



## Pierre Girot

France, LEVALLOIS PERRET

### INVENTION à 2 VOIX 05

#### About the artist

Mélomane depuis l'adolescence,pianiste et compositeur amateur, je compose de petites pièces pour le piano depuis longtemps.

J'ai une très grande admiration pour JS Bach,Fauré,Ravel,Debussy entre autres.  
Par ailleurs je suis ingénieur chimiste en retraite.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pgru.htm>

#### About the piece



<b>Title:</b>	INVENTION à 2 VOIX 05
<b>Composer:</b>	Girot, Pierre
<b>Copyright:</b>	Copyright © Pierre Girot
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical

#### Pierre Girot on [free-scores.com](#)



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# INVENTION A 2 VOIX 05

Pierre GIROT

The musical score consists of six staves of music, each with a treble clef and a bass clef. The music is in 3/4 time. The first staff begins with a dotted quarter note followed by eighth notes. The second staff begins with eighth notes. The third staff begins with a dotted quarter note followed by eighth notes. The fourth staff begins with eighth notes. The fifth staff begins with a dotted quarter note followed by eighth notes. The sixth staff begins with eighth notes.

1

7

14

21

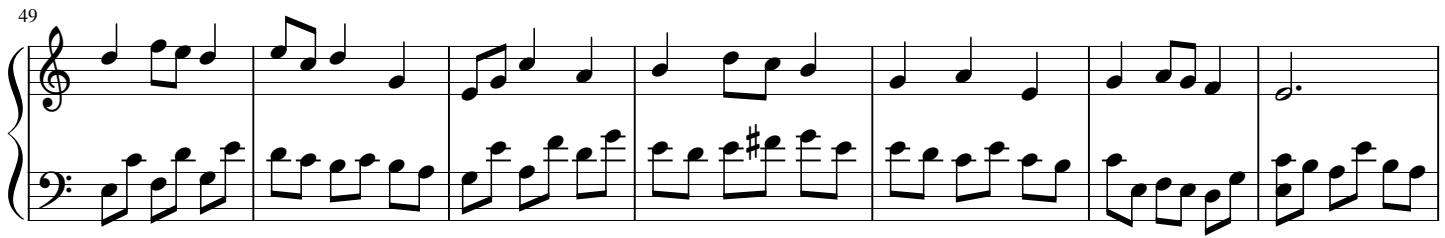
28

35

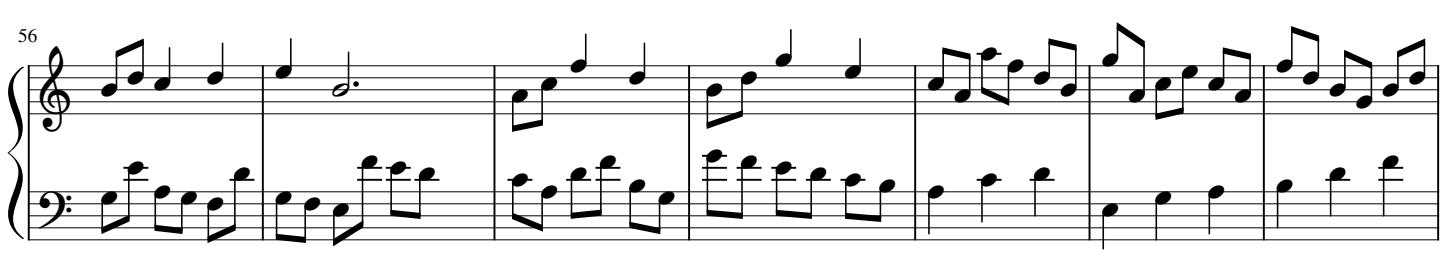
42



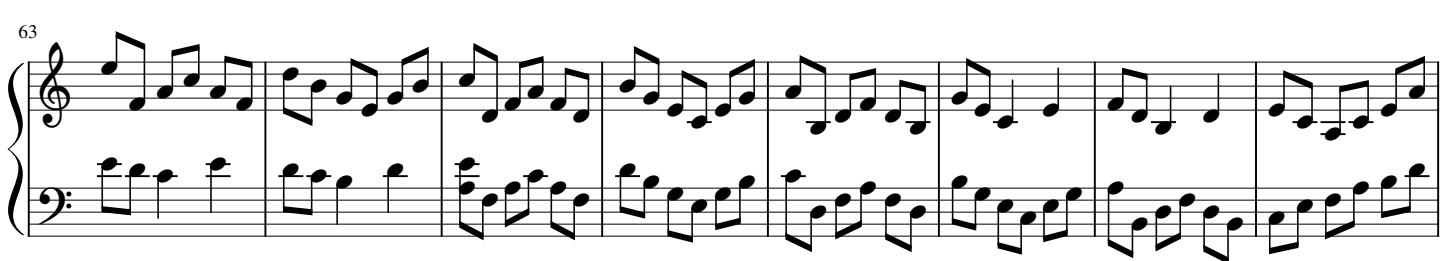
49



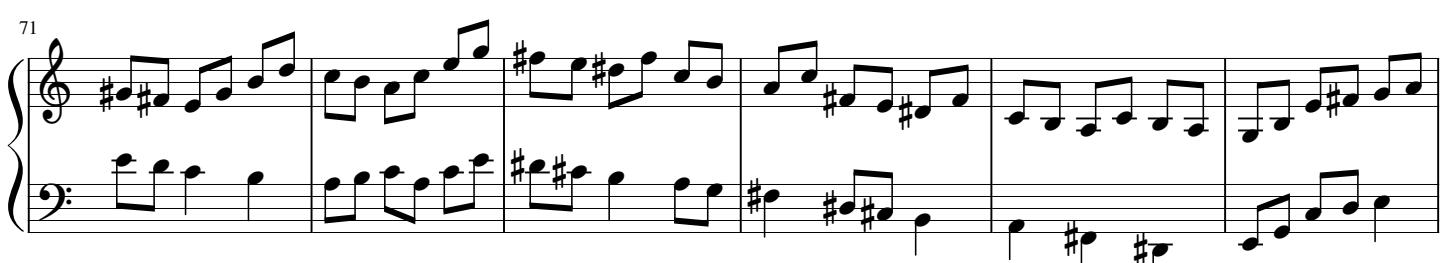
56



63



71



77



84

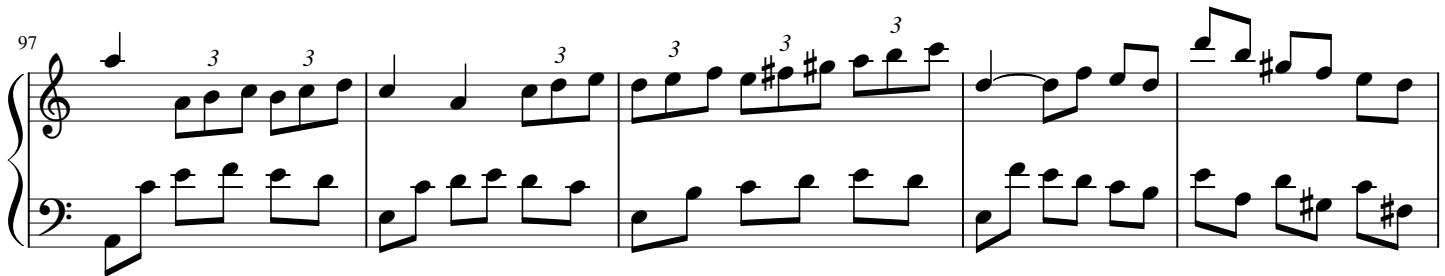


90



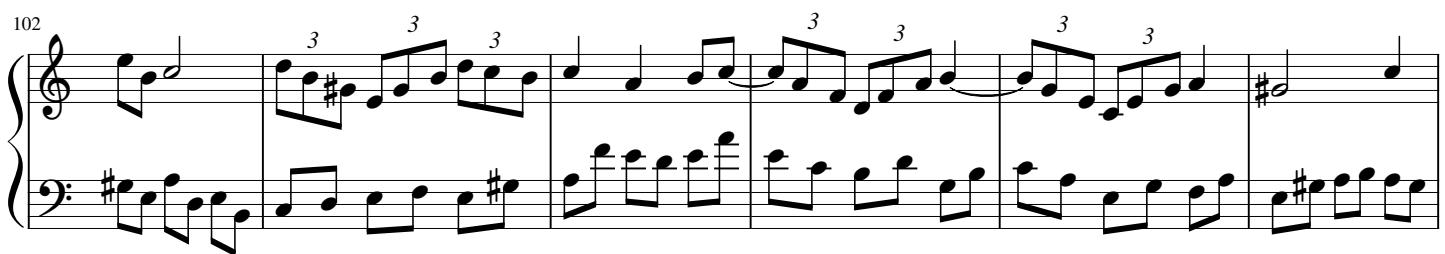
A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns, with some notes connected by horizontal stems.

97



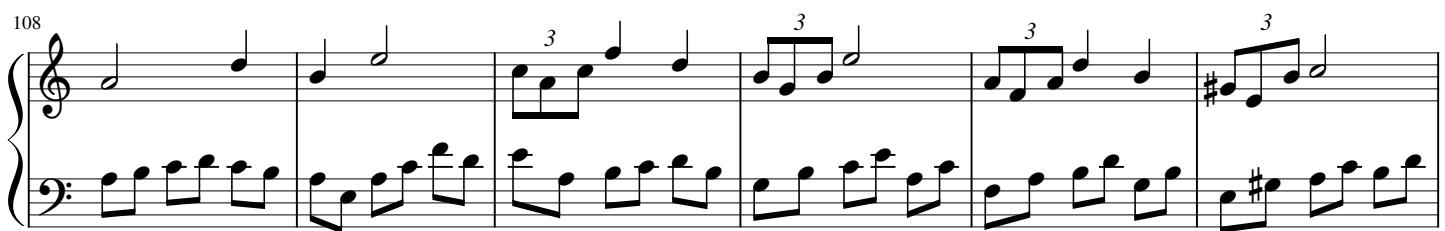
A continuation of the musical score from the previous page. The staves remain the same: treble clef on top and bass clef on bottom. The key signature changes to one flat (B-flat) for the first four measures. Measures 5 through 8 return to one sharp (F#). The music continues with eighth and sixteenth note patterns.

