



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 1-4-5 - high - treble clef) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 1-4-5 - high - treble clef]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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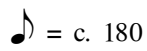


- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-4-5 - Allegretto

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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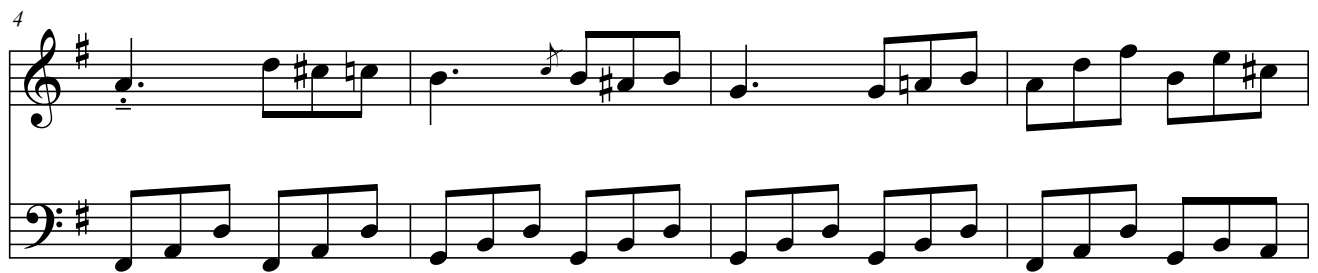
 = c. 180

Viola



Bassoon

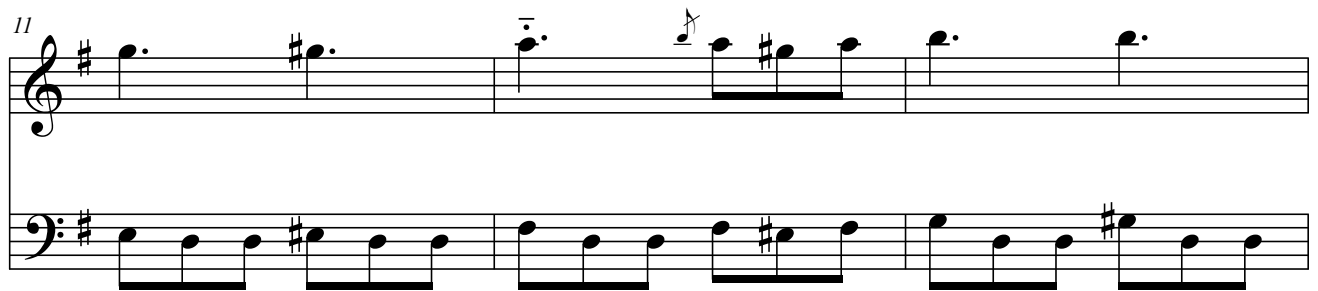
4



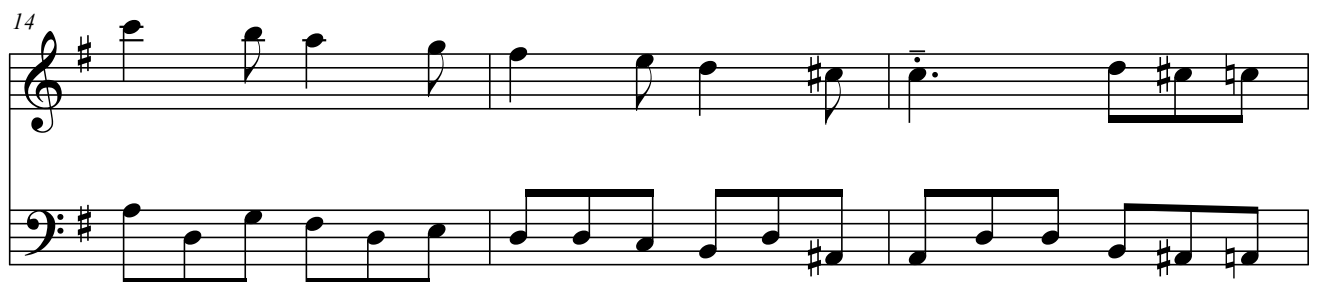
8



11



14



17

Musical notation for measures 17-20. Treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line is a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some rests. The bass line continues with eighth notes.

25

Musical notation for measures 25-28. Treble clef with a key signature of one sharp (F#). The melody features eighth-note patterns. The bass line has eighth notes with occasional rests.

29

Musical notation for measures 29-32. Treble clef with a key signature of one sharp (F#). The melody continues with eighth-note patterns. The bass line has eighth notes with occasional rests.

33

Musical notation for measures 33-36. Treble clef with a key signature of one sharp (F#). The melody has a few notes followed by a long rest. The bass line continues with eighth notes.