



# Tony Wilkinson

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## 18 Etudes (Op.51)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** 18 Etudes [Op.51]  
**Composer:** Giuliani, Mauro  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*M. Giuliani*

1781 - 1829



*18 Études*

*Op.51*

# 18 Études Progressive

M. Giuliani  
Op.51

**No. 1** *Maestoso*

7  
13  
19

**No. 2** *Grazioso*

25  
31  
36  
42

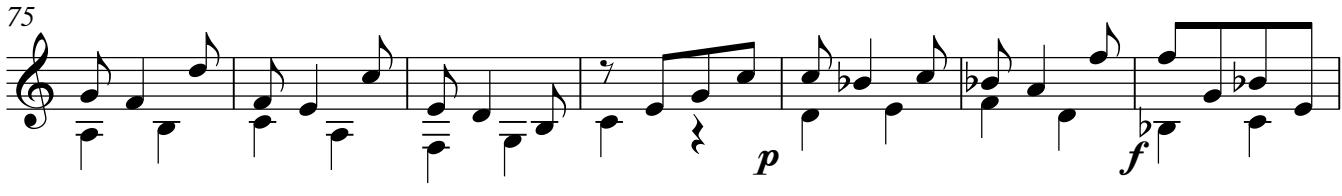
**No. 3** *Agitato*

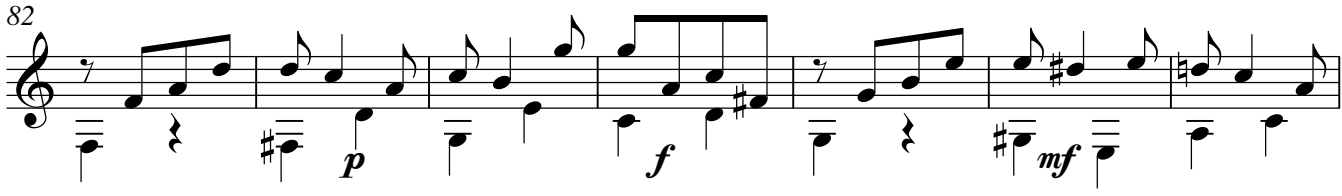
48  
54

Transcription by Tony Wilkinson 2010.

61 

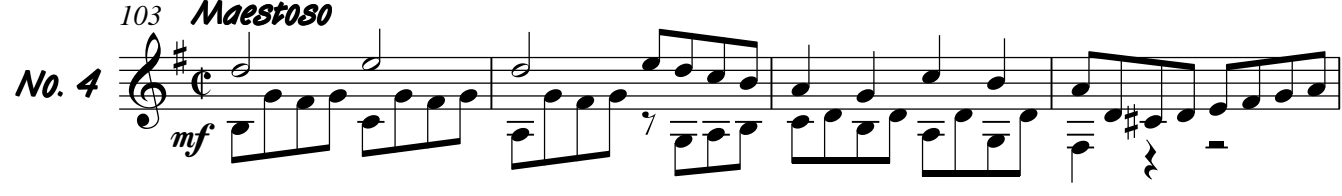
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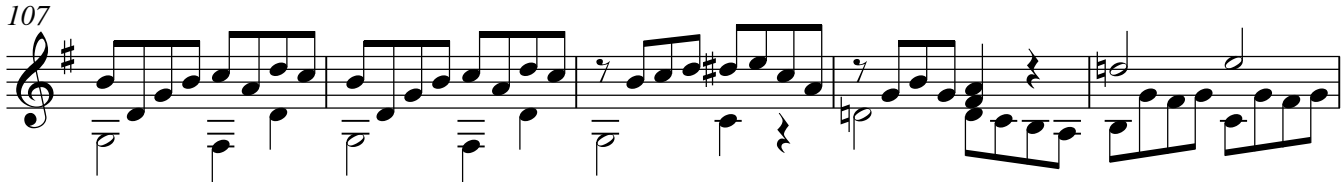
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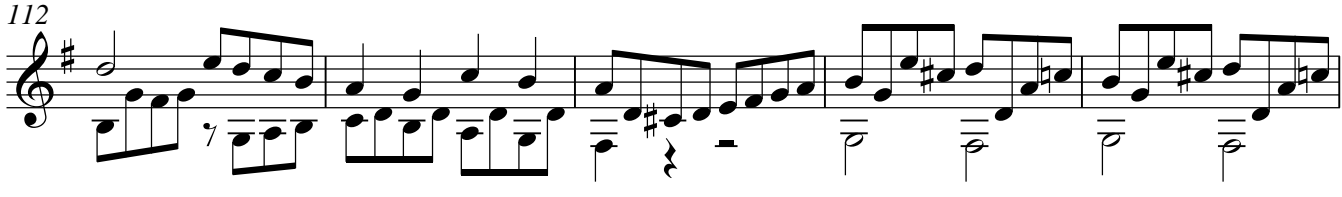
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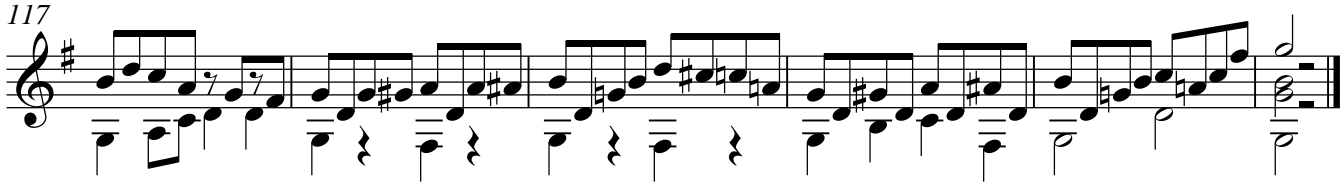
89 

