



# Roberto Di Girolamo

Italia, Grossedi

## The Blue Lady

### About the artist

Roberto Di Girolamo, composer - Grossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacuccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a disabling accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

**Associate:** SIAE - IPI code of the artist : 00158560160

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

### About the piece



<b>Title:</b>	The Blue Lady
<b>Composer:</b>	Di Girolamo, Roberto
<b>Copyright:</b>	Copyright © Italian Way Music
<b>Publisher:</b>	Italian Way Music
<b>Instrumentation:</b>	Lead sheet (with lyrics)
<b>Style:</b>	Early 20th century
<b>Comment:</b>	The song tells of a woman who takes life as a game, with the non-sense text, divided into an atonal part but always with a rhythmic and captivating melody, and the other tonal part with an Afro rhythm, all ironic and playful.

### Roberto Di Girolamo on [free-scores.com](#)



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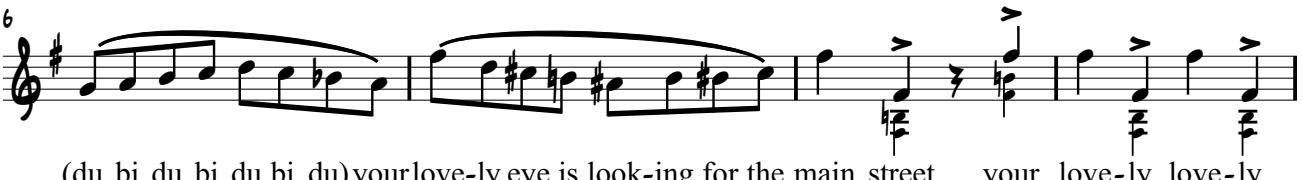
SCORE IN C

# THE BLUE LADY

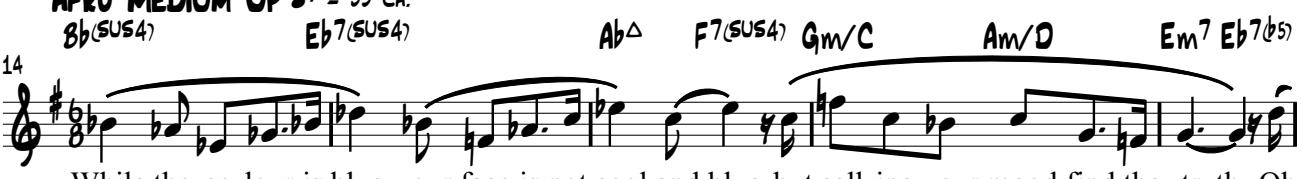
LYRICS BY GIOVANNI GIUGLIANO

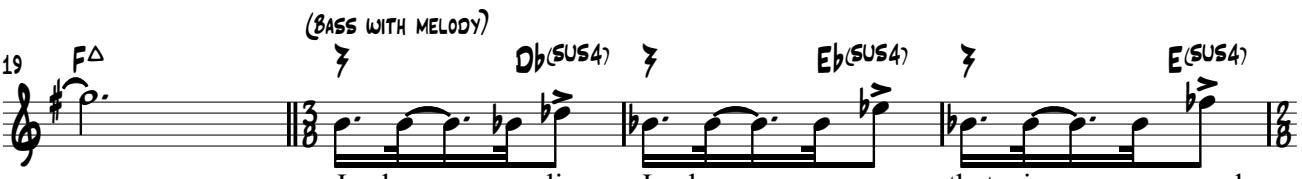
MUSIC BY ROBERTO DI GIROLAMO

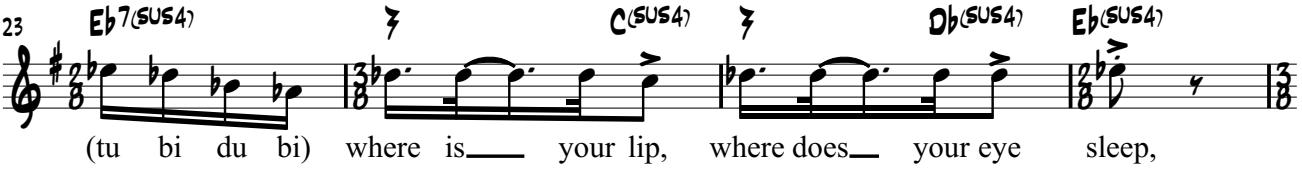
1  = 100 CA.  
(PF WITH MELODY)  
La-dy la-dy la-dy la-dy blue sleeps like an old queen's lip

