



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 50-8 - low) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 50-8 - low]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Romantic

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# Opus 50-8 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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 = c. 200

Electric Guitar

Bassoon

Musical notation for measures 1-2. The Electric Guitar part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G2, A2, B2, and G2. Both parts are in 6/8 time with a key signature of one sharp (F#).

Musical notation for measures 3-4. The Electric Guitar part (treble clef) has a triplet of quarter notes G4, A4, B4 in measure 3, followed by a quarter note G4 and a quarter rest in measure 4. The Bassoon part (bass clef) continues with quarter notes G2, A2, B2, G2 in measure 3, and quarter notes A2, B2, C3, B2, A2, G2 in measure 4.

Musical notation for measures 5-6. The Electric Guitar part (treble clef) has quarter notes G4, A4, B4 in measure 5, followed by a quarter note G4 and a quarter rest in measure 6. The Bassoon part (bass clef) continues with quarter notes G2, A2, B2, G2 in measure 5, and quarter notes A2, B2, C3, B2, A2, G2 in measure 6.

Musical notation for measures 7-8. The Electric Guitar part (treble clef) has quarter notes G4, A4, B4 in measure 7, followed by a quarter note G4 and a quarter rest in measure 8. The Bassoon part (bass clef) continues with quarter notes G2, A2, B2, G2 in measure 7, and quarter notes A2, B2, C3, B2, A2, G2 in measure 8.

Musical notation for measures 9-10. The Electric Guitar part (treble clef) has quarter notes G4, A4, B4 in measure 9, followed by a quarter note G4 and a quarter rest in measure 10. The Bassoon part (bass clef) continues with quarter notes G2, A2, B2, G2 in measure 9, and quarter notes A2, B2, C3, B2, A2, G2 in measure 10.

Musical notation for measures 11-12. The Electric Guitar part (treble clef) has quarter notes G4, A4, B4 in measure 11, followed by quarter notes G4, A4, B4 in measure 12. The Bassoon part (bass clef) continues with quarter notes G2, A2, B2, G2 in measure 11, and quarter notes A2, B2, C3, B2, A2, G2 in measure 12.