



# Roberto Di Girolamo

Italia, Prossedi

## Immagini

### About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

**Associate:** SIAE - IPI code of the artist : 00158560160

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

### About the piece



**Title:** Immagini

**Composer:** Di Girolamo, Roberto

**Arranger:** Di Girolamo, Roberto

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**Publisher:** Di Girolamo, Roberto

**Instrumentation:** Voice, Strings ensemble

**Style:** Early 20th century

**Comment:** Piece for soprano and string quintet, without text but with the use of vowels and consonants, using the sound resulting from the pronunciation. From a long introduction where the voice frees itself, the rhythmic part follows along with the strings, reaching a moment of full lyricism, and revives the rhythmic part to the end. The piece evokes various aspects of the human imagination.

### Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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# IMMAGINI

per Soprano e Archi (2004)

ROBERTO DI GIROLAMO

$\text{♩} = 48$  *Liberamente*

*mf* *mf* *p*

Soprano

AH AH AH AH

$\text{♩} = 48$  *Liberamente*

Violin I

Violin II

Viola

Violoncello

Contrabass

5 *mp* *mf*

S.

AH OH AH AH OH AH

Vln. I

Vln. II

Vla.

Vc.

Cb.

Immagini

2

9

*pp* *mp* 5

S.

AH

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

*mp* 5 *p* *f*

S.

OH AH AH

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

A ♩=112

S.

A ♩=112

Vln. I

Vln. II

Vla.

Vc.

Cb.

Immagini

20

S. *mf* AH a o a o a o a

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

23

S. *p* e a e i a i i e a i a AH OH

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

27

S. *mf* AH I A I A I A O E A I O A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Immagini

4 31 *p* *f*

S. *E* *E I*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

35 **B** *mp*

S. **B** *AH* *A O* *E* *I* *AH*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

39 *mf* *mp* *p*

S. *A O* *AH* *I AH* *OH*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *f*

Immagini

43 *f* *p* 5

S. AH I AH OH

Vln. I

Vln. II

Vla.

Vc.

Cb.

48 *p*

S. Da da da da ba da da da di da

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 *mf* *mp*

S. ba bi ba bi ba ba da bi bi ba ba ba bi

Vln. I

Vln. II

Vla.

Vc.

Cb.

Immagini

6 58 *mp*

S. *mp*  
takata tikata ta\_ kata tikata takata ti kata\_ ti A E O E I

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

63

S.  
A U U A O E I I O U A A O AO O

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

68 *rit.* *f* *pp* **D** *mf*

S. *rit.* *f* *pp* **D** *mf*

Vln. I *rit.* *f* *pp* **D** *mf*

Vln. II *rit.* *f* *pp* **D** *mf*

Vla. *rit.* *f* *pp* **D** *mf*

Vc. *arco* *rit.* *f* *pp* **D** *mf*

Cb. *arco* *rit.* *f* *pp* **D** *mf*

Immagini

75  $\text{♩} = 48$  *p*

S. *p*  
o u a a a o i i a o e a o a o a o e o e

Vln. I *mf*  
Vln. II *mf*  
Vla. *mf*  
Vc. *mf*  
Cb. *mf*

79 *mf* *p*

S. *mf* *p*  
o o a o o e u o u a o a o u a u a o u a a a o

Vln. I *mf*  
Vln. II *mf*  
Vla. *mf*  
Vc. *mf*  
Cb. *mf*

82 *rit.* *p* *gliss.*

S. *rit.* *p*  
i i a o e o o a o u o u u UH

Vln. I *p*  
Vln. II *p*  
Vla. *p*  
Vc. *p*  
Cb. *p*



Immagini

8 E  $\text{♩} = 42$

S. *triss.* *mp* UH

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

90

S.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

94

S.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Immagini

98 **F** *f* *gliss.* **F** AH A O 9

102 *mf* *mp* *p* *f*  
a o a a U A

106 *mf* *mf* *gliss.* *gliss.* UH

Immagini

10

110

rit. - - - - -

S. *p* SC SC SC SC

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mf* *arco* *p*

Cb. *pizz.* *mf* *arco* *p*

**G** ♩=130 *mf*

114

S. *mf* AH a o a o AH a o a o

**G** ♩=130

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Immagini

118 *f*

S. AH a o a o AH a o ah a o

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

121 *p* rit..

S. ah a o AH 3

Vln. I rit..

Vln. II rit..

Vla. rit..

Vc. rit..

Cb. rit..

