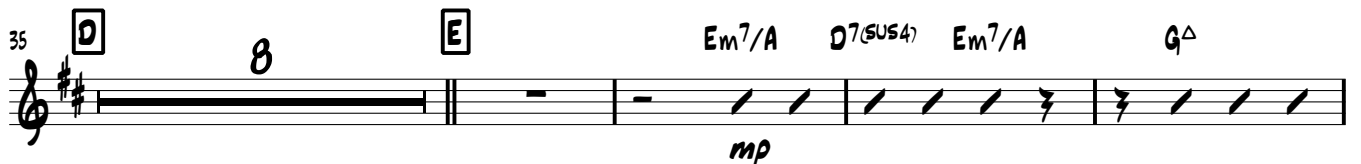
29

*SOLO* Dm<sup>9</sup> Eb<sup>9</sup> G<sup>11(b5)</sup> Ab7(b9) E7(add4)



35 [D] 8 [E] Em<sup>7</sup>/A D7(SUS4) Em<sup>7</sup>/A G<sup>Δ</sup>

*mp*



47

D<sup>Δ</sup> C#7(SUS4) F#m<sup>7</sup> E7(SUS4) POCO RALL. D<sup>Δ</sup> C#7(SUS4) D<sup>Δ</sup>



PIANO

# DESERT LINE

MUSIC & ARR.: ROBERTO DI GIROLAMO  
(PROSEDI, AGOSTO 2018)

♩ = 70

4

**A** C<sup>Δ</sup>9 Ab<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup>/G C<sup>7</sup>(SUS<sup>4</sup>) Dm<sup>7</sup>/G Gb<sup>7</sup>(SUS<sup>4</sup>) F<sup>Δ</sup>

9 Dm<sup>7</sup>(add<sup>4</sup>) F<sup>Δ</sup> C<sup>Δ</sup> B<sup>7</sup>(SUS<sup>4</sup>) Em<sup>7</sup> D<sup>7</sup>(SUS<sup>4</sup>) F<sup>Δ</sup> C<sup>Δ</sup>

14 **B** D<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup>(SUS<sup>4</sup>) D<sup>Δ</sup> Ebm<sup>7</sup>(add<sup>4</sup>) G<sup>7</sup>(SUS<sup>4</sup>) Em<sup>9</sup> G<sup>Δ</sup>(omits) D<sup>Δ</sup> Em<sup>7</sup>

18 E<sup>7</sup>(SUS<sup>4</sup>) Bm<sup>7</sup> C<sup>7</sup>(SUS<sup>4</sup>) C<sup>7</sup>m<sup>7</sup>/F<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>(SUS<sup>4</sup>) D<sup>Δ</sup> Em<sup>7</sup> C<sup>Δ</sup> A<sup>7</sup> Ab<sup>7</sup>

22 **C** Cm<sup>9</sup> Ab<sup>7</sup> Bb<sup>9</sup>(SUS<sup>4</sup>omits) Cm<sup>7</sup> Ab<sup>7</sup>(b<sup>9</sup>) G<sup>9</sup> Fm<sup>9</sup> D<sup>7</sup>(b<sup>9</sup>)/Bb Cm(Δ)/F

DESERT LINE  
PIANO

27 Gm<sup>9</sup> Abm7(b5) Bb<sup>9</sup> F7(SUS4) Eb<sup>Δ</sup> Dm7(add4) Dm7/G

30 Cm<sup>9</sup> Db<sup>9</sup> F11(b5) Gb7(b9) D7(add4) E7(SUS4)

35 **D** D<sup>Δ</sup> Bm7 E7(SUS4) D<sup>Δ</sup> Ebm7(add4) G7(SUS4) Em<sup>9</sup> G<sup>Δ</sup> D<sup>Δ</sup> Em7

*mp*

39 E7(SUS4) Bm7 C#7(SUS4) C#m7/F# Bm7 E7(SUS4) D<sup>Δ</sup> Em7 C<sup>Δ</sup> A7 Ab7

*mp*

43 **E** C<sup>Δ</sup>9 Ab7(b9) Dm7/G C7(SUS4) Dm7/G Gb7(SUS4) F<sup>Δ</sup>

*mp*

47 Dm7(add4) F<sup>Δ</sup> C<sup>Δ</sup> B7(SUS4) Em7 D7(SUS4) F<sup>Δ</sup> C<sup>Δ</sup> B7(SUS4) C<sup>Δ</sup>

*POCO RALL.*

# DESERT LINE

MUSIC & ARR.: ROBERTO DI GIROLAMO  
(PROSEDI, AGOSTO 2018)

