



# Tony Wilkinson

United Kingdom, Wroxham

## 4 Variations & Finale (Op.142)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** 4 Variations & Finale [Op.142]  
**Composer:** Giuliani, Mauro  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

*Guitar Solo.*

*Mauro Giuliani*

1781 - 1829



*4 Variations & Finale*

*Sul tema Napolitano*

*Op. 142*

# 4 Variations & Finale

Sul tema favorito Napolitano  
'Si tu Nenna m'amave u'aut'anno'

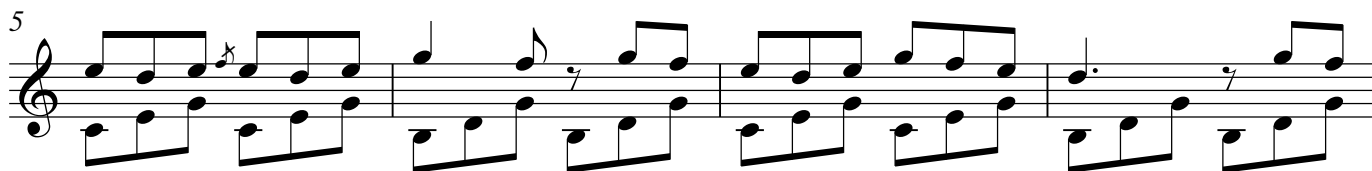
Mauro Giuliani  
Op. 142

*Grazioso*

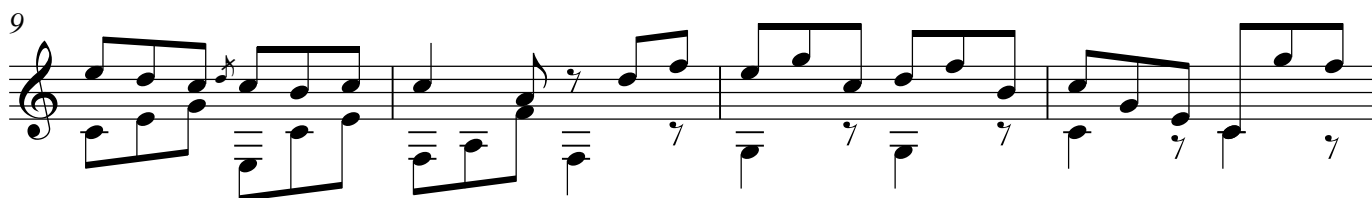
Theme



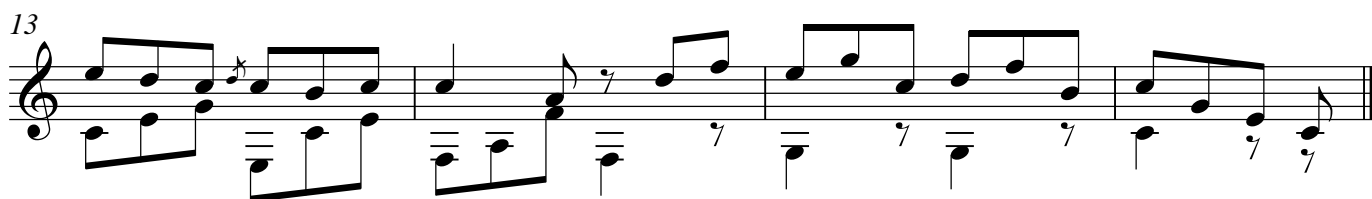
5



9

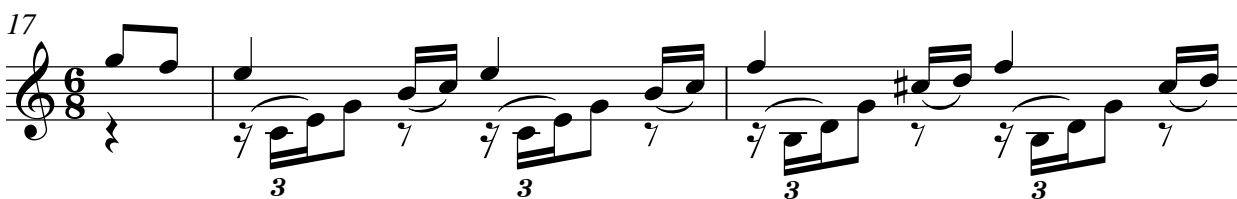


13

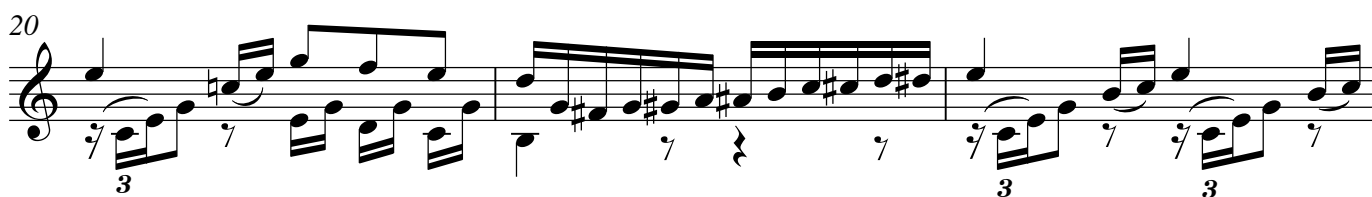


Var. 1

17



20



23



26



28

Musical staff 28: Treble clef, 7/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals. The bass line features dotted half notes and rests.