Soprano

# IMMAGINI

per Soprano e Archi (2004)

♩=48 Liberamente

ROBERTO DI GIROLAMO

mf mf p mp

AH AH AH AH AH OH

Detailed description: This system contains the first five measures of the piece. It begins in 4/4 time and changes to 3/4 time at measure 5. The notes are mostly quarter and eighth notes, with some rests. Dynamics range from mezzo-forte (mf) to piano (p) and mezzo-piano (mp).

6 mf 5 pp

AH AH OH AH

Detailed description: This system contains measures 6 through 10. Measure 6 starts with a fermata. Measure 7 has a 5-measure rest. Measure 8 has a 5-measure rest. Measure 9 has a 5-measure rest. Measure 10 ends with a fermata. Dynamics include mezzo-forte (mf) and pianissimo (pp).

11 mp 5 p

AH OH AH AH

Detailed description: This system contains measures 11 through 15. Measure 11 has a 5-measure rest. Measure 12 has a 5-measure rest. Measure 13 has a 5-measure rest. Measure 14 has a 5-measure rest. Measure 15 ends with a fermata. Dynamics include mezzo-piano (mp) and piano (p).

16 f A ♩=112 3 mf p

AH a o a o a o a

Detailed description: This system contains measures 16 through 22. Measure 16 has a fermata. Measure 17 has a 3-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 3-measure rest. Measure 22 ends with a fermata. Dynamics include forte (f), mezzo-forte (mf), and piano (p). A tempo change to ♩=112 is indicated at measure 17.

23 p mf p

e a e i a i i e a i a AH OH

Detailed description: This system contains measures 23 through 26. Measure 23 has a 3-measure rest. Measure 24 has a 3-measure rest. Measure 25 has a 3-measure rest. Measure 26 ends with a fermata. Dynamics include piano (p), mezzo-forte (mf), and piano (p).

27 mf

AH I A I A I A O E A I O A

Detailed description: This system contains measures 27 through 30. Measure 27 has a 3-measure rest. Measure 28 has a 3-measure rest. Measure 29 has a 3-measure rest. Measure 30 ends with a fermata. Dynamics include mezzo-forte (mf).

31 p f 2 2

E E I

Detailed description: This system contains measures 31 through 34. Measure 31 has a 3-measure rest. Measure 32 has a 3-measure rest. Measure 33 has a 2-measure rest. Measure 34 ends with a fermata. Dynamics include piano (p) and forte (f).

