



# Roberto Di Girolamo

Italia, Prossedi

## Rag In Time

### About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

**Associate:** SIAE - IPI code of the artist : 00158560160

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

### About the piece



**Title:** Rag In Time

**Composer:** Di Girolamo, Roberto

**Arranger:** Di Girolamo, Roberto

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**Publisher:** Di Girolamo, Roberto

**Instrumentation:** Saxophone quartet

**Style:** Ragtime

**Comment:** A Jazz piece for Sax Quartet (soprano Bb, alto Eb, tenor Bb, Bariton Eb) in Ragtime style, joyful and witty character.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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# RAG IN TIME

SAX QUARTET  
(3' 25")

ROBERTO DI GIROLAMO  
(PROSEDI, GIUGNO 2018)

$\text{♩} = 75$

SAX SOPRANO B♭

SAX CONTRALTO E♭

SAX TENORE B♭

SAX BARITONO E♭

5 **A**

S.

A.

T.

Br.

11

S.

A.

T.

Br.

16

S.

A.

T.

Br.

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RAG IN TIME

2

21 **B**

Musical score for measures 21-26. The system includes four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 starts with a circled 'B' in a box. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measure 25. The bass line features a steady eighth-note accompaniment.

27

Musical score for measures 27-32. The system includes four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in measure 27. The bass line continues with eighth-note accompaniment.

33 **C**

Musical score for measures 33-37. The system includes four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). A circled 'C' in a box is located above measure 35. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The bass line features a steady eighth-note accompaniment.

38

Musical score for measures 38-42. The system includes four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Dynamics include *mf* (mezzo-forte). The bass line features a steady eighth-note accompaniment.

3

# RAG IN TIME

45

POCO RIT. . . . .

**D**  $\text{♩} = 75$   
A TEMPO

S. *mp* *mf*

A. *p* *mf*

T. *mf* *mf*

Bs. *mf*

50

S. *f*

A. *f*

T. *f*

Bs. *mf*

56

D<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C(G<sup>b</sup>5A) D<sup>13</sup>

S. *mp*

A. *mp*

T. *mp*

Bs. *mp*

63

RALL. . . . .

**E**  $\text{♩} = 75$   
A TEMPO

S. *mf*

A. *mf*

T. *mp*

Bs. *p* *mp* *mf* *mp*

4 RAG IN TIME

69

Musical score for measures 69-75. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf*, *p*, *mp*, and *f*. The key signature has one sharp (F#).

76

Musical score for measures 76-80. The score continues with similar rhythmic complexity. Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

81

Musical score for measures 81-86. This section includes triplets and a change in time signature to 3/4. Dynamics include *mf*, *mp*, and *mf*. The key signature has one sharp (F#).

87

Musical score for measures 87-90. This section begins with a **F** (Finis) marking and a tempo change to **A TEMPO**. It features triplets and trills. Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

2/4 RAG IN TIME

91

Musical score for measures 91-94. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It features a 2/4 time signature and a key signature of one flat. The music includes various dynamics such as *mf* and *mp*, and includes trills and triplets. A fermata is present over the final measure of the system.

95

Musical score for measures 95-99. The score continues for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It includes a section marked with a box containing the letter 'G'. Dynamics include *mf* and *mp*. The music features melodic lines with some rests and a fermata over the final measure.

100

Musical score for measures 100-106. The score continues for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It includes a section marked with a box containing the letter 'H'. Dynamics include *mf* and *mp*. The music features melodic lines with some rests and a fermata over the final measure.

107

Musical score for measures 107-110. The score continues for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. It includes a section marked with a box containing the letter 'H'. The tempo is marked *POCO RIT.* followed by *A TEMPO*. A metronome marking of  $\text{♩} = 75$  is provided. Dynamics include *mf* and *mp*. The music features melodic lines with some rests and a fermata over the final measure.

6 RAG IN TIME

113

Musical score for measures 113-118. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests. Dynamics include *p* (piano) in measures 115 and 116.

119

Musical score for measures 119-123. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte) throughout the passage.

124

Musical score for measures 124-128. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also triplets indicated by a '3' over the notes in measures 126 and 127.

SAX SOPRANO Bb

# RAG IN TIME

SAX QUARTET  
(3' 25'')

ROBERTO DI GIROLAMO  
(PROSEEDI, GIUGNO 2018)

♩ = 75  
*mp*

5 **A**  
*mf*

12  
*mf*

19 **B**  
*f* *p* *mf*

26  
*mf*

32  
*mf* *f*

37 **C**  
*mp* *mf*

46 **D** *POCO RIT.* *A TEMPO* *mp* *mf*

52 *f* *mp* *D7* *E7* *Am7* *D7*

58 *G7* *C(5b4)* *D13* *RALL.*

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RAG IN TIME  
SAX SOPRANO B♭

2

66 **E**  $\text{♩} = 75$   
A TEMPO  
*mf* *mf* *p*

Musical staff 66-75: Treble clef, key signature of two flats (B♭, E♭). Measure 66 starts with a box 'E' and tempo marking 'A TEMPO' with a quarter note equal to 75. Dynamics include *mf* and *p*.

