



Roberto Di Girolamo

Italia, Prossedi

Ninna Nanna

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Ninna Nanna

Composer: Di Girolamo, Roberto

Arranger: Di Girolamo, Roberto

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Publisher: Di Girolamo, Roberto

Instrumentation: String Quartet

Style: Classical

Comment: A lullaby without lyrics that evokes the love of a mother for her child through the delicacy of the strings.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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NINNA NANNA

Quartetto d' Archi

ROBERTO DI GRIROLAMO

$\text{♩} = 60$

Violin 1
Violin 2
Viola
Violoncello

mf *mf* *mf* *mf*

Detailed description: This block contains the first six measures of the piece. It is written for a string quartet in 3/4 time. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The first violin part starts with a dynamic of *mf* and features a bowing mark (V) above the first measure. The second violin part also starts with *mf* and has a bowing mark (V) above the second measure. The viola and cello parts both start with *mf* and have bowing marks (V) above the first measure. The music consists of eighth and quarter notes with various articulations and dynamics.

7

Vln. 1
Vln. 2
Vla.
Vc.

pp *pp* *pp* *pp* *mp* *mp*

A

Detailed description: This block contains measures 7 through 12. Measure 7 is marked with a box 'A'. The dynamics are *pp* for measures 7-9 and *mp* for measures 10-12. The first violin part has a bowing mark (V) above measure 7. The second violin part has a triplet (3) over measures 8-9 and a bowing mark (V) above measure 10. The viola part has a triplet (3) over measures 8-9 and a bowing mark (V) above measure 10. The cello part has a bowing mark (V) above measure 7. The music continues with eighth and quarter notes, including triplets and various articulations.

13

Vln. 1
Vln. 2
Vla.
Vc.

mf *pp* *pp* *pp* *mp* *mp*

B

Detailed description: This block contains measures 13 through 18. Measure 13 is marked with a box 'B'. The dynamics are *mf* for measures 13-14 and *pp* for measures 15-18. The first violin part has a bowing mark (V) above measure 13. The second violin part has a bowing mark (V) above measure 13. The viola part has a bowing mark (V) above measure 13. The cello part has a bowing mark (V) above measure 13. The music continues with eighth and quarter notes, including various articulations and dynamics.

NINNA NANNA
Ninna Nanna

2

19 *rit.*

Violin 1, Violin 2, Viola, and Violoncello parts for measures 19-24. The score features a gradual deceleration indicated by the *rit.* marking. The instruments play a mix of eighth and sixteenth notes with various articulations.

25 **C**

Violin 1, Violin 2, Viola, and Violoncello parts for measures 25-28. A section marker **C** is present at the beginning of measure 25. The dynamics are marked *pp* (pianissimo) for all instruments. The texture is sparse with long notes and rests.

29

Violin 1, Violin 2, Viola, and Violoncello parts for measures 29-32. The Viola part includes a *pizz.* (pizzicato) marking in measure 30 and an *arco* (arco) marking in measure 32. The music continues with rhythmic patterns and some slurs.

33 **D** *rall.*

Violin 1, Violin 2, Viola, and Violoncello parts for measures 33-36. A section marker **D** is present at the beginning of measure 33. The dynamics are marked *p* (piano) and *pp* (pianissimo). A *rall.* (rallentando) marking is present at the top right. The score concludes with long, sustained notes.

Violin 1

NINNA NANNA

Quartetto d' Archi

ROBERTO DI GRIROLAMO

♩ = 60

mf

8

A

pp *mf*

15

B

pp *mp*

20

rit.

pp

26

C

33

D

rall.

p *pp*

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Violin 2

NINNA NANNA

Quartetto d' Archi

ROBERTO DI GRIROLAMO

♩=60

mf

A

8 *pp* *mp*

13 *pp*

B

18 *mp* *rit.*

C

25 *pp*

D

31 *p*

34 *rall.* *p* *pp*

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Viola

NINNA NANNA

Quartetto d' Archi

ROBERTO DI GRIROLAMO

$\text{♩} = 60$

8 **A**

13 **B**

18 **C**

25 - **D**

31

34 *rall.*

mf *pp* *pp* *mp* *pp* *p* *p* *pp*

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Violoncello

NINNA NANNA

Quartetto d' Archi

ROBERTO DI GRIROLAMO

♩=60

mf

9

A

pp mp mf pp

16

B

pp mp

23

rit.

C

pp

30

pizz.

arco

D

p

34

rall.

p pp