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Immagini  
Soprano

37 **B** *mp* *mf*

AH A O E I AH A O

41 *mp* *p* *f*

AH I AH OH AH I AH OH

47 *p* **C** *p*

Dada da da ba da da di da ba bi ba

54 *mf* *mp*

bi ba ba da bi bi ba ba ba bi ta ka ta ti ka ta ta ka ta ti ka ta

60 *mp*

takata ti A E O E I A U U A O E I I O U A A

66 *f* *pp* *rit.*

O A O O A A

74 **D** *mf* *p*  $\text{♩} = 48$

ou a a a o i i a o e a o a o a o e o e

79 *mf* *p* *rit.*

o o a o o e u o u a o a o u a u a o u a a a o

82 *p* *gliss.*

i i a o e o o a o u o u UH

Immagini  
Soprano

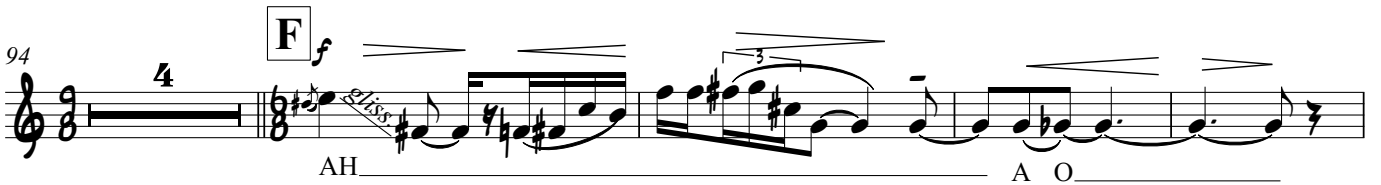
**E**  $\text{♩} = 42$



85 *mp*  
UH



**F** *f*



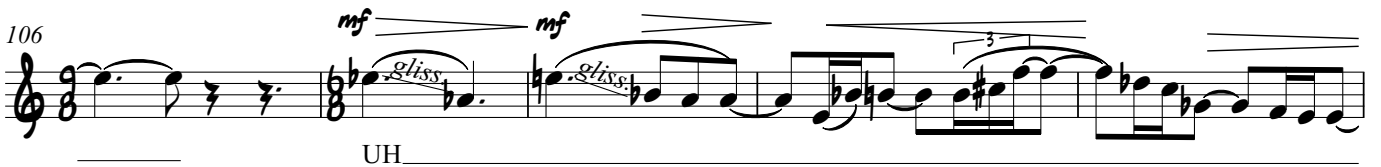
94 AH A O

*mf* *mp* *p* *f*



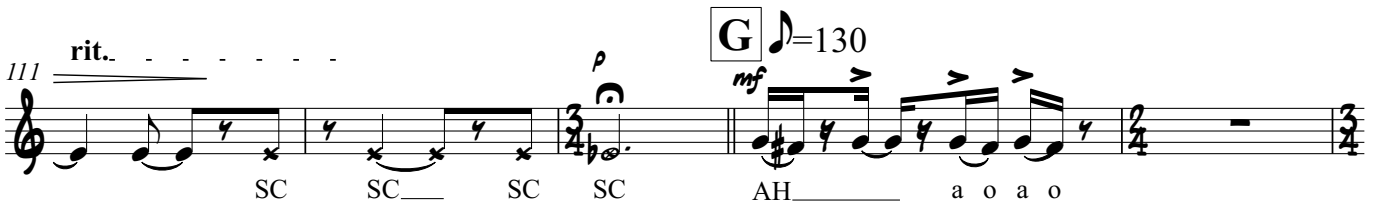
102 a o a a U A

*mf* *mf*



106 UH

*rit.* **G**  $\text{♩} = 130$



111 *rit.* SC SC SC SC AH a o a o

*mf* *f*



116 AH a o a o AH a o a o AH a o

*p* *rit.* *f*



120 ah a o ah a o AH

Violin I

# IMMAGINI

per Soprano e Archi (2004)

ROBERTO DI GIROLAMO

♩=48 Liberamente

soprano

AH AH AH AH AH OH

6

AH AH OH AH

11

AH OH AH AH

16

**A** ♩=112  
violino I

*f*

20

*mf* *p* *f*

25

*p* *mf* *f*

31

*p* *mp*

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IMMAGINI  
Violin I

**B**

36

36-40: Musical staff with treble clef, 2/4 time signature. Measures 36-40. Dynamics: mp, f. Includes accents and slurs.

41

41-46: Musical staff with treble clef, 2/4 time signature. Measures 41-46. Dynamics: mp, f. Includes accents and slurs.

47

47-50: Musical staff with treble clef, 3/4 time signature. Measures 47-50. Dynamics: p. Includes triplets and slurs.

**C**

50

50-57: Musical staff with treble clef, 2/4 time signature. Measures 50-57. Dynamics: mf. Includes slurs.

58

58-64: Musical staff with treble clef, 2/4 time signature. Measures 58-64. Dynamics: f. Includes slurs.

soprano  
E O E I A U U A O E I I

rit. - - - - -

65

65-71: Musical staff with treble clef, 2/4 time signature. Measures 65-71. Dynamics: f, p. Includes slurs and a five-measure rest.

O U A A

violino I

**D**

72

72-77: Musical staff with treble clef, 4/4 time signature. Measures 72-77. Dynamics: f, mf. Includes a five-measure rest and slurs.

♩. = 48

78

78-82: Musical staff with treble clef, 8/8 time signature. Measures 78-82. Dynamics: mf. Includes slurs.

**E**

83

83-88: Musical staff with treble clef, 8/8 time signature. Measures 83-88. Dynamics: p, mp. Includes slurs and a five-measure rest.

rit. - - - - -

♩. = 42

IMMAGINI  
Violin I

88

mp p mp

Musical staff 88-93: Treble clef, 8/8 time signature. Measures 88-93. Dynamics: mp, p, mp. Includes slurs and accents.

94

mp

Musical staff 94-97: Treble clef, 8/8 time signature. Measures 94-97. Dynamics: mp. Includes accents.

98 **F**

f f f

Musical staff 98-102: Treble clef, 8/8 time signature. Measures 98-102. Dynamics: f. Includes a triplet in measure 102.

103

mp f

Musical staff 103-107: Treble clef, 8/8 time signature. Measures 103-107. Dynamics: mp, f. Includes slurs and accents.

108 soprano rit. . . . . violino I

SC SC SC p

Musical staff 108-113: Treble clef, 8/8 time signature. Measures 108-113. Dynamics: p. Includes a triplet in measure 109 and a fermata in measure 113. Performance markings: soprano, rit., violino I, SC.

