



Roberto Di Girolamo

Italia, Prossedi

Little Francesca

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Little Francesca

Composer: Di Girolamo, Roberto

Arranger: Di Girolamo, Roberto

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Publisher: Di Girolamo, Roberto

Instrumentation: Accordion, Clarinet

Style: Latin

Comment: Bossa nova for Bb Clarinet and Accordion. The piece evokes the beauty of the Caribbean countries with their joyful and melancholy feelings with the typical Jazz harmonies.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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LITTLE FRANCESCA

ARR. PER CLARINETTO B \flat E FISARMONICA

COMPOSED & ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

CLARINET IN B \flat

FISARMONICA

B.S.

Chords: C Δ , F7(Δ 4), C Δ , F7(Δ 4)

Dynamics: *mp*

CL.

FISAR.

Chords: C Δ , F7(Δ 4), Cm7, G7(add4)

Dynamics: *mp*

CL.

FISAR.

Chords: C Δ 9, F7(Δ 4), Cm7, G7, G7(b5)/7

CL.

FISAR.

13

A

Chords: C Δ , F Δ , Dm7, D7(Δ 5), Cm7

Dynamics: *mf*

LITTLE FRANCESCA

2

16 $D7(SUS4)$ C^Δ / F^Δ / $C(add9)$ / C^9 / $F^\Delta9$

CL.

FISAR.

20 $F\#m7(b5)$ / $C7(\#5)$ / $Dm7$ / $E7(b9)$ $Am7$ $A9(b5)$

CL.

FISAR.

24 F^Δ F^9 C^Δ $Dm7$ / $G7(SUS4)$ / A^Δ / $Amaj7(\#4)$

CL.

FISAR.

mp

28 $G7$ / $G7(b5)$ / A^Δ / $Amaj7(\#4)$ $G7$ / $G7(b5)$ / $D7(b5)$ / $E7(SUS4)$

CL.

FISAR.

mf

LITTLE FRANCESCA

32 **B** A Δ F#m7(add4) F7(#5) A Δ 3

CL.

FISAR.

36 D Δ / B7 B7(#9) C Δ / E7(#9) / A Δ / E7(#5) / C Δ / C#4 /

CL.

FISAR.

40 Eb Δ / Am7(b5) / G Δ / A7 / Dm7 / Dm7/G / G7 G7(b5) 3 / 3 / 3

CL.

FISAR.

44 Dm7 / Dm7/G / G7 G7(b5) / B7(b5) B7(#9) / 7

CL.

FISAR.

LITTLE FRANCESCA

4

47 **C** C Δ / F Δ / Dm7 / D7(b9) / Cm7 D7(SUS4)

51 C Δ / F Δ / C(add9) / C⁹ / F Δ 9 F#m7(b9) / C7(b9) /

55 Dm7 / E7(b9) Am7 3 A9(b9) F Δ 3 / F⁹ 3

59 C Δ Dm7 / G7(SUS4) / A Δ / Amaj7(#4)

LITTLE FRANCESCA

62 *G7* / *G7(b9)* *G9* / *CODA*

CL.

FISAR.

mp

66 *Dm(Δ) / ADD4* *G11* / *CΔ* *FΔ*

CL.

FISAR.

mp

70 *Fmaj7(♯4)* / *C7(b9)* / *G7(SUS4)*

CL.

FISAR.

72 *CΔ9*

CL.

FISAR.