



Roberto Di Girolamo

Italia, Prossedi

Giobbe

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Giobbe

Composer: Di Girolamo, Roberto

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Publisher: Di Girolamo, Roberto

Instrumentation: Voice Baritone and Piano

Style: Religious - Sacred

Comment: The piece on the biblical text "Job" for baritone and piano. Job renews constant love for God despite all the hardships and misfortunes he undergoes. The piece has a modal character which gives it lightness in its emotional depth.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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GIOBBE

LYRICS: "BOOK OF JOB"
FROM THE BIBLE IN LATIN

RIDUZIONE PER BARITONO & PIANOFORTE

ROBERTO DI GIROLAMO

♩ = 48 (4 MIN.18")

Baritone

Piano

A *mp*

Cla - mo ad_

7

p *mf* *mf* *mp*

te et non_ ex - au - dis me, sto_ et non res pi - cis me.

12

mp *mf* *p*

Mu ta tus es mi - hi in cru - de - lem et in du - - -

GIOSSE

2

17 *p* *mp*

ri - tia ma - nus tu - ae ad - ver - sa - ris mi - hi.

22 **B** *p* *mf* *p*

B E - le - va - stime et qua - si su - per - ven - tum po - - - nens

26 *p* *f*

e - li - si - sti me va - - li - de.

GIOSBE

30 **C** *mf* *mf*

C Sci - o qui - a

36 *mf* *mf* *mp* *p* *mp*

mor - ti tra - das me u - bi con - sti - tu - ta

42 *p* *f* *mf*

do - - - mus est, om -

48 *mp*

-ni vi - ven - ti.

PED.