**G** ♩=130

114

mf mf

Musical staff 114-117: Treble clef, 2/4 time signature. Measures 114-117. Dynamics: mf. Includes a fermata in measure 115.

118

f

Musical staff 118-120: Treble clef, 3/4 time signature. Measures 118-120. Dynamics: f. Includes slurs and accents.

121

rit. . . . . f

Musical staff 121-125: Treble clef, 3/4 time signature. Measures 121-125. Dynamics: f. Includes a fermata in measure 125. Performance marking: rit.

# IMMAGINI

per Soprano e Archi (2004)

ROBERTO DI GIROLAMO

♩=48 *Liberamente*

soprano

AH AH AH AH OH

6 AH OH AH

11 OH AH AH

Detailed description: This block contains the first three staves of the soprano vocal line. The first staff starts with a treble clef and a 4/4 time signature. The lyrics 'AH AH AH AH OH' are written below the notes. The second staff begins at measure 6 and includes a fermata over a note. The third staff begins at measure 11 and also includes a fermata. The music is written in a single melodic line.

**A** ♩=112  
violino II

20 *mf* *p*

24 *f* *p* *mf*

29 *f* *p* *mp*

33

Detailed description: This block contains the musical notation for the Violino II part. It starts at measure 16 with a box labeled 'A' and a tempo marking of ♩=112. The music is written in a single melodic line with various dynamics including *f*, *mf*, *p*, and *mp*. There are also accents (^) over some notes. The time signature changes from 4/4 to 3/4 and back to 4/4. The piece ends at measure 33.

IMMAGINI  
Violin II

**B**

36

41

47

**C**

50

58

64

**D**

71

77

**E**

82

IMMAGINI  
Violin II

88

Musical staff 88-93. Treble clef, 8/8 time signature. Dynamics: *mp*, *p*, *mp*. Includes slurs and accents.

94

Musical staff 94-97. Treble clef, 8/8 time signature. Dynamics: *mp*. Includes slurs and accents.

98

**F**

Musical staff 98-102. Treble clef, 8/8 time signature. Dynamics: *f*. Includes a triplet of eighth notes and slurs.

103

Musical staff 103-107. Treble clef, 8/8 time signature. Dynamics: *mp*, *f*. Includes slurs and accents.

108 soprano

rit. . . . .

violino II

Musical staff 108-113. Treble clef, 8/8 time signature. Dynamics: *p*. Includes a triplet of eighth notes, slurs, and accents. Below the staff are markings: SC SC — SC.

114

**G**

$\text{♩} = 130$

Musical staff 114-117. Treble clef, 8/8 time signature. Dynamics: *mf*. Includes slurs and accents.

118

Musical staff 118-120. Treble clef, 8/8 time signature. Dynamics: *f*. Includes slurs and accents.

121

rit. . . . .

Musical staff 121-125. Treble clef, 8/8 time signature. Dynamics: *f*. Includes slurs and accents.

Viola

# IMMAGINI

per Soprano e Archi (2004)

ROBERTO DI GIROLAMO

♩=48 Liberamente

soprano

AH AH AH AH AH OH

6

AH OH AH

11

AH OH AH AH

16

**A** ♩=112

viola

*f* *mf* *p* *f*

20

*mf* *p* *f*

25

*p* *mf* *f*

31

*p* *mp*

IMMAGINI  
Viola

36 **B**

41

47

50 **C**

58

65

72 **D**  $\text{♩} = 48$

79

83 **E**  $\text{♩} = 42$

IMMAGINI  
Viola

88

Musical notation for measures 88-93. The key signature is one sharp (F#). The time signature is 9/8. Dynamics include *mp*, *p*, and *mp*. The notation features a series of eighth notes with slurs and accents.

94

Musical notation for measures 94-97. The key signature is one sharp (F#). The time signature is 9/8. Dynamics include *mp*. The notation features a series of eighth notes with slurs and accents.

98

**F**

Musical notation for measures 98-102. The key signature is one sharp (F#). The time signature is 9/8. Dynamics include *f*. The notation features a series of eighth notes with slurs and accents, including a triplet in measure 101.

103

Musical notation for measures 103-107. The key signature is one sharp (F#). The time signature is 9/8. Dynamics include *mp* and *f*. The notation features a series of eighth notes with slurs and accents.

soprano

Musical notation for measures 108-112. The key signature is one sharp (F#). The time signature is 9/8. Dynamics include *f*. The notation features a series of eighth notes with slurs and accents, including a triplet in measure 109. A *rit.* marking is present above the staff.

