



Roberto Di Girolamo

Italia, Prossedi

Habanera

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Habanera

Composer: Di Girolamo, Roberto

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Publisher: Di Girolamo, Roberto

Instrumentation: 3 clarinettes sib et une clarinette basse

Style: Early 20th century

Comment: Piece for Clarinet Quartet, with soft atmospheres that highlight the color of the clarinet in the medium-low register with the rhythm of Habanera treated with more modernity.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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HABANERA

PER QUARTETTO DI CLARINETTI IN $\text{B}\flat$

ROBERTO DI GIROLAMO

(PROSEDI. 10 MARZO 2013)

$\text{♩} = 112$ (HABANERA)

CLARINETTO IN $\text{B}\flat$ I

CLARINETTO IN $\text{B}\flat$ II

CLARINETTO IN $\text{B}\flat$ III

CLARINETTO BASSO E IN $\text{B}\flat$

6

A

CL. I

CL. II

CL. III

B. CL.

11

CL. I

CL. II

CL. III

B. CL.

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HABANERA

2 15

CL. I
CL. II
CL. III
B. CL.

mf

Detailed description: This system covers measures 15 to 19. It features four staves: Clarinet I (CL. I), Clarinet II (CL. II), Clarinet III (CL. III), and Bass Clarinet (B. CL.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 15-17 contain a melodic line in CL. I with a slur and a fermata over the final note. CL. II and CL. III play a rhythmic accompaniment of eighth notes. B. CL. plays a similar rhythmic pattern. Measure 18 begins with a dynamic marking of *mf* for all parts. Measure 19 concludes the system.

20

CL. I
CL. II
CL. III
B. CL.

mp *f* NON TROPPO

Detailed description: This system covers measures 20 to 24. The instrumentation remains the same. Measures 20-22 feature a dynamic marking of *mp* for all parts. A slur and fermata are present over the final note of the CL. I line in measure 22. Measures 23-24 feature a dynamic marking of *f* NON TROPPO for all parts. The system concludes with a *mp* marking in the final measure.

25 **B**

CL. I
CL. II
CL. III
B. CL.

mf *mp*

Detailed description: This system covers measures 25 to 29. It begins with a section marker 'B' in a box. The instrumentation is consistent. Measures 25-27 feature a dynamic marking of *mf* for all parts. Measures 28-29 feature a dynamic marking of *mp* for all parts. The system concludes with a *mp* marking in the final measure.

HABANERA

30 3

CL. I *f* NON TROPPO *mp*

CL. II *f* NON TROPPO *mp* *mp*

CL. III *f* NON TROPPO *mp*

B. CL. *f* *mp*

35

40 C

CL. I *p*

CL. II *p*

CL. III *p*

B. CL. *mp*

HABANERA

4 46

CL. I
CL. II
CL. III
B. CL.

mp
mp
mp
mp

52

CL. I
CL. II
CL. III
B. CL.

f NON TROPPO
f NON TROPPO
f NON TROPPO
f NON TROPPO

58

CL. I
CL. II
CL. III
B. CL.

mf
mf
mf
mf

D

HABANERA

63

CL. I
mf *mp*

CL. II
mf *mp*

CL. III
mf *mp*

B. CL.
mf *mp*

Detailed description: This system contains measures 63 through 67. It features four staves: Clarinet I, Clarinet II, Clarinet III, and Bass Clarinet. The music is in 4/4 time. Measures 63-65 show a rhythmic pattern of eighth and sixteenth notes. Measure 66 has a more complex rhythmic structure with a triplet. Measure 67 concludes the system with a final note. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

68

CL. I
mp

CL. II

CL. III

B. CL.

Detailed description: This system contains measures 68 through 72. The four staves continue the musical material. Measures 68-70 feature a melodic line in the Clarinet I part. Measure 71 has a prominent bass line in the Bass Clarinet part. Measure 72 ends the system. Dynamics include mezzo-piano (mp).

