



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-20 - Version 1) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-20 - Version 1]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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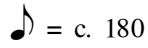
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Opus 50-20 - Allegretto

Version 1

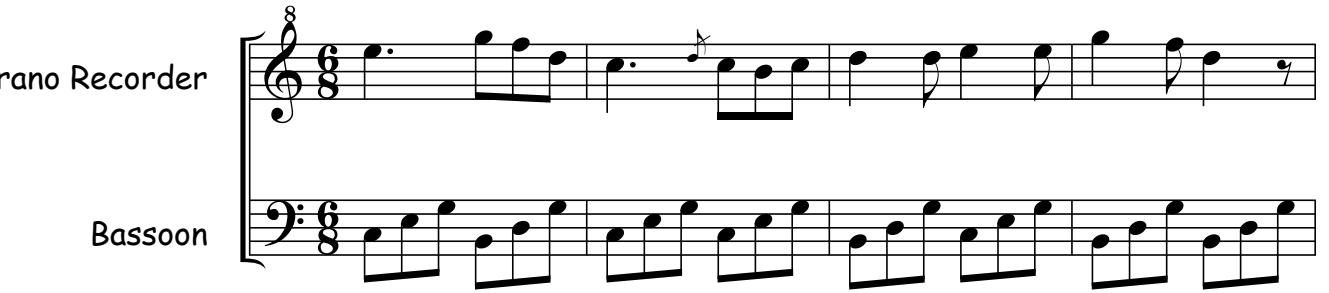
Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 180

Soprano Recorder

Bassoon



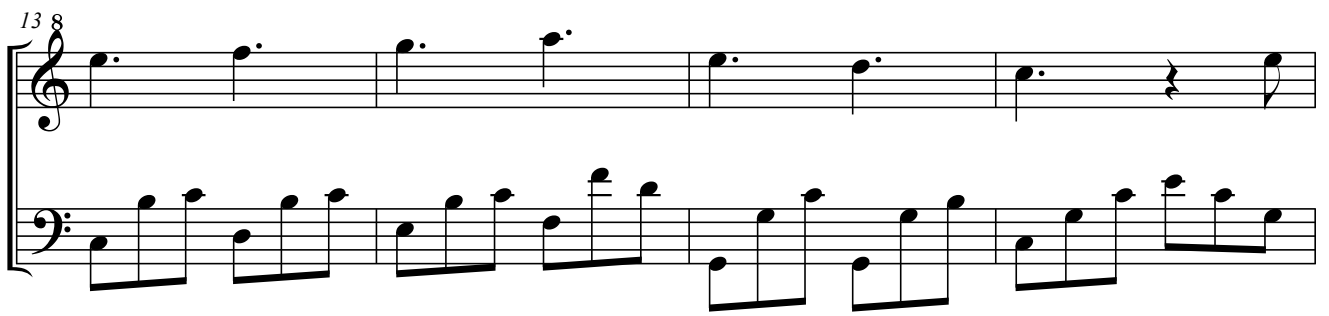
Musical notation for Soprano Recorder and Bassoon, measures 1-4. The Soprano Recorder part is in treble clef with a 6/8 time signature. The Bassoon part is in bass clef with a 6/8 time signature. Both parts feature a steady eighth-note accompaniment in the bassoon and a melodic line in the soprano recorder.



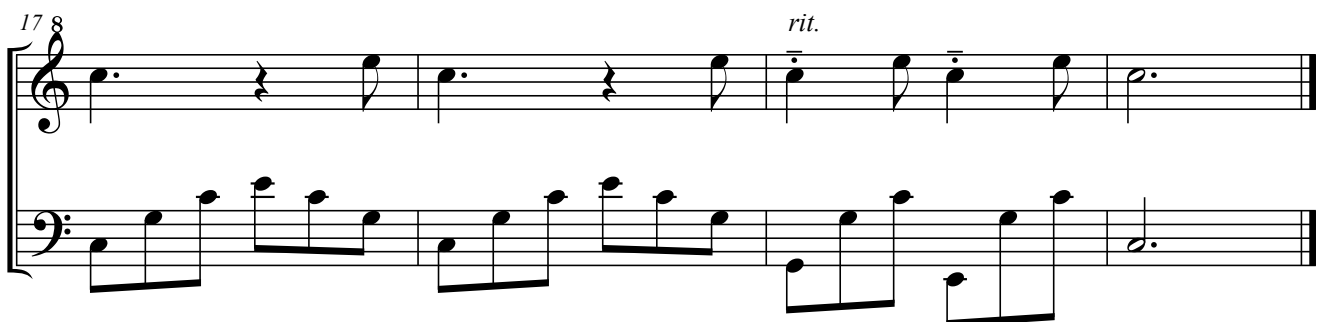
Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part is in treble clef with a 6/8 time signature. The Bassoon part is in bass clef with a 6/8 time signature. Both parts feature a steady eighth-note accompaniment in the bassoon and a melodic line in the soprano recorder.



Musical notation for Soprano Recorder and Bassoon, measures 9-12. The Soprano Recorder part is in treble clef with a 6/8 time signature. The Bassoon part is in bass clef with a 6/8 time signature. Both parts feature a steady eighth-note accompaniment in the bassoon and a melodic line in the soprano recorder.



Musical notation for Soprano Recorder and Bassoon, measures 13-16. The Soprano Recorder part is in treble clef with a 6/8 time signature. The Bassoon part is in bass clef with a 6/8 time signature. Both parts feature a steady eighth-note accompaniment in the bassoon and a melodic line in the soprano recorder.



Musical notation for Soprano Recorder and Bassoon, measures 17-20. The Soprano Recorder part is in treble clef with a 6/8 time signature. The Bassoon part is in bass clef with a 6/8 time signature. Both parts feature a steady eighth-note accompaniment in the bassoon and a melodic line in the soprano recorder. The piece concludes with a double bar line. The word *rit.* is written above the Soprano Recorder staff in measure 18.