



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 50-3 - in F - low) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 50-3 - in F - low]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Romantic

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# Opus 50-3 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 90

English Horn in F

Bassoon

Musical notation for measures 1-6. The English Horn part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics are marked *mf*, *mp*, and *mf* for the English Horn, and *mf*, *mp*, and *mf* for the Bassoon.

Musical notation for measures 7-12. The English Horn part continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part features a rhythmic pattern of eighth notes: G3-A3-B3-C4, A3-B3-C4-D4, E4-F4-G4, A4-B4-C5, B4-A4-G4, F4-E4-D4, C4-B3-A3, G3-F3-E3. Dynamics are marked *mp* for the English Horn and *mp* for the Bassoon.

Musical notation for measures 13-17. The English Horn part has quarter notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part has eighth notes: G3-A3-B3-C4, A3-B3-C4-D4, E4-F4-G4, A4-B4-C5, B4-A4-G4, F4-E4-D4, C4-B3-A3, G3-F3-E3. Dynamics are marked *mf* for the English Horn and *mf* for the Bassoon. Trills are indicated by a '3' over the notes in measures 15 and 17.

Musical notation for measures 18-22. The English Horn part has quarter notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part has eighth notes: G3-A3-B3-C4, A3-B3-C4-D4, E4-F4-G4, A4-B4-C5, B4-A4-G4, F4-E4-D4, C4-B3-A3, G3-F3-E3. Dynamics are marked *mp* for the English Horn and *mf* for the Bassoon. Trills are indicated by a '3' over the notes in measures 18, 19, 20, 21, and 22.

Musical notation for measures 23-27. The English Horn part has quarter notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part has eighth notes: G3-A3-B3-C4, A3-B3-C4-D4, E4-F4-G4, A4-B4-C5, B4-A4-G4, F4-E4-D4, C4-B3-A3, G3-F3-E3. Dynamics are marked *mp* for the English Horn and *mp* for the Bassoon. Trills are indicated by a '3' over the notes in measures 23 and 24.

Musical notation for measures 28-32. The English Horn part has quarter notes G4, A4, B4, C5, B4, A4, G4. The Bassoon part has eighth notes: G3-A3-B3-C4, A3-B3-C4-D4, E4-F4-G4, A4-B4-C5, B4-A4-G4, F4-E4-D4, C4-B3-A3, G3-F3-E3. Dynamics are marked *mf* for the English Horn and *mf* for the Bassoon. Trills are indicated by a '3' over the notes in measures 28 and 29.