



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 50-3 - very high - low notation) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 50-3 - very high - low notation]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-3 - Allegretto

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Bassoon

The musical score is written for Clarinet in Bb and Bassoon. It consists of six systems of music, each with a treble clef staff for the Clarinet and a bass clef staff for the Bassoon. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to approximately 90 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets. The first system (measures 1-6) shows the Clarinet playing a melodic line with slurs and accents, while the Bassoon provides a rhythmic accompaniment. The second system (measures 7-12) features a more active Bassoon line with eighth-note patterns. The third system (measures 13-17) continues the Bassoon's rhythmic pattern with triplets. The fourth system (measures 18-22) shows the Clarinet playing a melodic line with slurs and accents, while the Bassoon continues with triplets. The fifth system (measures 23-27) features a more active Bassoon line with eighth-note patterns. The sixth system (measures 28-32) concludes the piece with a final melodic phrase in the Clarinet and a rhythmic accompaniment in the Bassoon.