



Roberto Di Girolamo

Italia, Grossedi

Rag In Time

About the artist

Roberto Di Girolamo, composer - Grossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacuccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title:	Rag In Time
Composer:	Di Girolamo, Roberto
Arranger:	Di Girolamo, Roberto
Copyright:	Copyright © 2019 Roberto Di Girolamo
Publisher:	Di Girolamo, Roberto
Instrumentation:	Saxophone quartet
Style:	Ragtime
Comment:	A Jazz piece for Sax Quartet (soprano Bb, alto Eb, tenor Bb, Bariton Eb) in Ragtime style, joyful and witty character.

Roberto Di Girolamo on [free-scores.com](#)



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RAG IN TIME

SAX QUARTET
(3' 25')

ROBERTO DI GIROLAMO
(PROSEDI, GIUGNO 2018)

d = 75

SAX SOPRANO Bb SAX CONTRALTO Eb SAX TENORE Bb SAX BARITONO Eb

5 A

11

16

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RAG IN TIME

2
21 **B**

27

33 **C**

38

RAG IN TIME

3

45

S. *p*

A.

T.

B2.

Poco Rit.

D = 75
A TEMPO

50

S.

A.

T.

B2.

f

mf

56 D7 E7 Am7 D7 G7 C^(sus4) D13

S. *mp*

A. *mp*

T. *mp*

B2. *mp*

63

S.

A.

T.

B2.

Pall.

E *d* = 75
A TEMPO

RAG IN TIME

4

69

S. A. T. B.

mp f

76

mp mp mp mp mp

81

mf mp mp mp mp

87

F A TEMPO

A TEMPO

A TEMPO

A TEMPO

mp mp mp mp mp

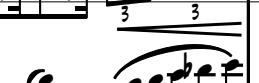
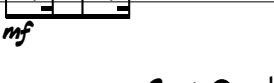
RAG IN TIME

5

91

S.    

A.    

T.    

B.    

Musical score for strings and basso continuo, page 95, ending G. The score consists of four staves: S., A., T., and Bc. The strings play eighth-note patterns with grace notes, primarily in the lower half of the range. The basso continuo provides harmonic support with sustained notes and eighth-note patterns. Measure numbers 95 and 96 are indicated above the staves. Measure 95 ends with a fermata over the basso continuo's note. Measure 96 begins with a dynamic marking *mp*. Measure 97 starts with a dynamic *mp* over the basso continuo's note. Measure 98 begins with a dynamic *mp* over the basso continuo's note.

Musical score for strings (S., A., T., Bc.) and basso continuo. The score consists of four systems of music. The first system shows S. and A. playing eighth-note patterns, with S. having a dynamic marking *mp*. The second system shows A. and T. playing eighth-note patterns. The third system shows T. and Bc. playing eighth-note patterns, with T. having a dynamic marking *mf*. The fourth system shows Bc. playing eighth-note patterns. Measures are numbered 1 through 10.

107

S.

A.

T.

BR.

POCO RIT.

H

d = 75
A TEMPO

mf

mp

mp

RAG IN TIME

6

113

S.
A.
T.
B.

119

S.
A.
T.
B.

124

S.
A.
T.
B.

SAX SOPRANO Bb

RAG IN TIME

SAX QUARTET

(3' 25')

ROBERTO DI GIROLAMO

(PROSEDI, GIUGNO 2018)

d = 75

mp

5 **A**

mf

12

mf

19 **B**

f *p* *mf*

26

mf

32

mf *f*

37 **C**

mp *mf*

46

mp *mf*

POCO RIT.

D *d* = 75
A TEMPO

52

f *mp*

D7 E7 Am7 D7

58

g7 C(SUS4) *D13*

RALL.

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RAG IN TIME
SAX SOPRANO B♭

2

66 **E** *A TEMPO* $\text{♩} = 75$

73

79

86 **F** *A TEMPO*

91

96 **G**

102 *POCO RIT.*

109 **H** *A TEMPO* $\text{♩} = 75$

116

123

free-scores.com

SAX CONTRALTO Eb

RAG IN TIME

SAX QUARTET
(3' 25')

ROBERTO DI GIROLAMO
(PROSEDI, GIUGNO 2018)

The sheet music is for a Saxophone Quartet, specifically featuring a Sax Contralto Eb instrument. The title is "RAG IN TIME". The composition is by Roberto Di Girolamo, composed in June 2018. The score is divided into ten staves, each starting with a different dynamic (e.g., *mp*, *mf*, *f*) and tempo. Various performance instructions are included, such as "POCO RIT." and "D = 75". The music includes sections labeled A, B, and C, and features complex rhythmic patterns and harmonic changes.

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RAG IN TIME
SAX CONTRALTO Eb

2 65 RALL. E $\text{d} = 75$

71

79

86 F A TEMPO

91

96 G

103 POCO RIT.

109 H $\text{d} = 75$

116

123

127

SAX TENORE B♭

RAG IN TIME

SAX QUARTET
(3' 25')

ROBERTO DI GIROLAMO
(PROSEDI, GIUGNO 2018)

$\text{♩} = 75$

4 [A]

11

18 [B]

25

31

37 [C]

45 POCO RIT. [D] $\text{♩} = 75$

52

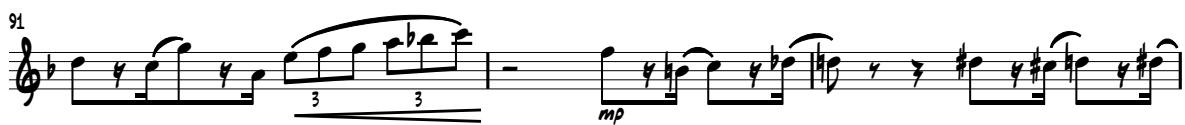
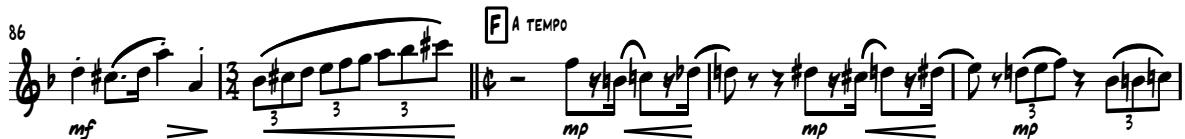
59

65 RALL. [E] $\text{♩} = 75$

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RAG IN TIME
SAX TENORE B_b

2



SAX BARITONO Eb

RAG IN TIME

SAX QUARTET
(3' 25")

ROBERTO DI GIROLAMO
(PROSEDI, GIUGNO 2018)

1 **A**

10

16

21 **B**

29

36 **C**

45 POCO RIT. **D** $\text{d} = 75$

51

56

62 RALL.

66 **E** $\text{d} = 75$

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RAG IN TIME
SAX BARITONO Eb

