



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 50-31 - in Bb - high) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 50-31 - in Bb - high]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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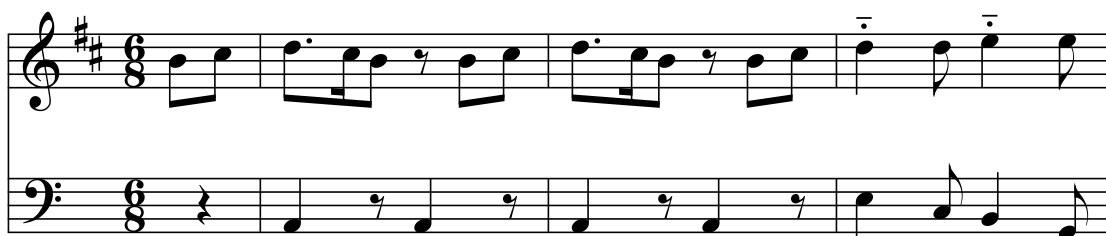
# Opus 50-31 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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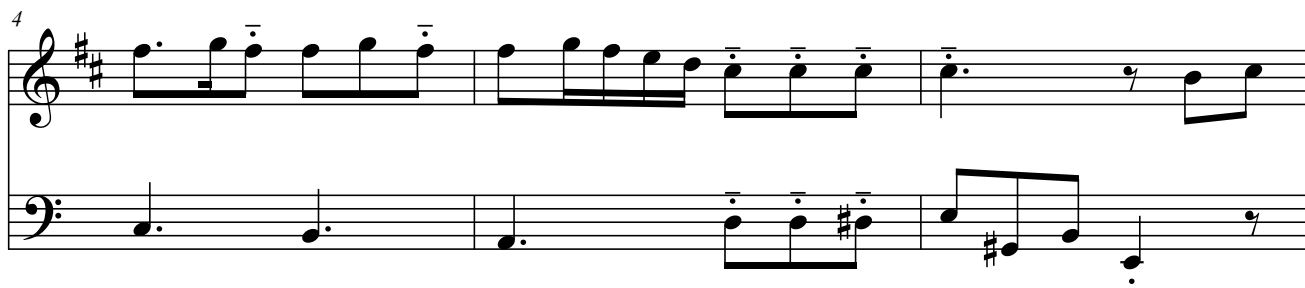
 = c. 180

Trumpet in Bb



Musical notation for the first system, measures 1-3. The Trumpet in Bb part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The Bassoon part features a rhythmic pattern of eighth notes with accents.

4



Musical notation for the second system, measures 4-6. The Trumpet in Bb part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 6.

7



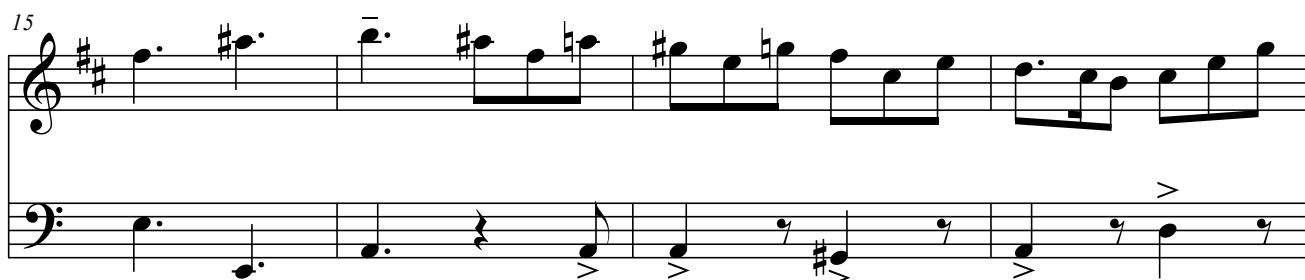
Musical notation for the third system, measures 7-9. The Trumpet in Bb part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 9.

11



Musical notation for the fourth system, measures 10-14. The Trumpet in Bb part features a melodic line with eighth notes and quarter notes. The Bassoon part continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 14.

15



Musical notation for the fifth system, measures 15-19. The Trumpet in Bb part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes and quarter notes, including a triplet of eighth notes in measure 19.

19

Musical notation for measures 19-22. The treble clef staff contains a melody with dotted rhythms and eighth-note patterns. The bass clef staff provides a harmonic accompaniment with eighth-note chords and a steady bass line.

23

Musical notation for measures 23-25. The treble clef staff continues the melody with more complex rhythmic patterns. The bass clef staff maintains the accompaniment, featuring some chromatic movement.

26

Musical notation for measures 26-29. The treble clef staff shows a continuation of the melodic line. The bass clef staff provides a consistent accompaniment.

30

Musical notation for measures 30-33. The treble clef staff features a more active melodic line with frequent eighth notes. The bass clef staff continues the accompaniment.

34

Musical notation for measures 34-37. The treble clef staff continues the melodic development. The bass clef staff provides a steady accompaniment.

38

Musical notation for measures 38-41. The treble clef staff concludes the piece with a melodic phrase. The bass clef staff provides a final accompaniment.