96 

103 **Maestoso**  
No. 4 

107 

112 

117 

**No. 5** *Andantino*

123 *sf*

126 *sf*

129 *f sf*

132 *sf p*

135 *f*

138 *f*

**No. 6** *Grazioso*

143 *mf*

149

155

161 *p* *mf*

168 *f*

No. 7 176 *Andantino* *f* *mf*

180 *f*

185 *sf sf sf*

190 *p f sf sf*

195 *p*

201 *f*

206 *mf p sf p*

**No. 8** *Allegro*

212 *sf* *mf* *sf* *mf*

216 *sf* *f*

221

226 *sf* *sf*

231 *sf* *mf* *sf* *mf*

235 *f*

**No. 9** *Allegretto*

241 *sf* *p* *sf* *p* *sf* *p*

244 *sf* *p* *sf* *p* *sf*

247 *sf* *p* *sf*

250 *sf*

253 *sf p sf p sf p*

256 *sf p sf p sf p*

259

262

264

No. 10 *Andantino*  
*mf*

272

277

283

288 *f p*



295 *Allegretto*

No. 11 *mf*

299

304

309

314

319

324

329

No. 12 *Vivace*  
336 *f*

338

341

344

347

350

353

356

359

362 *Allegretto*  
No. 13 *mf*

367

373

379

385

391

397

404

*Grazioso*  
No. 14 *mf*

416

421

Musical notation for measures 421-424. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth notes, often beamed in groups of four. The bass line consists of quarter notes and half notes, with some notes marked with a double bar line and a cross (x) indicating a specific articulation or performance instruction.

425

Musical notation for measures 425-428. The melody continues with eighth notes and some rests. The bass line features quarter notes and half notes, with some notes marked with a double bar line and a cross (x).

429

Musical notation for measures 429-432. The melody includes eighth notes and some notes with slurs. The bass line consists of quarter notes and half notes.

433

Musical notation for measures 433-436. The melody features eighth notes and some notes with slurs. The bass line consists of quarter notes and half notes, with some notes marked with a double bar line and a cross (x).

437

Musical notation for measures 437-440. The melody continues with eighth notes and some notes with slurs. The bass line consists of quarter notes and half notes.

441

Musical notation for measures 441-444. The melody includes eighth notes and some notes with slurs. The bass line consists of quarter notes and half notes, with some notes marked with a double bar line and a cross (x).

445

Musical notation for measures 445-448. The melody continues with eighth notes and some notes with slurs. The bass line consists of quarter notes and half notes.

449

Musical notation for measures 449-452. The melody includes eighth notes and some notes with slurs. The bass line consists of quarter notes and half notes.

453

Musical notation for measures 453-456. The melody features eighth notes and some notes with slurs. The bass line consists of quarter notes and half notes, with some notes marked with a double bar line and a cross (x).