102



A continuation of the musical score. The staves remain the same. The key signature changes to one sharp (F#) for the first four measures. Measures 5 through 8 return to one flat (B-flat). The music continues with eighth and sixteenth note patterns.

108



A continuation of the musical score. The staves remain the same. The key signature changes to one sharp (F#) for the first four measures. Measures 5 through 8 return to one flat (B-flat). The music continues with eighth and sixteenth note patterns.

114



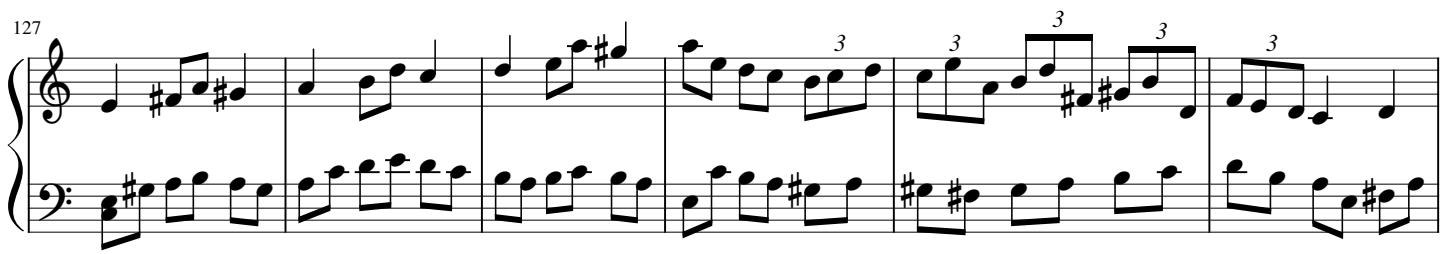
A continuation of the musical score. The staves remain the same. The key signature changes to one sharp (F#) for the first four measures. Measures 5 through 8 return to one flat (B-flat). The music continues with eighth and sixteenth note patterns.

