



Pierre Girot

France, LEVALLOIS PERRET

FUGATO 29 II

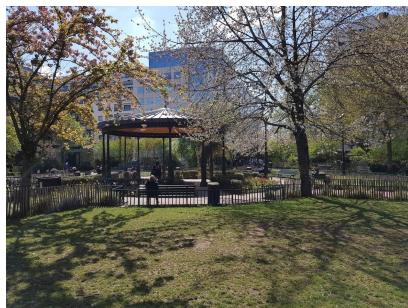
About the artist

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis for longtemps.

J'ai une tres grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.
Par ailleurs je suis ingénieur chimiste en retraite.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pgru.htm>

About the piece



Title:	FUGATO 29 II
Composer:	Girot, Pierre
Copyright:	Copyright © Pierre Girot
Instrumentation:	Piano solo
Style:	Modern classical

Pierre Girot on [free-scores.com](#)



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FUGATO 29 II

Modéré

GIROT Pierre

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23

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth and sixteenth note patterns. Measure 23 ends with a fermata over the bass staff.

27

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music features eighth and sixteenth note patterns, with measure 27 ending on a half note in the bass staff.

31

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music includes eighth and sixteenth note patterns, with measure 31 ending on a half note in the bass staff.

36

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth and sixteenth note patterns, with measure 36 ending on a half note in the bass staff.

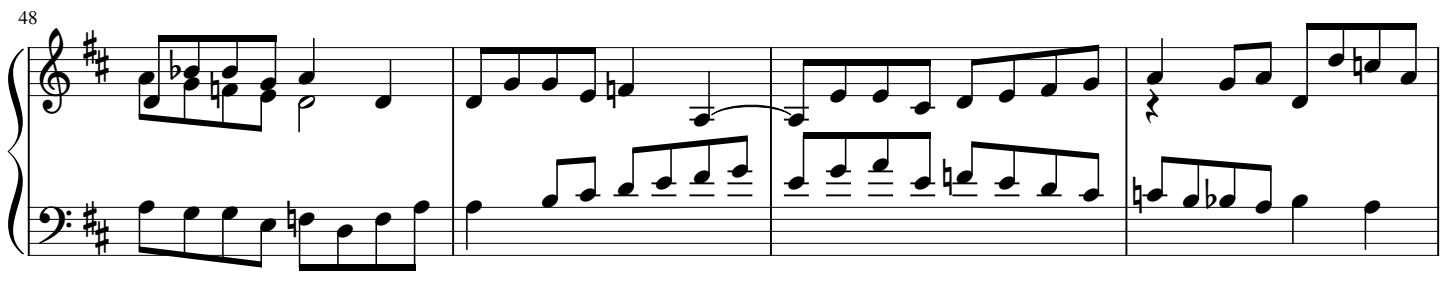
40

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music includes eighth and sixteenth note patterns, with measure 40 ending on a half note in the bass staff.

44

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music consists of eighth and sixteenth note patterns, with measure 44 ending on a half note in the bass staff.

