



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 50-15 - Version 2 - very low) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 50-15 - Version 2 - very low]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-15 - Allegretto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

Electric Guitar

Bassoon

Musical notation for the first system, measures 1-4. The Electric Guitar part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The guitar part features a melodic line with eighth and sixteenth notes, while the bassoon provides a harmonic accompaniment.

5

Musical notation for the second system, measures 5-8. The notation continues from the previous system, showing the progression of the melody and accompaniment.

10

Musical notation for the third system, measures 9-14. The notation continues from the previous system, showing the progression of the melody and accompaniment.

15

Musical notation for the fourth system, measures 15-18. The notation continues from the previous system, showing the progression of the melody and accompaniment.

19

Musical notation for the fifth system, measures 19-22. The notation concludes the piece with a final cadence in both parts.