31

Musical staff 31: Treble clef, 7/8 time signature. Continuation of the melody from staff 28.

34 *Var. 2*

Musical staff 34: Treble clef, 6/8 time signature. Labeled "Var. 2". The melody is more rhythmic with eighth notes. The bass line has dotted half notes.

37

Musical staff 37: Treble clef, 6/8 time signature. Continuation of the "Var. 2" melody.

39

Musical staff 39: Treble clef, 6/8 time signature. Continuation of the "Var. 2" melody.

42

Musical staff 42: Treble clef, 6/8 time signature. Continuation of the "Var. 2" melody.

44

Musical staff 44: Treble clef, 6/8 time signature. Continuation of the "Var. 2" melody.

46

Musical staff 46: Treble clef, 6/8 time signature. Continuation of the "Var. 2" melody.

48

Musical staff 48: Treble clef, 6/8 time signature. Continuation of the "Var. 2" melody.

51 *Sostenuto*

Var. 3  
Minore

54

57

60

63

66

69

72

75

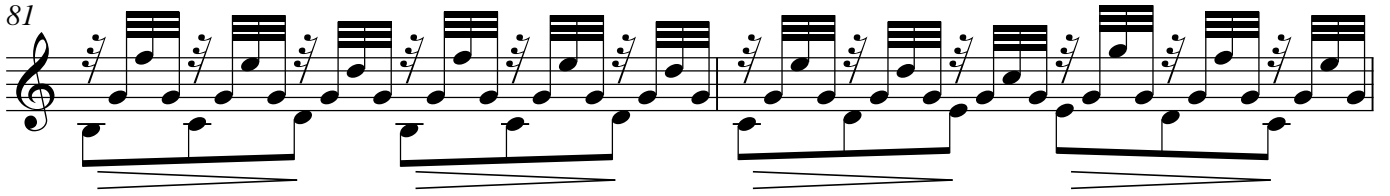
The musical score consists of ten staves of music. Each staff begins with a measure number (51, 54, 57, 60, 63, 66, 69, 72, 75). The music is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The piece is marked 'Sostenuto'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents, grace notes). The bass line consists of chords and single notes, often with a '7' indicating a seventh chord. The melody is primarily in the treble clef, with some notes in the bass clef. The piece concludes with a double bar line and a fermata over the final note.

*Più mosso*

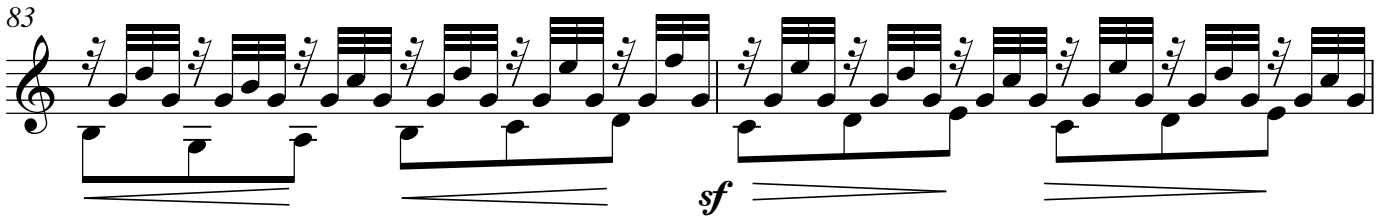
79 *Var. 4*



81



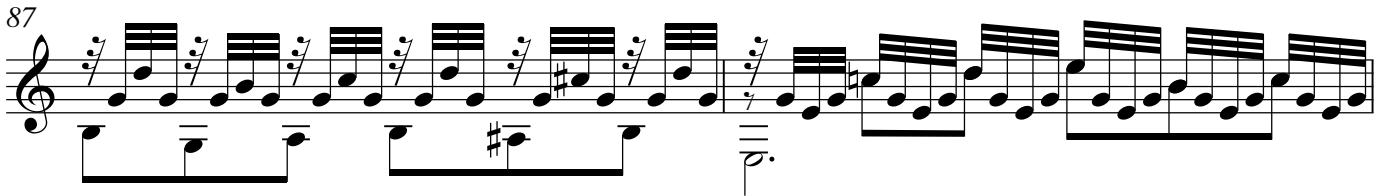
83



85



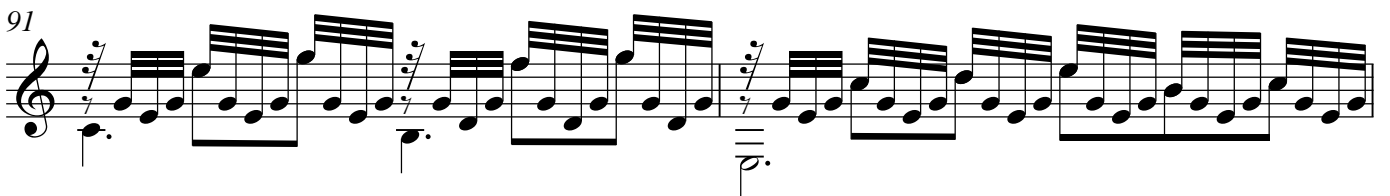
87



89



91



93



6

*Finale*

95

97

99

101

103

105

108

110