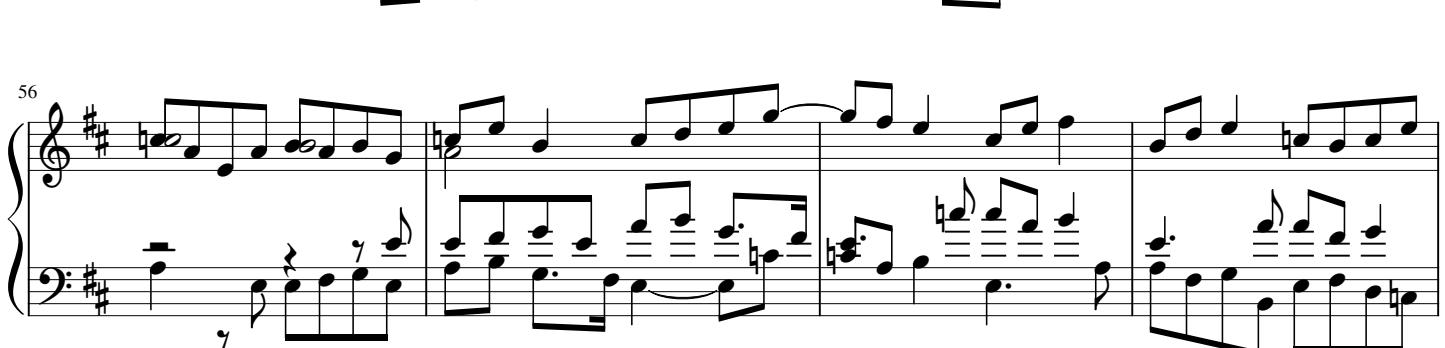
48



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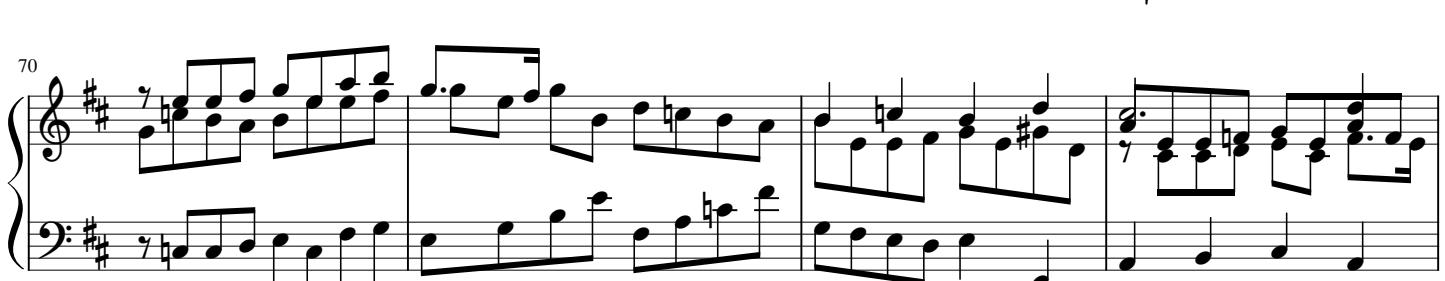
60



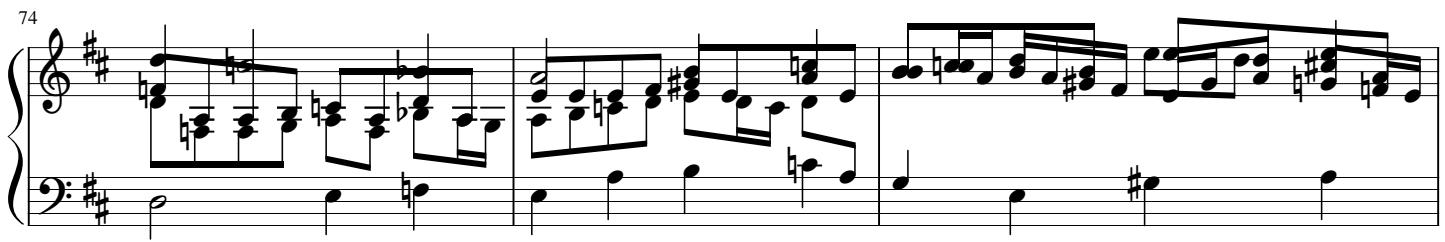
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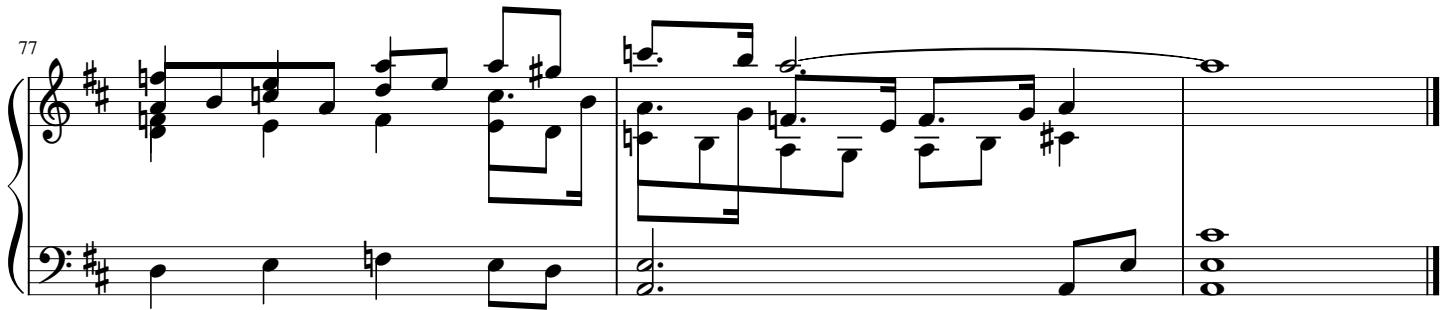


74



Musical score page 74. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It features a series of eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef and has a key signature of one sharp. It shows sustained notes and some eighth-note patterns.

77



Musical score page 77. The top staff continues with eighth-note chords and sixteenth-note patterns. The bottom staff shows sustained notes and eighth-note patterns, with a dynamic marking of f (fortissimo) at the end of the measure.