120



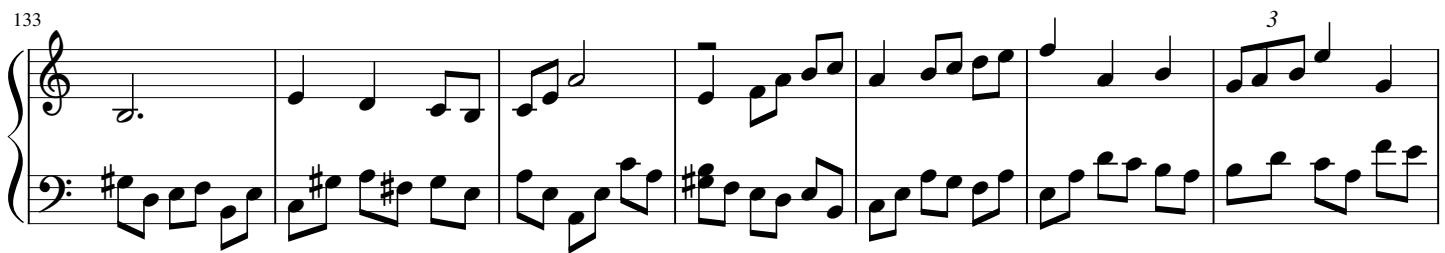
A continuation of the musical score. The staves remain the same. The key signature changes to one sharp (F#) for the first four measures. Measures 5 through 8 return to one flat (B-flat). The music continues with eighth and sixteenth note patterns.

127



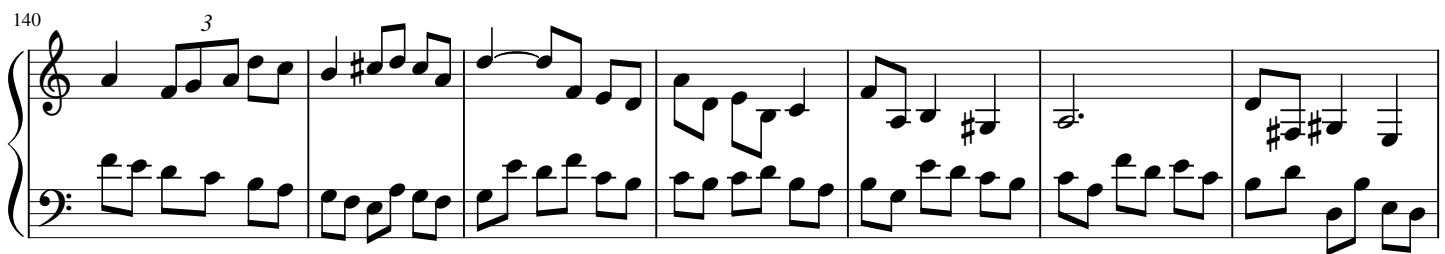
A continuation of the musical score. The staves remain the same. The key signature changes to one sharp (F#) for the first four measures. Measures 5 through 8 return to one flat (B-flat). The music continues with eighth and sixteenth note patterns.

133



Musical score page 133. Treble and bass staves. Key signature changes from C major to G major at measure 133. Measure 1 starts with a dotted half note. Measures 2-5 show eighth-note patterns. Measures 6-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measure 13 ends with a fermata over the bass staff.

140



Musical score page 140. Treble and bass staves. Key signature changes from G major to F# major at measure 140. Measures 1-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns.

147



Musical score page 147. Treble and bass staves. Key signature changes from F# major to E major at measure 147. Measures 1-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns.

154



Musical score page 154. Treble and bass staves. Key signature changes from E major to D major at measure 154. Measures 1-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns.

162



Musical score page 162. Treble and bass staves. Key signature changes from D major to C major at measure 162. Measures 1-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns.

170



Musical score page 170. Treble and bass staves. Key signature changes from C major to B major at measure 170. Measures 1-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns.