



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 50-15 - Version 2 - high - high notation) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 50-15 - Version 2 - high - high notation]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-15 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

The musical score is written for Oboe and Bassoon in 6/8 time. It consists of five systems of two staves each. The Oboe part is in the treble clef, and the Bassoon part is in the bass clef. The key signature has one sharp (F#). The tempo is marked as c. 200. The score begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first system shows the initial melodic lines for both instruments. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. The fifth system starts at measure 19 and concludes with a double bar line. The bassoon part features a steady eighth-note accompaniment throughout.