



Roberto Di Girolamo

Italia, Prossedi

The Blue Lady

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: The Blue Lady

Composer: Di Girolamo, Roberto

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Publisher: Italian Way Music

Instrumentation: Lead sheet (with lyrics)

Style: Early 20th century

Comment: The song tells of a woman who takes life as a game, with the non-sense text, divided into an atonal part but always with a rhythmic and captivating melody, and the other tonal part with an Afro rhythm, all ironic and playful.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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THE BLUE LADY

LYRICS BY GIOVANNI GIUGLIANO

MUSIC BY ROBERTO DI GIROLAMO

1 $\text{♩} = 100 \text{ CA.}$ (PF WITH MELODY)

La-dy la-dy la-dy la-dy blue sleeps like an old queen's lip

6

(du bi du bi du bi du) your love-ly eye is look-ing for the main street, your love-ly love-ly

10

eye. (da ba li la da ba li la da ba li la) love-ly love - ly lip. (BASS)

14 **AFRO MEDIUM UP** $\text{♩} = 53 \text{ CA.}$

$Bb(SUS4)$ $Eb7(SUS4)$ $A\Delta$ $F7(SUS4)$ Gm/C Am/D $Em7 Eb7(b5)$

While the co-lour is blue, your face is not cool and blue but call-ing your mood find the truth Oh

19 (BASS WITH MELODY)

$F\Delta$ $Db(SUS4)$ $Eb(SUS4)$ $E(SUS4)$

I love_ my lip, I love_ my eye, that is_ my mood,

23 $Eb7(SUS4)$ $C(SUS4)$ $Db(SUS4)$ $Eb(SUS4)$

(tu bi du bi) where is_ your lip, where does_ your eye sleep,

27 $F(SUS4)$ $Eb(SUS4)$ $Eb(SUS4)$ $F(SUS4)$

where is_ your lip, where does your eye sleep, call ing_ my mood, call-ing_ my mood,

THE BLUE LADY
SCORE IN C

2

32 $C7(SUS4)$ $Bb7(SUS4)$ $Bb(SUS4)$ $Eb7(SUS4)$

While the co-lour is blue, your face is not

37 $Ab\Delta$ $F7(SUS4)$ Gm/C Am/D $Em7$ $Eb7(b9)$ $F\Delta9$ $D7(SUS4)$ $\text{♩} = 100 \text{ CA.}$

cool and blue but call-ing your mood find the truth_ Oh_

42 $F\Delta9$ $D7(SUS4)$ $G7(SUS4)$ $(PF \text{ WITH MELODY})$

(da ba li la da ba li la da ba li lu du bi du la di la du la

47 $C(SUS4)$ $C(SUS4)$ $C(SUS4)$ $Db(SUS4)$ $Eb(SUS4)$ $E(SUS4)$

da da du da I love my lip, I love my eye, that is_ my mood,

52 $Eb7(SUS4)$ $Db(SUS4)$ $Db(SUS4)$ $Eb7(SUS4)$ $Eb(SUS4)$

(tu bi du bi) where is_ your lip, where does your eye sleep, (du wee_ du da

57 $Eb(SUS4)$ $F7(SUS4)$ $E(SUS4)$ $F(SUS4)$ $Eb(SUS4)$ $Ab\Delta$ $(PARLATO CON IRONIA)$

du wee_ du du da) where is_ your lip, where does your eye sleep_ Bye!

THE BLUE LADY

SCORE IN Bb

32 **D7(SUS4)** **C7(SUS4)** **C(SUS4)** **F7(SUS4)**

While the co-lour is blue, your face is not

37 **BbΔ** **G7(SUS4)** **Am/D** **Bm/E** **F#m7** **F7(b5)** **GΔ9** **E7(SUS4)**

♩ = 100 CA.

cool and blue but call-ing your mood find the truth_ Oh_

42 **GΔ9** **E7(SUS4)** **A7(SUS4)**

(PF WITH MELODY)

(da ba li la da ba li la da ba li lu du bi du la di la du la

47 **D(SUS4)** **D(SUS4)** **D(SUS4)** **Eb(SUS4)** **F(SUS4)** **F#(SUS4)**

da da du da) (BASS) (BASS WITH MELODY) I love my lip, I love my eye, that is_ my mood,

52 **F7(SUS4)** **Eb(SUS4)** **Eb(SUS4)** **F7(SUS4)** **F(SUS4)**

(tu bi du bi) where is_ your lip, where does_ your eye sleep, (du wee_ du da

57 **F(SUS4)** **G7(SUS4)** **F#(SUS4)** **G(SUS4)** **F(SUS4)** **BbΔ**

(PARLATO CON IRONIA)

du wee_ du du (PF) da) where is_ your lip, where does your eye sleep_ Bye! (RISATA)

SCORE IN Eb

THE BLUE LADY

LYRICS BY GIOVANNI GIUGLIANO

MUSIC BY ROBERTO DI GIROLAMO

♩ = 100 CA.

1 (PF WITH MELODY)

THE BLUE LADY

SCORE IN Eb

32 *A7(SUS4)* *G7(SUS4)* *G(SUS4)* *C7(SUS4)*

While the co-lour is blue, your face is not

37 *FΔ* *D7(SUS4)* *Em/A* *F#m/B* *C#m7* *C7(b5)* *DΔ9* *B7(SUS4)* *♩ = 100 CA.*

cool and blue but call-ing your mood find the truth_ Oh_

42 *DΔ9* *B7(SUS4)* *E7(SUS4)* *(PF WITH MELODY)*

(da ba li la da ba li la da ba li lu du bi du la di la du la

47 *A(SUS4)* *A(SUS4)* *A(SUS4)* *Bb(SUS4)* *C(SUS4)* *C#(SUS4)*

da da du da) (BASS) I love my lip, I love my eye, that is my mood, (BASS WITH MELODY)

52 *C7(SUS4)* *Bb(SUS4)* *Bb(SUS4)* *C7(SUS4)* *C(SUS4)*

(tu bi du bi) where is your lip, where does your eye sleep, (du wee du da (BASS))

57 *C(SUS4)* *D7(SUS4)* *C#(SUS4)* *D(SUS4)* *C(SUS4)* *FΔ* *(PARLATO CON IRONIA)*

du wee du du (PF) da) where is your lip, where does your eye sleep. Bye! (RISATA)