



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-8 - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-8 - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-8 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 200$

Violin

Bassoon

Violin part: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-2 show a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5, followed by a quarter rest and a quarter note on B4.

Bassoon part: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-2 show a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

3

Violin part: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 3-4 show a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5, followed by a quarter rest and a quarter note on B4.

Bassoon part: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 3-4 show a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

7

Violin part: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 5-6 show a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5, followed by a quarter rest and a quarter note on B4.

Bassoon part: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 5-6 show a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

11

Violin part: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 7-8 show a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5, followed by a quarter rest and a quarter note on B4.

Bassoon part: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 7-8 show a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

15

Violin part: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 9-10 show a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5, followed by a quarter rest and a quarter note on B4.

Bassoon part: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 9-10 show a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

19

Violin part: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 11-12 show a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5, followed by a quarter rest and a quarter note on B4.

Bassoon part: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 11-12 show a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.