75  
*mp* *f* *mp*

Musical staff 75-78: Treble clef, key signature of two flats. Dynamics include *mp*, *f*, and *mp*.

79  
*mf* *mf* *mp*

Musical staff 79-85: Treble clef, key signature of two flats. Dynamics include *mf*, *mf*, and *mp*.

86 **F** A TEMPO *tr*  
*mf* *mp* *mp* *mf*

Musical staff 86-90: Treble clef, key signature of two flats. Measure 86 has a box 'F' and tempo marking 'A TEMPO'. Trills are marked with 'tr'. Dynamics include *mf*, *mp*, *mp*, and *mf*. Triplet markings are present.

91  
*mf* *mf*

Musical staff 91-95: Treble clef, key signature of two flats. Dynamics include *mf* and *mf*.

96 **G**  
*mp* *mp*

Musical staff 96-101: Treble clef, key signature of two flats. Measure 96 has a box 'G'. Dynamics include *mp* and *mp*.

102 *mf* **POCO RIT.**  
*mf*

Musical staff 102-108: Treble clef, key signature of two flats. Measure 102 has a box 'G' and tempo marking 'POCO RIT.'. Dynamics include *mf*.

109 **H**  $\text{♩} = 75$   
A TEMPO  
*mf*

Musical staff 109-115: Treble clef, key signature of two flats. Measure 109 has a box 'H' and tempo marking 'A TEMPO' with a quarter note equal to 75. Dynamics include *mf*.

116  
*mf*

Musical staff 116-122: Treble clef, key signature of two flats. Dynamics include *mf*.

123  
*f* *mf* *f* *mp* *f*

Musical staff 123-128: Treble clef, key signature of two flats. Dynamics include *f*, *mf*, *f*, *mp*, and *f*.

SAX CONTRALTO Eb

# RAG IN TIME

SAX QUARTET  
(3' 25")

ROBERTO DI GIROLAMO  
(PROSEDI, GIUGNO 2018)

$\text{♩} = 75$   
*mp*

5 **A**  
*mp*

12  
*mf*

19 **B**  
*f* *p* *mf*

25  
*mp*

32  
*mf* *f*

37 **C**  
*mp* *mf*

45 *p* *POCO RIT.* **D**  $\text{♩} = 75$  *mf*

51  
*f* *mp*

57

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2 RAG IN TIME  
SAX CONTRALTO Eb

2

65 *RALL.* **E**  $\text{♩} = 75$   
*mf* *mf* *p*

71 *mp* *f* *mp*

79 *mf* *mf* *mp*

86 **F** *A TEMPO* *tr*  
*mf* *mp* *mp* *mp*

91 *tr*  
*mf* *mp* *mf*

96 **G** *mp*

103 *POCO RIT.*  
*mf*

109 **H**  $\text{♩} = 75$   
*mp*

116 *p* *mf*

123 *f* *mf*

127 *f* *mp* *f*

SAX TENORE Bb

# RAG IN TIME

SAX QUARTET  
(3' 25")

ROBERTO DI GIROLAMO  
(PROSEEDI, GIUGNO 2018)

$\text{♩} = 75$

4 **A**

*mp*

11

*mf*

18 **B**

*f* *mf* *p*

25

*mf* *mp*

31

*mf* *f*

37 **C**

*mp* *mf*

45 **D**  $\text{♩} = 75$

*POCO RIT.*

*mf* *mf*

52

*f* *mp*

59

*mp*

65 **E**  $\text{♩} = 75$

*RALL.*

*mf* *mp* *mf*

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2  
RAG IN TIME  
SAX TENORE Bb

72  
*mp* *f* *mp*

79  
*mp* *mp* *mp*

86 **F** A TEMPO  
*mf* *mp* *mp* *mp*

91  
*mp*

94  
*mp* *mf*

98 **A**  
*mp* *mf*

107 **H** *POCO RIT.*  $\text{♩} = 75$   
*mp*

113  
*p*

120  
*mf* *f*

125  
*mf* *f* *mp* *f*

SAX BARITONO Eb

# RAG IN TIME

SAX QUARTET  
(3' 25")

ROBERTO DI GIROLAMO  
(PROSEDI, GIUGNO 2018)

10

16

21

29

36

45

51

56

62

66

*mf* *mp* *mf* *mp* *mf* *mp* *f* *mf* *mf* *mp* *p* *mf* *mf* *mp* *mf*

**A** **B** **C** **D** **E**

*POCO RIT.* *RALL.*

$\text{♩} = 75$

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RAJ IN TIME  
SAX BARITONO Eb

72 *mp* *f* *mp*

79 *mp* *mp*

83 *mp* *mf*

88 **F** A TEMPO *mp* *mp*

94 *mf*

98 **G** *mp* *mf*

108 POCO RIT. **H**  $\text{♩} = 75$  *mp*

115 *mf*

122 *f* *mf*

126 *f* *mp* *f*