



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 50-8 - in Bb - high) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 50-8 - in Bb - high]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-8 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)  
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 = c. 200

Trumpet in Bb

Bassoon

Musical notation for measures 1-2. The Trumpet in Bb part (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part (bass clef) starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

3

Musical notation for measures 3-4. The Trumpet in Bb part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Bassoon part continues with a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2.

7

Musical notation for measures 5-6. The Trumpet in Bb part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

11

Musical notation for measures 7-8. The Trumpet in Bb part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a quarter note E2, a quarter note F2, a quarter note G2, and a quarter note A2.

15

Musical notation for measures 9-10. The Trumpet in Bb part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

19

Musical notation for measures 11-12. The Trumpet in Bb part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Bassoon part continues with a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2.