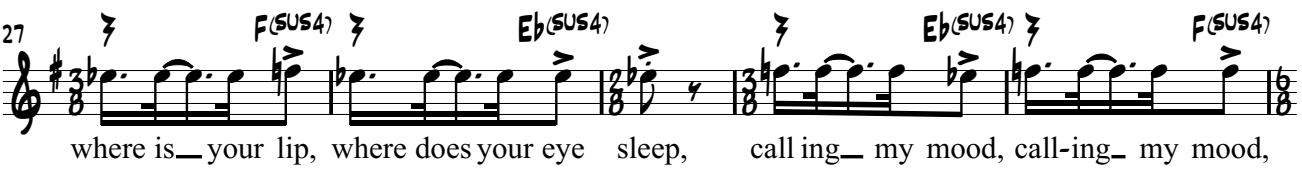
6   
(du bi du bi du bi du) your love-ly eye is look-ing for the main street, your love-ly love-ly

10   
eye. (da ba li la da ba li la da ba li la) love-ly love - ly lip. (BASS)

AFRO MEDIUM UP   
 $B_b$ (SUS4)  $E_b$ 7(SUS4)  $A_b$  $\Delta$   $F7$ (SUS4)  $Gm/C$   $Am/D$   $Em^7$   $Eb7(b5)$   
While the co-lour is blue, your face is not cool and blue but call-ing your mood find the truth Oh

19   
(BASS WITH MELODY)  
 $F^\Delta$   $D_b$ (SUS4)  $E_b$ (SUS4)  $E$ (SUS4)  
I love\_ my lip, I love\_ my eye, that is\_ my mood,

23   
 $E_b$ 7(SUS4)  $C$ (SUS4)  $D_b$ (SUS4)  $E_b$ (SUS4)  
(tu bi du bi) where is\_ your lip, where does\_ your eye sleep,

27   
 $F$ (SUS4)  $E_b$ (SUS4)  $E_b$ (SUS4)  $E_b$ (SUS4)  $F$ (SUS4)  
where is\_ your lip, where does your eye sleep, call ing\_ my mood, call-ing\_ my mood,

THE BLUE LADY  
SCORE IN C

32 C7(SUS4) Bb7(SUS4) Bb7(SUS4) Eb7(SUS4)

While the co-lour is blue, your face is not

d = 100 CA.

37 Ab△ F7(SUS4) Gm/C Am/D Em7 Eb7(b5) F△9 D7(SUS4)

cool and blue but call-ing your mood find the truth— Oh

2. 42 F△9 D7(SUS4) G7(SUS4) — (PF WITH MELODY)

(da ba li la da ba li la da ba li lu du bi du la di la du la

47 C(SUS4) C(SUS4) C(SUS4) — (BASS WITH MELODY) Eb7(SUS4) Eb7(SUS4) E(SUS4)

da da du da) (BASS) I love my lip, I love my eye, that is— my mood,

52 Eb7(SUS4) — (BASS) Db7(SUS4) Eb7(SUS4) Eb7(SUS4) — (BASS) Eb7(SUS4)

(tu bi du bi) where is— your lip, where does your eye sleep, (du wee— du da

57 — (BASS) Eb7(SUS4) F7(SUS4) E(SUS4) F(SUS4) Eb7(SUS4) Ab△ (PARLATO CON IRONIA)

du wee du du da) where is— your lip, where does your eye sleep.— Bye! (RISATA)

SCORE IN B $\flat$

# THE BLUE LADY

LYRICS BY GIOVANNI GIUGLIANO

MUSIC BY ROBERTO DI GIROLAMO

$\text{♩} = 100 \text{ CA.}$

1 (PF WITH MELODY)  
La-dy la-dy la-dy la-dy blue sleeps like an old queen's lip

6  
(du bi du bi du bi du) your love-ly eye is look-ing for the main street, your love-ly love-ly

10  
eye. (da ba li la da ba li la da ba li la) love-ly love - ly lip. (BASS)

AFRO MEDIUM UP  $\text{♩} = 53 \text{ CA.}$   
C(SUS4) F7(SUS4)

14  
While the co-lour is blue, your face is not cool and blue but call-ing your mood find the truth Oh

19 (BASS WITH MELODY)  
G $\Delta$  E $\flat$ (SUS4) F(SUS4) F $\sharp$ (SUS4)  
I love my lip, I love my eye, that is my mood,