458 *Allegro*  
No. 15 *mf*

463

468

473

478

483

488

493

498

504 *Allegretto*  
No. 16 *mf*

507

511

515

519


522

525

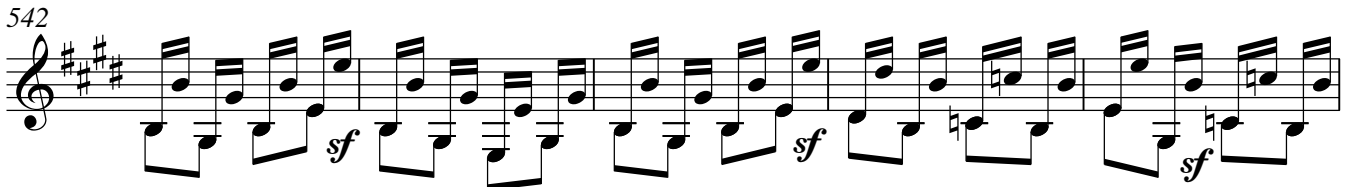
527

529

531

533 *Presto*  
No. 17 

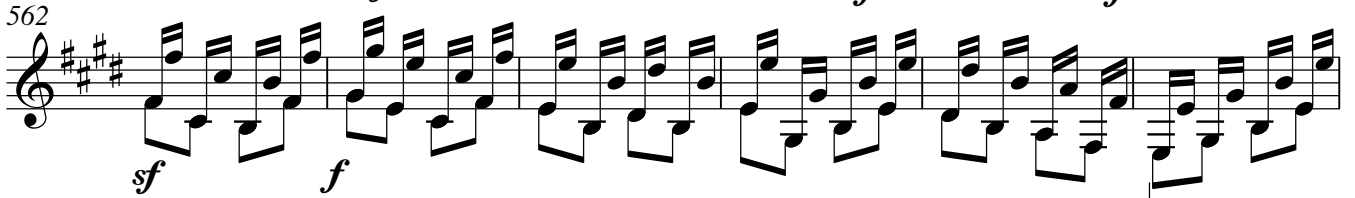
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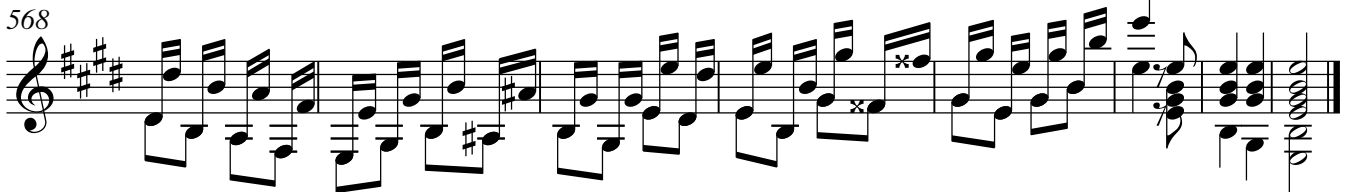
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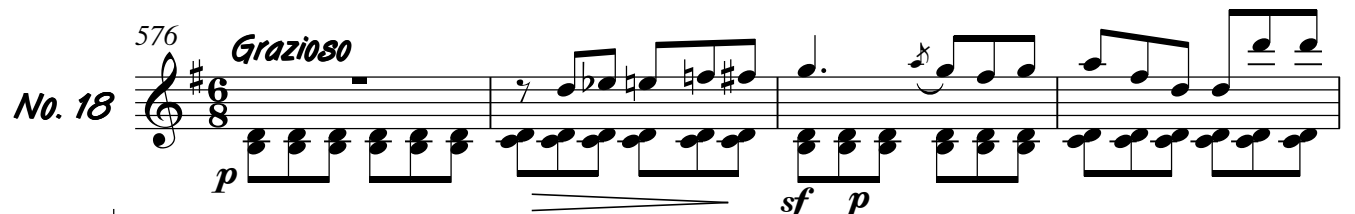
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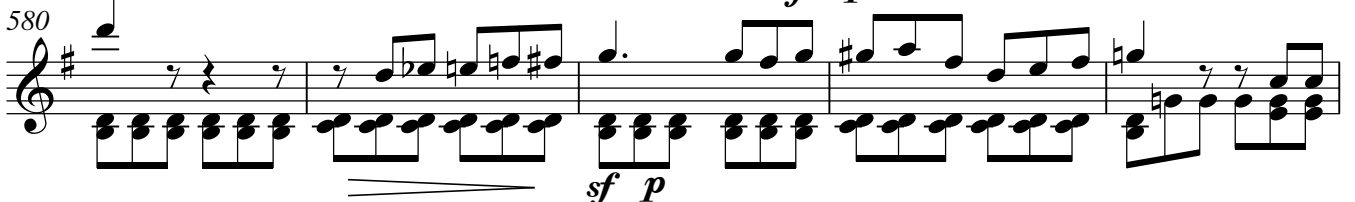
552 

557 

562 

568 

576 *Grazioso*  
No. 18 

580 

585

590 *Ritf.*

595 *f* *p* *sf p*

600 *sf p*

605

609 *cresc.* *poco*

613 *a poco* *cresc.* *poco*

617 *a poco* *f* *p* *sf p*

622

628

The musical score is written for piano in a key with one sharp (F#) and a 2/4 time signature. It consists of ten systems of music, each with a measure number at the beginning. The notation includes treble and bass staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *sf p*, *cresc.*, and *poco* are used throughout. A *Ritf.* (ritardando) marking is present at measure 590. The score concludes with a final chord in measure 628.