



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-20 - Version 1 - high - high notation) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-20 - Version 1 - high - high notation]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-20 - Allegretto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a steady eighth-note accompaniment in the bassoon and a melodic line in the flute.

5

Musical notation for the second system, measures 5-8. The Flute part continues with a melodic line, and the Bassoon part provides a consistent eighth-note accompaniment.

9

Musical notation for the third system, measures 9-12. The Flute part continues with a melodic line, and the Bassoon part provides a consistent eighth-note accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Flute part continues with a melodic line, and the Bassoon part provides a consistent eighth-note accompaniment.

17

Musical notation for the fifth system, measures 17-20. The Flute part continues with a melodic line, and the Bassoon part provides a consistent eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking in the bassoon part.