SC SC — SC

113

viola

**G**

$\text{♩} = 130$

Musical notation for measures 113-117. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *p* and *mf*. The notation features a series of eighth notes with slurs and accents.

118

Musical notation for measures 118-120. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *f*. The notation features a series of eighth notes with slurs and accents.

121

*rit.*

Musical notation for measures 121-125. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *f*. The notation features a series of eighth notes with slurs and accents.



# IMMAGINI

per Soprano e Archi (2004)

ROBERTO DI GIROLAMO

♩=48 Liberamente

soprano

AH AH AH AH OH

6 AH OH AH

11 AH OH AH AH

**A** ♩=112

violoncello

*f*

*mf* *p* *f*

*p* *mf*

*f* *p* *mp*

IMMAGINI  
Violoncello

36 **B**

*mp* *f*

41

*mp* *f*

47

*p*

50 **C**

*mf*

59

*f* *mp* pizz.

67

soprano  
O A  
violoncello  
rit.  
pizz.  
arco

74 **D**

*mf*

80

*mf* *p* rit.

IMMAGINI  
Violoncello

85 **E** ♩. = 42

Musical notation for measures 85-91. The piece is in E major, 8/8 time, with a tempo of quarter note = 42. The notation features a series of eighth notes with slurs and accents, and dynamic markings of *mp*, *p*, and *mp*.

92

Musical notation for measures 92-95. The notation includes slurs, accents, and dynamic markings of *mp*.

96

**F**

Musical notation for measures 96-100. The piece changes to F major. The notation features slurs, accents, and dynamic markings of *f*.

101

Musical notation for measures 101-105. The notation includes slurs, accents, and dynamic markings of *f* and *mp*.

106

soprano

Musical notation for measures 106-110. The notation includes slurs, accents, and a triplet of eighth notes.

111 violoncello  
rit. pizz.

**G** ♩. = 130

Musical notation for measures 111-116. The piece changes to G major. The notation includes slurs, accents, and dynamic markings of *mf* and *p*. The time signature changes from 8/8 to 3/4.

117

Musical notation for measures 117-120. The notation includes slurs, accents, and dynamic markings of *f*.

121

rit.

Musical notation for measures 121-124. The notation includes slurs, accents, and dynamic markings of *f*. The time signature changes from 3/4 to 2/4.

Contrabass

# IMMAGINI

per Soprano e Archi (2004)

ROBERTO DI GIROLAMO

$\text{♩} = 48$  Liberamente

soprano

AH — AH — AH — AH — AH — OH —

— AH — AH — OH AH —

AH — OH — AH — AH —

AH — a o a o a o a —

— e a — e i — a i — i e — a — i

*mf* *p*

E — A I O A —

*f* *mp*

*mp*

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IMMAGINI  
Contrabass

40

47

54

bi \_ bi ba \_ ba ba \_ bi ta ka ta ti ka ta ta

60

ta ka ta ti ka ta \_ ti

67

O \_ \_ \_ \_ \_ A \_ \_ \_ \_ \_

74

80

IMMAGINI  
Contrabass

85 **E** ♩. = 42

Musical notation for measures 85-90. The key signature has one flat (B-flat). The tempo is marked as ♩. = 42. The dynamics range from *mp* to *p*. There are slurs and accents over the notes.

91

Musical notation for measures 91-95. The key signature changes to two sharps (F# and C#). The dynamics are *mp*.

96

Musical notation for measures 96-100. The key signature has two sharps (F# and C#). A box labeled **F** is above the staff. The dynamics are *f*.

101

Musical notation for measures 101-105. The key signature has two sharps (F# and C#). The dynamics are *f* and *mp*.

106

Musical notation for measures 106-110. The key signature has two sharps (F# and C#). The word "soprano" is written above the staff. There is a triplet of eighth notes in measure 109.

111 contrabbasso  
rit. - - -  
pizz.

**G** ♩ = 130

Musical notation for measures 111-116. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 130. The dynamics are *mf* and *p*. The word "arco" is written above the staff. There are time signature changes from 2/4 to 3/4 and back to 2/4.

117

Musical notation for measures 117-120. The key signature has two sharps (F# and C#). The dynamics are *f*.

121

Musical notation for measures 121-125. The key signature has two sharps (F# and C#). The word "rit." is written above the staff. The dynamics are *f*. There is a time signature change from 3/4 to 2/4.