♩ = 70      4      **A** C $\Delta$ 9      Ab7(b9)      Dm7/G      C7(SUS4)      Dm7/G      Gb7(SUS4)      F $\Delta$

9 Dm7(add4)      F $\Delta$       C $\Delta$       B7(SUS4)      Em7      D7(SUS4)      F $\Delta$       C $\Delta$

14 **B** D $\Delta$       Bm7      E7(SUS4)      D $\Delta$       Ebm7(add4)      G7(SUS4)      Em9      G $\Delta$ (omit5)      D $\Delta$       Em7

18 E7(SUS4)      Bm7      C#7(SUS4)      C#m7/F#      Bm7      E7(SUS4)      D $\Delta$       Em7      C $\Delta$       A7      Ab7

22 **C** Cm9      Ab7      Bb9(SUS4omit5)      Cm7      Ab7(b9)      G9      Fm9

26 D7(b9)/Bb      Cm( $\Delta$ )/F      Gm9      Abm7(b5)      Bb9      F7(SUS4)      Eb $\Delta$       Dm7(add4)      Dm7/G

30 Cm9      Db9      F11(b5)      Gb7(b9)      D7(add4)      E7(SUS4)

DESERT LINE  
BASSO ELETTRICO

35 **D** D $\Delta$  Bm<sup>7</sup> E7(SUS4) D $\Delta$  Ebm<sup>7</sup>(add4) G7(SUS4) Em<sup>9</sup> G $\Delta$  D $\Delta$  Em<sup>7</sup>

39 Em<sup>7</sup>(SUS4) Bm<sup>7</sup> C#7(SUS4) C#m<sup>7</sup>/F# Bm<sup>7</sup> E7(SUS4) D $\Delta$  Em<sup>7</sup> C $\Delta$  A<sup>7</sup> Ab<sup>7</sup>

43 **E** C $\Delta$ <sup>9</sup> Ab<sup>7</sup>(b9) Dm<sup>7</sup>/G C7(SUS4) Dm<sup>7</sup>/G G<sup>7</sup>(SUS4) F $\Delta$

47 Dm<sup>7</sup>(add4) F $\Delta$  C $\Delta$  B7(SUS4) Em<sup>7</sup> D7(SUS4) F $\Delta$  C $\Delta$  B7(SUS4) C $\Delta$  *POCO RALL.*

PERCUSSIONI

# DESERT LINE

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, AGOSTO 2018)

$\text{♩} = 70$

CABASA  $\frac{4}{4}$  *f*

CAMPANELLE A VENTO  $\frac{4}{4}$

CONGAS (& BONGHI)  $\frac{4}{4}$  *mf*

5 **A**

CBZ.

CAMPVEN

CONGAS *mp*

9

CAMPVEN

CONGAS

13 **B**

CAMPVEN

CONGAS *mp*

16

CAMPVEN

CONGAS *mp*

19

CAMPVEN

CONGAS *mp* To BONGOS

DESERT LINE  
PERCUSSIONI

22 **C**

CAMPVEN

BONGHI

BONGOS

*mf*

25

CAMPVEN

BONGHI

28

CAMPVEN

BONGHI

31

CAMPVEN

BONGHI

34 **D**

CAMPVEN

BONGHI

TO CONGAS

CONGAS

*mp*

38

CONGAS

*mp*

42 **E**

CONGAS

*mp*

47

CONGAS

POCO RALL.



# DESERT LINE

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, AGOSTO 2018)

♩ = 70

4

**A**

H.H.  
RIM  
S.D.

*mp*

9

*mp*

14

**B**

18

*mp*

22

**C**

H.H.  
TOM  
S.D.

*mf*

25

28

30

32

RIDE

DESERT LINE  
SET DI BATTERIA

35 **D** H.H. *mp*

39 *mp*

43 **E** *mp*

47 *POCO RALL.*

51 **C**