



# Roberto Di Girolamo

Italia, Prossedi

## Habanera

### About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

**Associate:** SIAE - IPI code of the artist : 00158560160

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

### About the piece



**Title:** Habanera  
**Composer:** Di Girolamo, Roberto  
**Arranger:** Di Girolamo, Roberto  
**Copyright:** Copyright © 2013 Roberto Di Girolamo  
**Publisher:** Di Girolamo, Roberto  
**Instrumentation:** String Quartet  
**Style:** Early 20th century  
**Comment:** Transcription for String quartet, with soft atmospheres with the rhythm of Habanera treated with more modernity.

### Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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# HABANERA

PER QUARTETTO D'ARCHI

ROBERTO DI GIROLAMO

(PROSEDI, 10 MARZO 2013)

$\text{♩} = 112$  (HABANERA)

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

7 **A**

VLN. I

VLN. II

VLA.

Vc.

12

VLN. I

VLN. II

VLA.

Vc.

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# HABANERA

2 16

VLN. I  
VLN. II  
VLA.  
VC.

*mf*  
*mf*  
*mf*  
*mf*

21

VLN. I  
VLN. II  
VLA.  
VC.

*mp*  
*mp*  
*mp*  
*mp*

*f* NON TROPPO  
*f* NON TROPPO  
*f* NON TROPPO  
*f* NON TROPPO

*mf*  
*mf*  
*mf*  
*mf*

**B**

26

VLN. I  
VLN. II  
VLA.  
VC.

*mp*  
*mp*  
*mp*  
*mp*

# HABANERA

31 3

VLN. I  
VLN. II  
VLA.  
VC.

*f* NON TROPPO *mp*

*f* NON TROPPO *mp* *mp*

*f* NON TROPPO *mp*

*f* *mp*

Detailed description: This system contains measures 31 through 35. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Dynamics include *f* (forte) and *mp* (mezzo-piano). The instruction 'NON TROPPO' is present. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

36

VLN. I  
VLN. II  
VLA.  
VC.

Detailed description: This system contains measures 36 through 40. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with similar rhythmic patterns. There are some rests in the Violin II and Viola parts in the later measures of this system.

41 C

VLN. I  
VLN. II  
VLA.  
VC.

*p*

*p*

*p*

PIZZ. *mp*

Detailed description: This system contains measures 41 through 45. It features four staves: Violin I, Violin II, Viola, and Violoncello. A common time signature 'C' is indicated in a box above measure 41. Dynamics include *p* (piano) and *mp* (mezzo-piano). The instruction 'PIZZ.' (pizzicato) is present for the Violoncello part. The music features long, sustained notes in the upper strings and rhythmic accompaniment in the lower strings.

# HABANERA

4 47

VLN. I  
VLN. II  
VLA.  
VC.

ARCO  
mp

mp

mp

mp

Detailed description: This system contains measures 47 through 52. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measures 47-50 show a melodic line in the strings with various articulations and slurs. Measure 51 includes the instruction 'ARCO' above the strings. Dynamic markings of 'mp' (mezzo-piano) are present at the beginning of measures 47, 51, and 52, and below the strings in measures 51 and 52.

53

VLN. I  
VLN. II  
VLA.  
VC.

f NON TROPPO

f NON TROPPO

f NON TROPPO

f NON TROPPO

Detailed description: This system contains measures 53 through 58. The four staves continue the musical piece. Dynamic markings of 'f NON TROPPO' (forte non troppo) are placed above the strings in measures 53, 54, 55, and 56. The music features complex rhythmic patterns and slurs across measures.

59

VLN. I  
VLN. II  
VLA.  
VC.

mf

mf

mf

mf

Detailed description: This system contains measures 59 through 64. A dynamic marking of 'mf' (mezzo-forte) is placed above the strings in measures 59, 60, 61, and 62. A box containing the letter 'D' is located above the first staff at the start of measure 59. The music continues with intricate string textures and rhythmic patterns.

# HABANERA

64 5

VLN. I  
VLN. II  
VLA.  
VC.

