



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-15 - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-15 - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Guitar

Bassoon

Measures 1-4: The guitar part begins with a treble clef and a key signature of one sharp (F#). The bassoon part begins with a bass clef and a key signature of one sharp (F#). Both parts start with a repeat sign. The guitar part features eighth and sixteenth notes, while the bassoon part features quarter and eighth notes.

5

Measures 5-8: The guitar part continues with eighth and sixteenth notes. The bassoon part continues with quarter and eighth notes. The guitar part has a repeat sign at the end of measure 8.

10

Measures 10-13: The guitar part continues with eighth and sixteenth notes. The bassoon part continues with quarter and eighth notes. The guitar part has a repeat sign at the end of measure 13.

15

Measures 15-18: The guitar part continues with eighth and sixteenth notes. The bassoon part continues with quarter and eighth notes. The guitar part has a first ending (1.) and a second ending (2.) at the end of measure 18.

20

Measures 20-23: The guitar part continues with eighth and sixteenth notes. The bassoon part continues with quarter and eighth notes. The guitar part has a repeat sign at the end of measure 23.