



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-15 - Version 2 - in F - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-15 - Version 2 - in F - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Bassoon



The first system of music shows the English Horn in F (treble clef) and Bassoon (bass clef) parts. The key signature is one sharp (F#) and the time signature is 6/8. The English Horn part begins with a quarter note G4, followed by eighth notes A4-B4-C#5, and a dotted quarter note D5. The Bassoon part starts with a quarter rest, followed by a quarter note G2, and then eighth notes A2-B2-C3.

5



The second system starts at measure 5. The English Horn part continues with eighth notes D5-C#5-B4-A4, followed by a dotted quarter note G4. The Bassoon part continues with eighth notes D3-C3-B2-A2, followed by a dotted quarter note G2.

10



The third system starts at measure 10. The English Horn part has a dotted quarter note G4, followed by eighth notes A4-B4-C#5, and a dotted quarter note D5. The Bassoon part has eighth notes D3-C3-B2-A2, followed by a dotted quarter note G2.

15



The fourth system starts at measure 15. The English Horn part has a dotted quarter note G4, followed by eighth notes A4-B4-C#5, and a dotted quarter note D5. The Bassoon part has eighth notes D3-C3-B2-A2, followed by a dotted quarter note G2.

19



The fifth system starts at measure 19. The English Horn part has a dotted quarter note G4, followed by eighth notes A4-B4-C#5, and a dotted quarter note D5. The Bassoon part has eighth notes D3-C3-B2-A2, followed by a dotted quarter note G2.