



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 50-20 - Version 1) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 50-20 - Version 1]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-20 - Allegretto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Oboe

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Oboe part is written in a treble clef with a 6/8 time signature. It begins with a dotted quarter note, followed by eighth notes and a quarter note. The Guitar part is written in a treble clef with a 6/8 time signature, starting with a bass line of dotted quarter notes and eighth notes. A '8' is written below the first measure of the guitar part.

5

Detailed description: This system contains measures 5 through 8. The Oboe part continues with eighth notes and quarter notes. The Guitar part continues with a similar rhythmic pattern, including a sharp sign in the eighth measure.

9

Detailed description: This system contains measures 9 through 12. The Oboe part features a quarter rest in the second measure. The Guitar part continues with eighth notes and quarter notes.

13

Detailed description: This system contains measures 13 through 16. The Oboe part has a quarter rest in the second measure. The Guitar part continues with eighth notes and quarter notes.

17

*rit.*

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Detailed description: This system contains measures 17 through 20. The Oboe part has a quarter rest in the first measure. The Guitar part continues with eighth notes and quarter notes. The word 'rit.' is written above the Oboe staff. The piece concludes with a double bar line and repeat dots. The text 'free-scores.com' is at the bottom.