23 F7(SUS4) D(SUS4) E $\flat$ (SUS4) F(SUS4)  
(tu bi du bi) where is your lip, where does your eye sleep,

27 G(SUS4) F(SUS4) F(SUS4) G(SUS4)  
where is your lip, where does your eye sleep, calling my mood, call-ing my mood,

## THE BLUE LADY

SCORE IN B-flat

32 D7(SUS4) C7(SUS4) C(SUS4) F7(SUS4)

While the co-lour is blue, your face is not

37 Bb△ G7(SUS4) Am/D Bm/E F#m7 F7(b5) G△9 E7(SUS4)

cool and blue but call-ing your mood find the truth\_ Oh\_

42 G△9 E7(SUS4) A7(SUS4) (PF WITH MELODY)

(da ba li la da ba li la da ba li lu du bi du la di la du la

47 D(SUS4) D(SUS4) D(SUS4) E♭(SUS4) F(SUS4) F#(SUS4)

da da du da) (BASS) I love my lip, I love my eye, that is my mood,

52 F7(SUS4) E♭(SUS4) E♭(SUS4) F7(SUS4) F(SUS4)

(tu bi du bi) where is your lip, where does your eye sleep, (du wee du da

57 F(SUS4) G7(SUS4) F#(SUS4) G(SUS4) F(SUS4) Bb△

(PARLATO CON IRONIA) (RISATA)

du wee du du da) where is your lip, where does your eye sleep. Bye! Bye! (RISATA)

SCORE IN E $\flat$

# THE BLUE LADY

LYRICS BY GIOVANNI GIUGLIANO

MUSIC BY ROBERTO DI GIROLAMO

$\text{J} = 100 \text{ CA.}$

(PF WITH MELODY)

1 La-dy la-dy la-dy la-dy blue sleeps like an old queen's lip

6 (du bi du bi du bi du) your love-ly eye is look-ing for the main street, your love-ly love-ly

10 eye. (da ba li la da ba li la da ba li la) love-ly love - ly lip. (BASS)

**AFRO MEDIUM UP**  $\text{J.} = 53 \text{ CA.}$

G(SUS4) C7(SUS4) F $\Delta$  D7(SUS4) Em/A F#m/B C#m7 C7(b5)

14 While the co lour is blue, your face is not cool and blue but call ing your mood find the truth Oh

(BASS WITH MELODY)

19 I love— my lip, I love— my eye, that is— my mood,

23 (tu bi du bi) where is— your lip, where does— your eye sleep,

27 where is—your lip, where does—your eye sleep, call-ing— my mood, call-ing— my mood,

## THE BLUE LADY

SCORE IN E $\flat$ 

32

A<sup>7(SUS4)</sup>      G<sup>7(SUS4)</sup>      G<sup>(SUS4)</sup>      C<sup>7(SUS4)</sup>

While the co-lour is blue, your face is not

37

$\text{d} = 100 \text{ CA.}$

F $\Delta$       D<sup>7(SUS4)</sup>      Em/A      F<sup>#m/B</sup>      C<sup>#m7</sup> C<sup>7(b5)</sup>      D<sup>△9</sup>      G<sup>7(SUS4)</sup>

cool and blue but call-ing your mood find the truth— Oh—

42

|2.

D<sup>△9</sup>      G<sup>7(SUS4)</sup>      E<sup>7(SUS4)</sup>      (PF WITH MELODY)

(da ba li la da ba li la da ba li lu du bi du la di la du la

47

A<sup>(SUS4)</sup>      A<sup>(SUS4)</sup>      A<sup>(SUS4)</sup>      B<sup>b(SUS4)</sup>      C<sup>(SUS4)</sup>      C<sup>#(SUS4)</sup>

da      da      du      da)      (BASS)      I love my lip, I love my eye, that is my mood,  
(BASS WITH MELODY)

52

C<sup>7(SUS4)</sup>      B<sup>b(SUS4)</sup>      B<sup>b(SUS4)</sup> C<sup>7(SUS4)</sup>      C<sup>(SUS4)</sup>

(tu bi du bi) where is— your lip, where does— your eye sleep,  
(BASS)      (du wee— du da

57

C<sup>(SUS4)</sup>      D<sup>7(SUS4)</sup>      C<sup>#(SUS4)</sup>      D<sup>(SUS4)</sup>      C<sup>(SUS4)</sup>      F $\Delta$

(PARLATO CON IRONIA)

du wee— du du (PF) da) where is— your lip, where does your eye sleep.— Bye! (RISATA)