*mp*

Detailed description: This system contains measures 64 through 68. It features four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The music is in 4/4 time. Measures 64-65 show the initial rhythmic patterns. Measures 66-68 feature a more complex melodic line in the strings, with dynamic markings of *mp* (mezzo-piano) appearing in measures 66, 67, and 68. The key signature has one sharp (F#).

69

VLN. I  
VLN. II  
VLA.  
VC.

*mp*

Detailed description: This system contains measures 69 through 74. It features the same four staves as the previous system. The music continues with intricate string patterns. Dynamic markings of *mp* are present in measures 70, 71, 72, 73, and 74. The key signature remains one sharp (F#).

75 E

VLN. I  
VLN. II  
VLA.  
VC.

*mf*

Detailed description: This system contains measures 75 through 79. It features the same four staves. A box containing the letter 'E' is positioned above measure 75. The music begins with a half rest in measure 75, followed by a melodic entry in measure 76. Dynamic markings of *mf* (mezzo-forte) are present in measures 76, 77, 78, and 79. The key signature has two sharps (F# and C#).

# HABANERA

6 81

VLN. I  
VLN. II  
VLA.  
VC.

*mf* *mp*  
*mf*  
*mf*  
*mf*

86 **F**

VLN. I  
VLN. II  
VLA.  
VC.

*p*  
*p*  
*p*  
*Pizz.*  
*mp*

92

VLN. I  
VLN. II  
VLA.  
VC.

*mp*  
*mp*  
*mp*  
*arco*  
*mp*

# HABANERA

98

VLN. I  
VLN. II  
VLA.  
VC.

*mf*

7

CODA

104

VLN. I  
VLN. II  
VLA.  
VC.

*mp*

RALL.

108

VLN. I  
VLN. II  
VLA.  
VC.

*p*



VIOLINO I

# HABANERA

PER QUARTETTO D'ARCHI

ROBERTO DI GIROLAMO  
(PROSEDI, 10 MARZO 2013)

$\text{♩} = 112$  (HABANERA)

**A**

4

11

19

*mf* *mp* *f* NON TROPPO

**B**

25

*mf* *mp* *f* NON TROPPO

33

*mp*

**C**

41

*p*

V.S.

HABANERA  
VIOLINO I

2

51 *mp* *f* NON TROPPO

59 **D** *mf* *mf*

67 *mp* *mp*

76 **E** *mf* *mf*

85 **F** *mp* *p* 2

96 *mp* *mf*

104 CODA *mp* RALL. *p*

VIOLINO II

# HABANERA

PER QUARTETTO D'ARCHI

ROBERTO DI GIROLAMO

(PROSEDI, 10 MARZO 2013)

♩=112 (HABANERA)

*mf*

7 **A**

*mf*

13

*mf*

19

*mf* *mp* *f* NON TROPPO

25 **B**

*mf* *mp* *f* NON TROPPO

33

*mp* *mp*

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HABANERA  
VIOLINO II

2

C

41

*p*

51

*mp* *f* NON TROPPO

D

59

*mf*

67

*mp*

E

75

*mf*

F

83

*mf* *p*

94

*mp*

RALL.

104

*mp* *p*

VIOLA

# HABANERA

PER QUARTETTO D'ARCHI

ROBERTO DI GIROLAMO  
(PROSEDI, 10 MARZO 2013)

♩=112 (HABANERA)

5 **A**

*mf*

12

19

*mf* *mp* *f* NON TROPPO

25 **B**

*mf* *mp* *f* NON TROPPO

33

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HABANERA  
VIOLA

2 41 **C**



51



59 **D**



68



77 **E**



86 **F**



96



104



108 RALL.



VIOLONCELLO

# HABANERA

PER QUARTETTO D'ARCHI

ROBERTO DI GIROLAMO

(PROSEDI, 10 MARZO 2013)

$\text{♩} = 112$  (HABANERA)



**A**



**B**



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HABANERA  
VIOLONCELLO

2

41 **C** PIZZ. *mp*

49 ARCO *mp*

57 **D** *f* NON TROPPO *mf* *mf*

65 *mp*

73 **E** *mp* *mf*

79 *mf*

86 **F** PIZZ. *mp* ARCO

94 *mp*

102 *mf* *mp*

107 RALL. *p*