



Roberto Di Girolamo

Italia, Prossedi

Enigmatica Intimità

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Enigmatica Intimità
Composer: Di Girolamo, Roberto
Copyright: Copyright © 1990 Roberto Di Girolamo
Publisher: Di Girolamo, Roberto
Instrumentation: Piano solo
Style: Modern classical
Comment: The slow 3/4 piece evokes the intimacy of the enigmatic and variegated female world.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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DISILLUSION

Titolo originale: ENIGMATICA INTIMITA'

per Pianoforte

Roberto Di Girolamo

♩.=42 Lento

A
A tempo

Piano *p*

7

Pno.

13

Pno. *mf* *mf* *mp*

Vivo **B** *dolce legato*

19 *rall.* 1. 2. *mf*

DISILLUSION

2

24

Pno.

28

Pno.

mp

Tempo primo

32

Pno.

f

C

A Tempo

37

Pno.

rit.

mezza voce

DISILLUSION

42 *cedendo*

Pno.

48 *A Tempo*

Pno. *mp*

54

Pno. *mp*

59 *rit.*

Pno. *mp*

DISILLUSION

4

D

A Tempo

65

Pno.

mp

71

Pno.

mf *mf*

77

Pno.

mp

rit. 1. 2.

82

Pno.

p

Prossedi, primavera 1990