



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-15 - Version 2 - in F - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-15 - Version 2 - in F - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 200

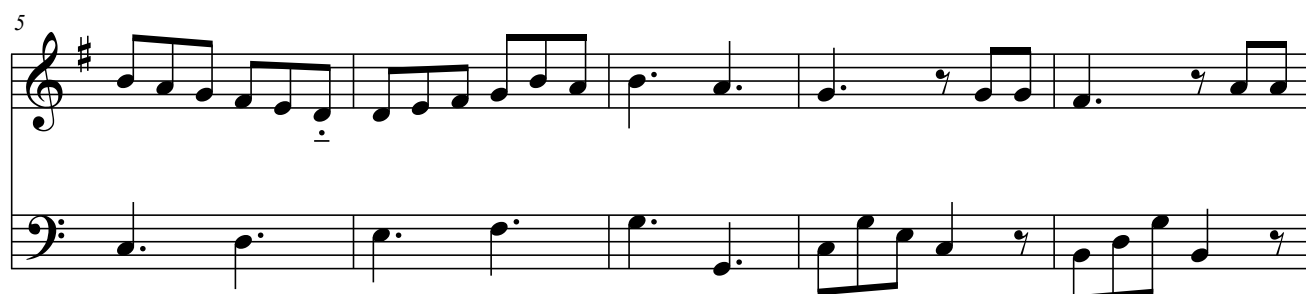
English Horn in F

Bassoon



The first system of music shows the English Horn in F and Bassoon parts. The English Horn part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a quarter rest followed by a series of eighth and sixteenth notes.

5



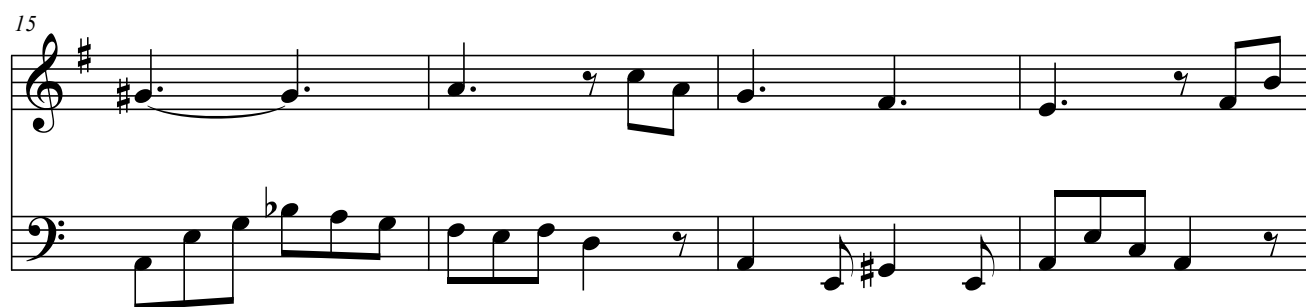
The second system of music starts at measure 5. The English Horn part continues with eighth and sixteenth notes, while the Bassoon part provides a steady accompaniment of eighth notes.

10



The third system of music starts at measure 10. The English Horn part features a melodic line with some grace notes, and the Bassoon part continues with eighth notes.

15



The fourth system of music starts at measure 15. The English Horn part has a melodic line with a slur over several notes, and the Bassoon part continues with eighth notes.

19



The fifth system of music starts at measure 19. The English Horn part has a melodic line with a final cadence, and the Bassoon part continues with eighth notes.