



# Pierre Girot

France, LEVALLOIS PERRET

## CHORAL

### About the artist

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis longtemps.

J'ai une très grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.  
Par ailleurs je suis ingénieur chimiste en retraite.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pgru.htm>

### About the piece



<b>Title:</b>	CHORAL
<b>Composer:</b>	Girot, Pierre
<b>Copyright:</b>	Copyright © Pierre Girot
<b>Instrumentation:</b>	Choral 3 égal parts
<b>Style:</b>	Baroque

### Pierre Girot on [free-scores.com](#)



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# CHORAL

Moderé

GIROT Pierre

The musical score consists of three staves of music in 2/4 time, with a key signature of one sharp. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music begins with a series of eighth and sixteenth note patterns. Measure 11 introduces a more complex harmonic structure with chords and sustained notes. Measure 22 shows a return to a more rhythmic and melodic pattern. The score is labeled "Moderé" and "GIROT Pierre".

32

42

52

60

69

Musical score page 69. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features sixteenth-note patterns in the treble and alto staves, and eighth-note patterns in the bass staff.

Continuation of musical score page 69. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features eighth-note patterns in the treble staff, sixteenth-note patterns in the bass staff, and eighth-note patterns in the alto staff.

75

Musical score page 75. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features sixteenth-note patterns in the treble and alto staves, and eighth-note patterns in the bass staff.

Continuation of musical score page 75. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features eighth-note patterns in the treble staff, sixteenth-note patterns in the bass staff, and eighth-note patterns in the alto staff.

80

Musical score page 80. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features sixteenth-note patterns in the treble and alto staves, and eighth-note patterns in the bass staff.

Continuation of musical score page 80. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features eighth-note patterns in the treble staff, sixteenth-note patterns in the bass staff, and eighth-note patterns in the alto staff.

86

Musical score page 86. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features sixteenth-note patterns in the treble and alto staves, and eighth-note patterns in the bass staff.

Continuation of musical score page 86. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features eighth-note patterns in the treble staff, sixteenth-note patterns in the bass staff, and eighth-note patterns in the alto staff.

Continuation of musical score page 86. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features sixteenth-note patterns in the treble and alto staves, and eighth-note patterns in the bass staff.

92

Musical score page 92 showing three staves of music for three voices. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns.

Musical score continuation from page 92, showing three staves of music for three voices. The key signature changes to one flat (Bb) at the end of the page.

98

Musical score page 98 showing three staves of music for three voices. The key signature is two flats (Bbb). The music includes eighth and sixteenth note patterns, with a dynamic change indicated by a slur over a note.

107

Musical score page 107 showing three staves of music for three voices. The key signature is two flats (Bbb). The music includes eighth and sixteenth note patterns, with a dynamic change indicated by a slur over a note.

113

Musical score page 113 showing three staves of music for three voices. The key signature is one sharp (F#). The music includes eighth and sixteenth note patterns, with a dynamic change indicated by a slur over a note.

119

Musical score for page 119. The score consists of three staves. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music includes various note heads, stems, and bar lines.

126

Musical score for page 126. The score consists of three staves. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music includes various note heads, stems, and bar lines, with some notes connected by horizontal lines.