73

E

CL. I
mf

CL. II
mp *mf*

CL. III
mp *mf*

B. CL.
mp *mf*

Detailed description: This system contains measures 73 through 77. A key signature change to E major is indicated by a box labeled 'E' above the staff. Measures 73-75 show a melodic development in the Clarinet I part. Measures 76-77 continue the rhythmic and melodic patterns. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

HABANERA

6 79

CL. I
CL. II
CL. III
B. CL.

mf
mf
mf
mf

85

CL. I
CL. II
CL. III
B. CL.

mp **F** *p*
p
p
mp

91

CL. I
CL. II
CL. III
B. CL.

mp
mp
mp
mp

HABANERA

97

CL. I
CL. II
CL. III
B. CL.

mf

mf

mf

mf

7

CODA

103

CL. I
CL. II
CL. III
B. CL.

mp

mp

mp

mp

RALL.

108

CL. I
CL. II
CL. III
B. CL.

p

p

p

p

CLARINETTO IN Bb I

HABANERA

PER QUARTETTO DI CLARINETTI IN Bb

ROBERTO DI GIROLAMO

(PROSEDI, 10 MARZO 2013)

$\text{♩} = 112$ (HABANERA)

3

7 **A**

mf

16

mf *mp* *f* NON TROPPO

25 **B**

mf *mp* *f* NON TROPPO

33

mp

41 **C**

p

51

mp *f* NON TROPPO

V.S.

HABANERA
CLARINETTO IN Bb I

2

59 **D**

mf *mf*

67

mp *mp*

76 **E**

mf *mf*

85 **F**

mp *p* 2

96

mp *mf*

CODA

104 **RALL.**

mp *p*

CLARINETTO IN Bb II

HABANERA

PER QUARTETTO DI CLARINETTI IN Bb

ROBERTO DI GIROLAMO

(PROSEDI, 10 MARZO 2013)

$\text{♩} = 112$ (HABANERA)

mf

7 **A**

mf

mf *mp* *f* NON TROPPO

25 **B**

mf *mp* *f* NON TROPPO

mp *mp*

HABANERA
CLARINETTO IN Bb II

2

C

41

p

51

mp *f* NON TROPPO

D

59

mf

67

mp

E

74

mf

F

83

mf *p*

94

mp *mf*

104

mp *p* RALL.

HABANERA

PER QUARTETTO DI CLARINETTI IN Bb

ROBERTO DI GIROLAMO

(PROSSEDI, 10 MARZO 2013)

$\text{♩} = 112$ (HABANERA)

5 **A**

12

19 *mf* *mp* **f** NON TROPPO

25 **B** *mf* *mp* **f** NON TROPPO

33 *mp*

41 **C** *p*

51 *mp* **f** NON TROPPO

59 **D**

HABANERA
CLARINETTO IN Bb III

2

60

mf mp

Musical staff 60-67: Treble clef, 4/4 time. Measures 60-67. Dynamics: mf, mp.

68

mp

Musical staff 68-76: Treble clef, 4/4 time. Measures 68-76. Dynamics: mp.

77 **E**

mf

Musical staff 77-85: Treble clef, 4/4 time. Measures 77-85. Dynamics: mf.

86 **F**

p 2

Musical staff 86-95: Treble clef, 4/4 time. Measures 86-95. Dynamics: p. A fermata with a '2' above it covers measures 94-95.

96

mp mf

Musical staff 96-103: Treble clef, 4/4 time. Measures 96-103. Dynamics: mp, mf.

104

mp

Musical staff 104-107: Treble clef, 4/4 time. Measures 104-107. Dynamics: mp.

108 **RALL.**

p

Musical staff 108-115: Treble clef, 4/4 time. Measures 108-115. Dynamics: p. Marked RALL. (Ritardando).

CLARINETTO BASSO IN B \flat

HABANERA

PER QUARTETTO DI CLARINETTI IN B \flat

ROBERTO DI GIROLAMO

(PROSEDI, 10 MARZO 2013)

$\text{♩} = 112$ (HABANERA)

mf

7 **A**

mf

13

19

mf mp f NON TROPPO mp

25 **B**

mf mp

32

f mp

37

HABANERA
CLARINETTO BASSO IN B \flat

2 41 **C**

mp

49

mp

57 **D**

f NON TROPPO *mf* *mf*

64

mp

71

mp

77 **E**

mf *mf*

85 **F**

mp

93

mp

100

mf *mp*

106 **RALL.**

RALL. *p*