



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 1-4-5 - high - low notation) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 1-4-5 - high - low notation]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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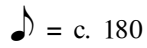


- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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 = c. 180

Flute



Bassoon

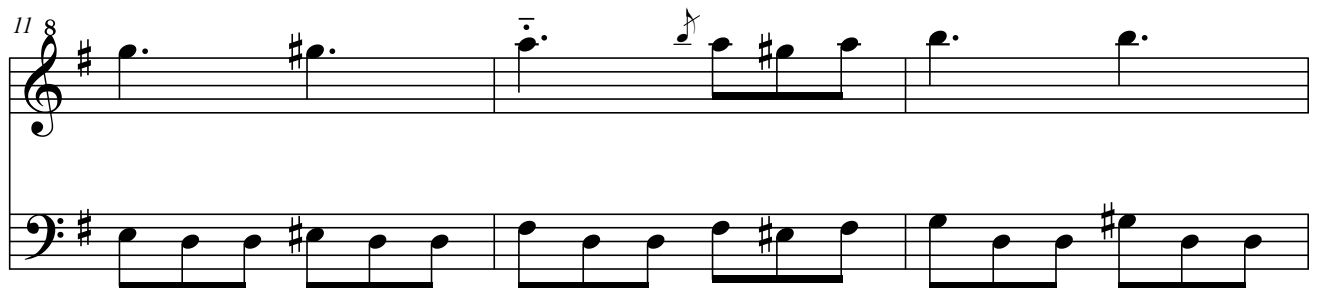
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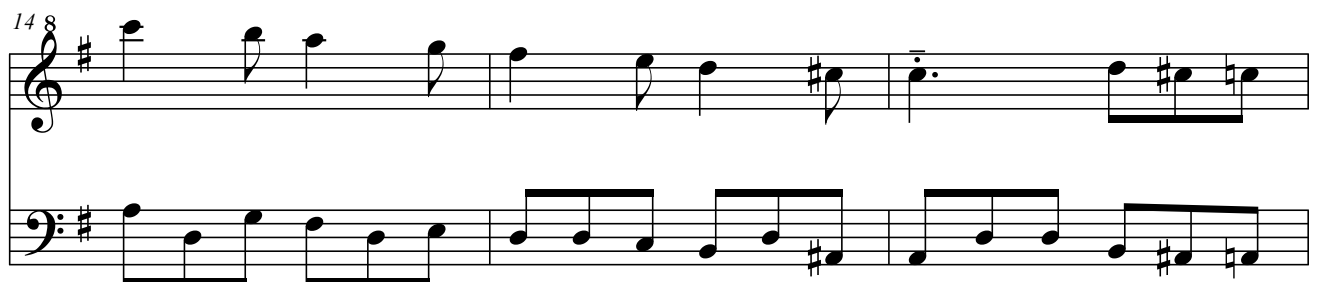
8



11



14



17 8

Musical notation for measures 17-20. Treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line is a steady eighth-note accompaniment.

21 8

Musical notation for measures 21-24. Treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some rests. The bass line continues with eighth notes.

25 8

Musical notation for measures 25-28. Treble clef with a key signature of one sharp (F#). The melody features quarter notes and eighth notes. The bass line has eighth notes with occasional rests.

29 8

Musical notation for measures 29-32. Treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The bass line continues with eighth notes and rests.

33 8

Musical notation for measures 33-36. Treble clef with a key signature of one sharp (F#). The melody ends with a half note and a whole note. The bass line continues with eighth notes and ends with a quarter note.