



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 50-8 - high) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 50-8 - high]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-8 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Bb

Bassoon

Musical notation for measures 1-2. The Clarinet in Bb part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part (bass clef) starts with a quarter rest, followed by eighth notes G2, A2, B2, and C3.

Musical notation for measures 3-6. Measure 3 is marked with a '3' above the staff. The Clarinet in Bb part continues with quarter notes D5, E5, and F5. The Bassoon part continues with eighth notes D2, E2, F2, and G2.

Musical notation for measures 7-10. Measure 7 is marked with a '7' above the staff. The Clarinet in Bb part continues with quarter notes G5, F5, and E5. The Bassoon part continues with eighth notes A2, B2, C3, and D3.

Musical notation for measures 11-14. Measure 11 is marked with an '11' above the staff. The Clarinet in Bb part continues with quarter notes D5, C5, and B4. The Bassoon part continues with eighth notes E2, F2, G2, and A2.

Musical notation for measures 15-18. Measure 15 is marked with a '15' above the staff. The Clarinet in Bb part continues with quarter notes G4, F4, and E4. The Bassoon part continues with eighth notes B1, C2, D2, and E2.

Musical notation for measures 19-22. Measure 19 is marked with a '19' above the staff. The Clarinet in Bb part continues with quarter notes D4, C4, and B3. The Bassoon part continues with eighth notes F1, G1, A1, and B1.