



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 50-3 - low) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 50-3 - low]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

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# Opus 50-3 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Bassoon

Musical notation for measures 1-6. The Clarinet in Bb part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics are marked *mf*, *mp*, and *mf* for both parts.

Musical notation for measures 7-12. The Clarinet in Bb part (treble clef) has a half rest in measure 7, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has a half rest in measure 7, followed by eighth notes G3, A3, B3, C4, B3, A3, G3. Dynamics are marked *mp* for both parts.

Musical notation for measures 13-17. The Clarinet in Bb part (treble clef) has a half rest in measure 13, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has eighth notes G3, A3, B3, C4, B3, A3, G3, with triplets in measures 15 and 16. Dynamics are marked *mf* for both parts.

Musical notation for measures 18-22. The Clarinet in Bb part (treble clef) has quarter notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has eighth notes G3, A3, B3, C4, B3, A3, G3, with triplets in measures 18, 19, 20, 21, and 22. Dynamics are marked *mp* and *mf* for both parts.

Musical notation for measures 23-27. The Clarinet in Bb part (treble clef) has a half rest in measure 23, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has eighth notes G3, A3, B3, C4, B3, A3, G3, with triplets in measures 23 and 24. Dynamics are marked *mp* for both parts.

Musical notation for measures 28-32. The Clarinet in Bb part (treble clef) has quarter notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) has eighth notes G3, A3, B3, C4, B3, A3, G3. Dynamics are marked *mf* for both parts.