



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-15 - Version 2 - in Bb - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-15 - Version 2 - in Bb - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Both parts feature eighth and sixteenth notes with various rests.

5

Musical notation for measures 5-8. The Trumpet part (top staff) continues with eighth and sixteenth notes. The Guitar part (bottom staff) features a mix of eighth and sixteenth notes, with some measures containing rests.

10

Musical notation for measures 9-12. The Trumpet part (top staff) continues with eighth and sixteenth notes. The Guitar part (bottom staff) features a mix of eighth and sixteenth notes, with some measures containing rests.

15

Musical notation for measures 13-16. The Trumpet part (top staff) continues with eighth and sixteenth notes. The Guitar part (bottom staff) features a mix of eighth and sixteenth notes, with some measures containing rests.

20

Musical notation for measures 17-20. The Trumpet part (top staff) continues with eighth and sixteenth notes. The Guitar part (bottom staff) features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.